

**FREE!**

## INDEX

Arts and Leisure ... B1-10	Movies ..... B3
Backgammon ..... B9	Music corner ..... B8
Business ..... A8, 9	Obituaries ..... A26
Calendar of events ... B4, 5	Pine Whispers ..... A22-25
Churches ..... A27	Police Log ..... A18
Classified ..... B14-16	Remember When ..... B24
Crossword ..... B2	Ski Scene ..... B12
Current exhibits ..... B11	Sunset Views ..... B6
Father Farrell ..... A27	Theater ..... B7
Letters to the editor ... A2	

# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 7

February 17, 1983

## Sell Piccadilly Park, readers advise

By MICHAEL GARDNER

**PICCADILLY PARK** should be sold and the money used to finance a new parking facility, according to a survey of *Pine Cone/Outlook* readers.

Only 70 of the 227 respondents to a questionnaire printed in the Feb. 3 edition favored keeping the 40-by-100 foot lot on the west side of Dolores Street between Ocean and Seventh avenues. The council bought the park in 1980 for \$400,000.

Instead the city council should sell the property, say 103 of the readers. Thirty-two respondents said they want the issue placed on the ballot while another 22 indicated they want a public vote, but favor selling the site.

The vast majority of respondents to the survey listed Carmel Post Office boxes for an address, which indicates most are city

residents. There was one response from Pebble Beach and another from outside Monterey County.

Responses were randomly checked for validity by telephone calls to respondents and by cross-checking with the telephone directory. The deadline for response to the survey was Feb. 14.

The *Pine Cone/Outlook* questionnaire asked readers "What should Carmel do with the Piccadilly Park?"

Choices offered on the survey and the total votes out of 227 cast are:

- "Place the whole issue — with revised, accurate cost figures — before the voters in an election." (32)
- "Keep the property and proceed with the park as planned." (70)
- "Sell the land and return the funds to the city treasury." (103)
- "If the property is sold, the funds should

be used for: parking facility (73), city corporation yard (0), senior citizen housing (11), a city transit system (1), city reserves (7), a full service recreation program (2), or augmentation of existing city services, such as fire, police, forestry, public works (3).

In addition, 22 marked the survey twice: sell the property and put it to a vote. A random check indicated those who marked their survey twice favored sale of the property, but think the citizens should have a right to vote on the matter.

The newspaper survey was prompted by Carmel City Council rejection of a Jan. 18 proposal by the Carmel Citizens Committee to place the Piccadilly Park issue on the ballot.

The committee believes that the citizens should vote on whether the city should keep the park or sell it.

**THE COMMITTEE** presented the council with a petition signed by 142 registered voters that asked for a vote by the electorate.

The council rejected the committee request 3-2. Council members David Maradei, Frank Lloyd and Helen Arnold voted in the majority while Councilman Robert Stephenson and Mayor Charlotte Townsend dissented.

The mayor, who has supported the park in the past, said she did not want the issue placed on the ballot. Instead, she wanted to hold another public hearing. Only Councilman Stephenson continues to oppose development of the park, which is officially dubbed "The Piccadilly."

Meanwhile, the final landscape plans for the park are to be presented to the council in March or April. (See related story, this issue.)

Continued on page 4



**CRISSY HANDEL**, all decked out for Valentine's Day in her heart-shaped deely-boppers, was not in the holiday mood and had to be comforted by mom Michelle Handel. Crissy wants to join in with the other kids and make cookies during a special celebration at Bay School Feb. 14. But after a while, a smile crossed her face and she didn't turn down any cookies.



**ERIK UPPLAM** was ready to eat his cookies before they were even baked. Erik decided to be patient, but he sure seemed to have an eye on his first dough cut-out.



**VANESSA SPARLING** cut out the dough while she made cookies at Bay School. (Michael Gardner photos.)

## Hearts, flowers, cookies and a hug

### IN THE NEWS:

*Merv Griffin's mud oozes again* ..... Page 3

*Designer explains Piccadilly plan* ..... Page 5

*City, business heads seek peace* ..... Page 8

*Cathey's absences concern board* ..... Page 12

*Del Monte LCP returns to county* ..... Page 13

*Hatton Canyon showdown Feb. 25* ..... Page 14

*Sanitary district office denied* ..... Page 17

*Carmel city hall ties loose ends* ..... Page 19

*Parent explains position on raises* ..... Page 25



# letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## 'Dollars and sense'

Dear Editor:

What an asinine remark for Helen Arnold to make (*Pine Cone* issue, Jan. 27):

"Projects for the public good cannot always be measured in dollars and cents."

In the first place, who is she to presume what is good for the public, and secondly, it isn't just "dollars and cents" we're talking about.

In the beginning, the citizens of Carmel may have approved of a purchase price of \$400,000 for Piccadilly "Circus" but now we are talking of over \$700,000, plus maintenance so what does Mrs. Arnold mean by "a drop in the bucket"?

Does it make sense to pour good money after bad? It makes more sense to me to sell the property and put it to good use, so let's start talking dollars and sense!

Mrs. Michael McCarthy  
Carmel

## Don't connect Outlook

Dear Editor:

Councilwoman Helen Arnold's suggestion to connect Outlook Drive as a throughfare to High Meadows has to be one of the most thoughtless and ill-conceived recommendations ever made.

It will not alleviate traffic problems onto Highway 1, but will compound and create new problems as vehicles attempt to use Outlook Drive as an alternative to Highway 1.

The safety of residents would be jeopardized as vehicles attempt to use the meandering Outlook Drive as a shortcut between Carmel Valley Road and Highway 1. Many residents of Carmel Views have attempted to block previous plans of the connection because it is impractical and unsafe. Residents do not want Outlook Drive to become an alternative to Hatton Canyon Freeway.

William A. Moritz  
25311 Outlook Drive  
Carmel

## Board doesn't listen

Dear Editor:

Last Tuesday our local school board went through its by now routine public ritual of "discussing" and approving, with public "participation," administrative salary raises which already had been agreed to with the administrative chief in closed session weeks before.

The board dutifully listened to — but as usual totally ignored — the concerns expressed by the various parents' groups, individual parents and other concerned citizens, as well as FOCUS (our community's fine volunteer fund-raising organization).

FOCUS in particular has been extremely supportive, giving to all our schools such things as textbooks, instructional materials, and also funding part of our middle school music program. The various parents' clubs, too, raise funds for textbooks, microscopes, encyclopedias and other instructional materials.

It now becomes obvious that the more funds our community groups raise, the more money is saved in our general fund for the elected school board to give away in closed session when they "negotiate" administrative salary increases, and retain surplus administrative personnel.

Our local superintendent now makes — as a result of Tuesday's action — \$48,500 a year. This happens to be the same salary received by our California State Superintendent of Schools, Bill Honig. And added to this \$48,500 are all sorts of additional prerequisites, bringing the total close to \$54,000.

Monterey and Pacific Grove administrators and teachers received no raises last year, and probably won't again this year. They, and their school boards, seem to feel that the improvement of curriculum and lower teacher-pupil ratios are more important right now than salary increases.

With the school year half over, our middle school is still lacking textbooks for science (fortunately the parents' club has raised the necessary funds — and hopefully the books will arrive "soon"). Others of our teachers are in need of supplementary books for special classes in math and English (these, with science, are the basic courses), and some classrooms are even lacking sufficient desks.

At the high school there are no proper German textbooks (a picture book, with no text, is sometimes used). It has been claimed by administrators that under "new methods" of teaching, textbooks are not necessary. It has not been explained how systematic study and homework can be accomplished under these conditions — and we have long been aware of the effect of "new methods" on nationwide student test scores: they have been declining disastrously.

These various shortcomings in basic classroom needs have been brought to the present school board's attention on numerous occasions, with no investigation or action taken. The board prefers to accept the verbal assurances of administrative personnel that all is well. Again, the more money that is saved on the most basic needs — which should be our first priority — relying solely on the generosity and hard work of FOCUS and the parents' groups — the more money there is which can go into what is dearer to administrative hearts.

Our present board — with one, or perhaps two exceptions at the most — has shown once again that its primary concern is definitely not the needs of our students and classrooms, and the establishment of a proper curriculum to prepare our children for the real world and future, but rather it is the conciliation and pleasure of the paid professional establishment. Now, if the board won't take a good close look at itself and its own performance, and chart a new direction, perhaps the community should take a good close look at the board whom it elects.

Grace W. Davis  
Carmel

## Russians, not Soviets

Dear Editor:

The article about Pianist Steven Mayer (the *Carmel Pine Cone* Feb. 3, 1983, page A-22) requires some correction.

It is written: "Mayer started the session off with a piece by Chopin called *Revolution*, which was written after one of the many Soviet takeovers of Poland."

At the time when Chopin lived (1810-1849), the Soviet Union did not exist. As we know, the Soviets have ruled Russia since 1918. Poland struggled for independence against Russia in 1830 (or 31) and was defeated. Chopin, a Polish patriot, recorded this tragic event in his Etude (op. 10, No. 12), called *Revolution*.

Julia Weinberg  
Carmel

## Commend, don't attack

Dear Editor:

What an amazing thing for one who reads the local paper virtually cover to cover: I seem to have missed all 7,300 times (more or less) Mr. Richard Abbott says he has been quoted by the press over the past two decades!

On the other hand, I have seen Mary Ann Matthews quoted from time to time on issues of local concern. I have also heard her speak many times at public hearings, and I have had the privilege of working with her in attempting to find wise long-term solutions to pressing local problems.

Perhaps Mr. Abbott's vague accusations against Mrs. Matthews, in his letter in the

Feb. 3 *Pine Cone* can be explained, though not excused, by the fact that Mrs. Matthews is a most formidable opponent.

She is unfailingly well-prepared, a determined, courteous, intelligent and articulate spokesperson for a point of view extending beyond the day after tomorrow, and for a value system which holds awareness of, and respect for, the natural world as essential. She has served this community with selfless dedication for many years and deserves to be commended, not attacked.

H.K. Davidson  
Past President  
Carmel Valley Property  
Owners Association

## Thanks for coverage

Dear Editor:

On behalf of the Monterey County Symphony Association, I would like to express our gratitude for the coverage in the *Pine Cone* of Steven Mayer's residency in Monterey County.

The residency enabled the symphony to expand its community outreach programs to those individuals and organizations who might not otherwise have been able to participate. This included the 15 "informances" Steven performed throughout the community.

I would estimate that more than 2,000 people attended these special programs. The rewards were many but perhaps most important was the fact that these individuals received personal insight into the life of a musician and into the music performed. I believe the success of this residency is due in large part to the coverage given to the event by the *Pine Cone*.

Elizabeth Pasquinelli  
General Manager  
Monterey County Symphony

## The pampered pine

(EDITOR'S NOTE: The following is the text of a letter/poem addressed to Carmel City Councilman Robert Stephenson.) Subject: To find an equitable place for both tree and man.

No place on earth are you likely to find  
A more pampered tree than the Monterey pine.

Should a winter storm leave a branch in ruin,

The damage is trimmed by Vidal Sassoon.  
Or, close the beetle blight blasphemy,  
Then Mayo Clinic sends in a team.

To those who plan to fence or build,  
The answer is "no" if a pine gets killed.  
In the matter of viewing the sun and sea,  
I've got the shade, the view goes to the tree.

It's a fact any local homeowner knows,  
If it's you or the pine, it's you that goes.  
To our council, for all the effort you give,  
In keeping Carmel a unique place to live,  
My gratitude extends from here to a star.  
But don't you consider it slightly bizarre  
That even "Our Father," some know as "He,"

Must obtain a permit before changing a tree?

Patty Curnow  
Carmel

## Parking at Sunset

Dear Editor:

(EDITOR'S NOTE: The following is the text of a letter addressed to the Carmel City Council.)

Gentlemen:

In regard to the planned construction of the library annex and your planned use of in-lieu parking funds for parking for this building: I think it would only be right and just for the city to include in its budget an adequate parking facility, paid for by the city, in compliance with the city requirements made for all local businesses.

I believe the city should pay for at least six spaces. For the city to build additional structures and not allow budget-wise for additional parking is not in keeping with the spirit of the in-lieu ordinance. Any additional spaces could be paid for by the business com-

munity's in-lieu funds. However, it is my recommendation that the city immediately proceed with development of the Sunset Center parking facility, as this is the only facility that will solve Carmel's parking problem.

Thank you very much.

Paul Laub  
President  
Laub International Corp.  
Carmel

## Raise for students?

Dear Editor:

"When money is cut from the school district budget, the remaining funds will be spent where least needed." This was a facetious observation that I made some time ago. Alas, it came true at the meeting of the Carmel School Board on Feb. 8, when three members of that board succeeded in passing an administrative salary increase, despite overwhelming audience pleas to put the money into classroom needs.

I am incensed to observe that certain board members are deaf to the voices of the citizenry that placed them in office. Further, I cannot imagine that they have remained unaware of the shortage of basic educational equipment, the forced reduction in curriculum and classroom hours and the disrepair of facilities.

A salary raise at this critical time is contrary to all sound management practices, and has had a very demoralizing effect on parents, teachers and fund-raising organizations in our area.

I continue to wonder just what the school board members perceive their role to be. To provide education to Carmel children, or to provide cushy jobs for the administrative staff? What is given in return for granting the superintendent a pay increase of 5 percent? Do the school students get a 5 percent raise in education?

Robert E. Fenton  
Carmel

## Piccadilly restrooms?

Dear Editor:

The one thing which makes charming Carmel-by-the-Sea a nightmare to many tourists is that there are no public restrooms readily available. It is also a headache to merchants to have to refuse use of the ones in their buildings — yet those same merchants want to keep the tourists happy.

Why bother with possibly putting more toilets and washbasins in the city hall or the library? Make Piccadilly the most attractive restroom in all of California! Have it painted half blue (for him) and half pink (for her), including some quaint murals by local artists. (No doubt many would jump at the chance to paint them!)

Yes, you'd have to have 24-hour patrol. Let the merchants be taxed for it — separate from anything else they are taxed with. It would be a gold mine of good will, wouldn't it?

Betty McGlynn  
San Mateo

## Why not vote?

Dear Editor:

The voters and taxpayers of Carmel owe thanks to Barney Laiolo. His letter to the *Pine Cone* gives us a clear picture of the true cost of developing Piccadilly as a park.

It's odd the city council won't let us vote on this three quarter million dollar folly.

Suzanne De Clerique  
Carmel

## 'Editor's desk'

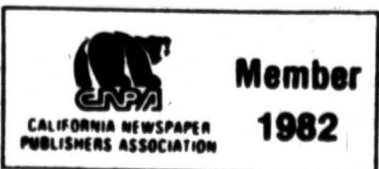
appears on page 6

this week.

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# Mud still oozes on Merv Griffin's neighbors

By JOE LIVERNOIS

MERV GRIFFIN says he has done everything possible to curtail siltation problems that buried his neighbor's property last winter.

But Arthur Warga says his property is still under siege from Griffin's vineyard.

In recent weeks, Warga once again found himself sandbagging the creek that should have run under his home in an effort to save his house.

He blames Griffin and his two-year-old vineyard for his problems.

But Griffin said "the problem is the man built his home at the bottom of a ravine."

And what it all actually boils down to is that even Merv Griffin can't avoid the interminable controversy that comes with the Carmel Valley territory.

"I love Carmel Valley," he said. "I do all my shopping out there. It's the nicest place I've ever lived. I'm just crazy about it. The neighbors couldn't be nicer. There's just a problem down at the bottom of the hill."

Here is the scenario:

Warga, a laborer, built his home at the bottom of a ravine and over a small creek off Hitchcock Canyon Road about eight years ago.

A culvert diverted the creek beneath his home and dumped it into Hitchcock Creek several hundred feet down the hill. The result is a small waterfall in his back yard that disappears under his back yard.

"I never had any trouble with it until Merv Griffin put in his vineyard," Warga told the *Pine Cone/Outlook* last week.

Last year during heavy rains, coarse sand came along with the runoff water down the ravine and plugged up Warga's culvert. As a result, the creek and the sludge flowed over Warga's property, rather than under.

A crew from the vineyard came down and helped clear the deposited mud from the Warga property.

WARGA BECAME somewhat of a local celebrity. News crews came with cameras and he was portrayed as a regular guy who was getting dumped on by the Hollywood star.

Griffin said he was particularly upset with coverage in the *Pine Cone/Outlook* and KSBW-TV. "If they would just report the facts," he said.

Several Monterey County supervisors came to the area to survey the situation. None of them went to Warga's property, Warga said. Instead, they surveyed the situation from Griffin's property, about half a mile up the hill. The vineyard occupies about six acres.

"The supervisors all call him 'Merv,'" according to Marvin Pylate, Warga's neighbor down the hill. "None of us have ever seen Merv Griffin. He's just a name to us."

County employees did come to Warga's property and agreed that something must be done to hold the topsoil. With the cooperation of the county building department and the Soil Conservation Service, corrective work was completed on the vineyard property, according to Steve Borrosay, building department inspector.

"Quite a lot of work was done with recommendations from soil conservation and with the approval of our department," he said.

"We've had six experts out there to look at

MERV GRIFFIN'S six-acre vineyard is cut horizontally across the mountain above the Warga property. Griffin said he brought in three soil conservation experts to advise him how to prevent the problem Warga had last year and he has done everything the experts recommended — and Monterey County building department officials approved. "I've done everything I possibly could except go to the mission and pray," he said.

it," said Griffin. "We brought in the best soil conservation experts we could find. The building department from Monterey County has looked at it and they okayed it. We've done everything they asked. The only thing left to do is go to the mission and pray."

"We can't help it if the man built his home at the bottom of a ravine."

The board of supervisors adopted an or-

*'The supervisors all call him 'Merv', according to Marvin Pylate, Warga's neighbor down the hill. 'None of us have ever seen Merv Griffin. He's just a name to us.'*

dinance that requires submission and approval of an erosion control plan before the county issues a building, grading or land clearing permit for areas prone to erosion — after Griffin's vineyard was established.

The ordinance would have prevented Griffin's vineyard, building inspector William Clark said.

The problem with the vineyard is that the rows are cut horizontally across the steep mountain, according to Pylate.

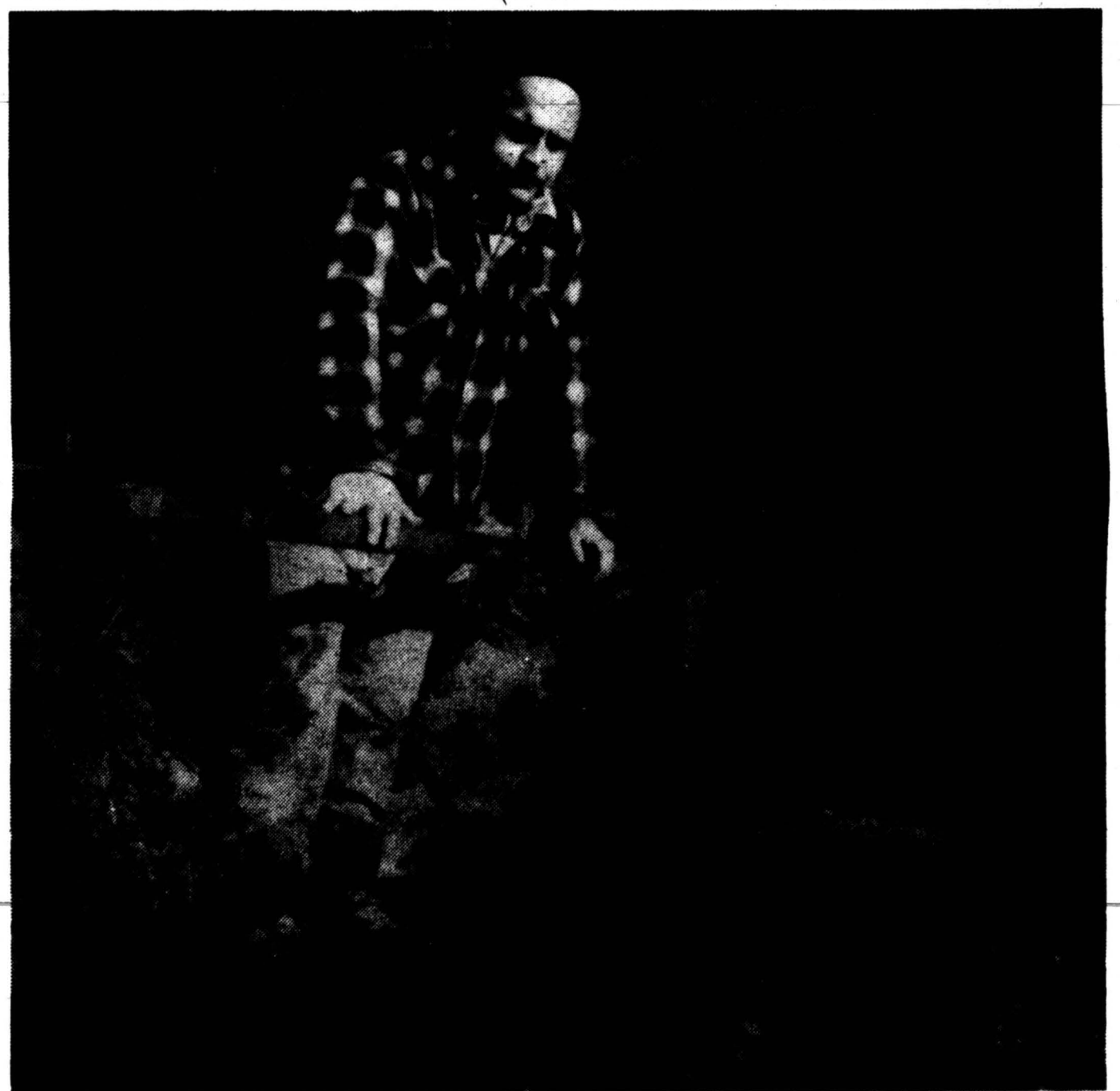
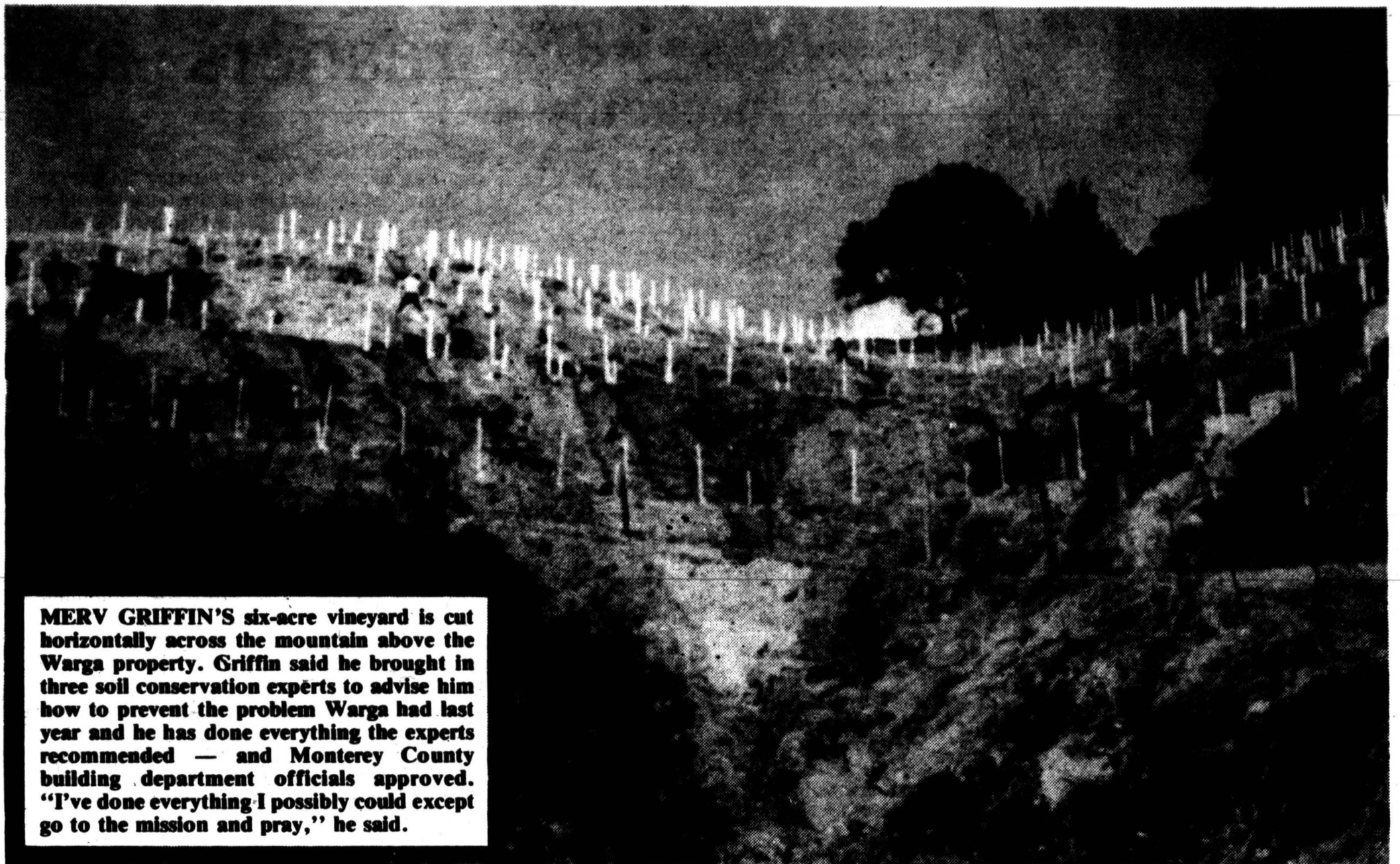
"It's an entirely unfeasible place for a vineyard," Pylate said.

"There is six acres of bare rock up there with no where to go but on us."

Nevertheless, Warga said last week, he was comfortable with the situation after all the work on the vineyard was done.

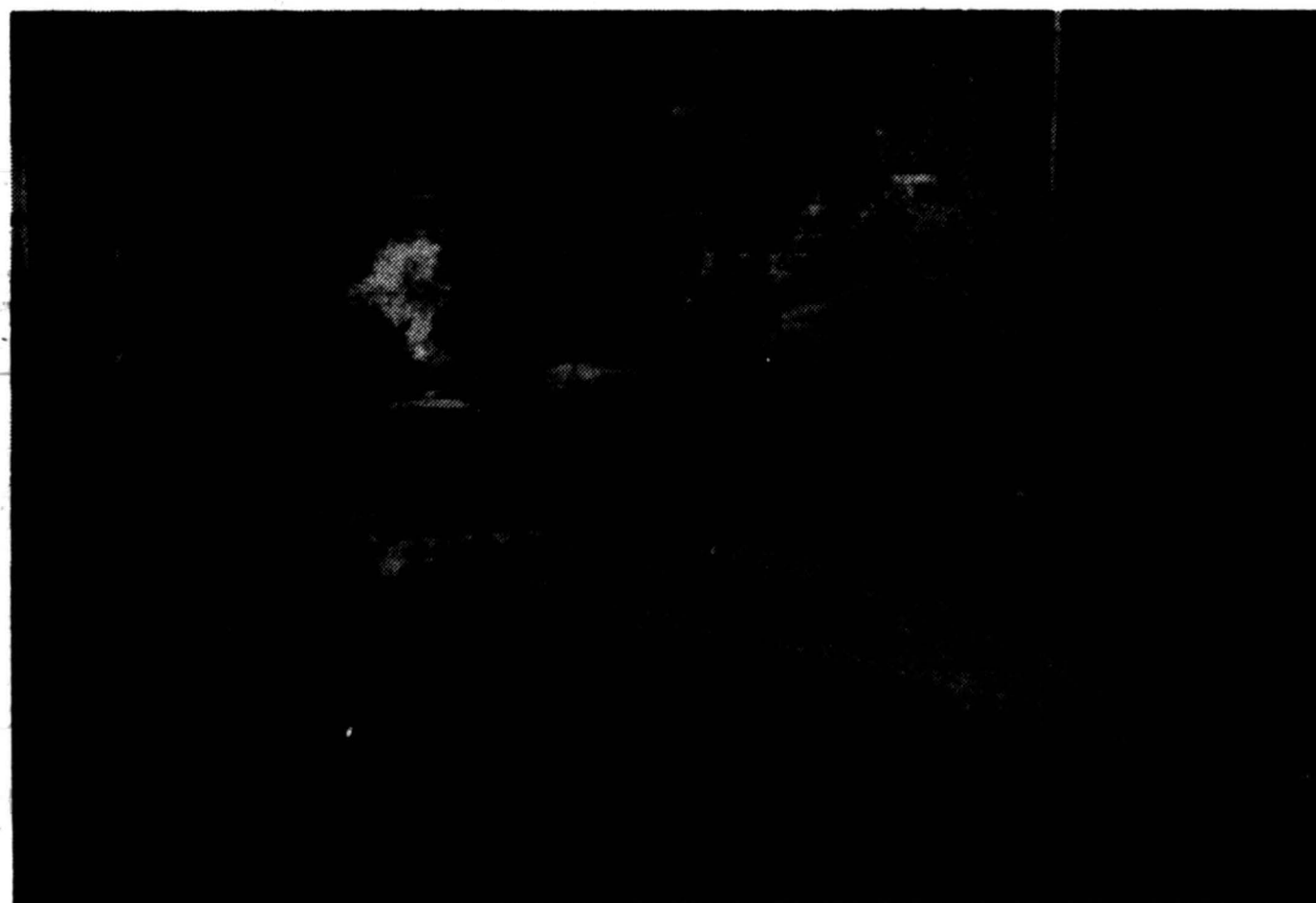
But about 9 p.m. Jan. 29, with the rain

Continued on page 7



ARTHUR WARGA surveys his property from a bridge he built over a creek that normally runs down a ravine and under his property through a culvert he built when he moved on the Hitchcock Canyon property eight years ago. On Jan. 29, the culvert plugged up

and Warga found his property inundated with water and sand. Warga blames Merv Griffin's vineyard, located uphill about one-half mile, for his trouble. Griffin responds that Warga should not have built his home at the bottom of a ravine.



THE CREEK that Warga said should run beneath his property finds a new channel between his house and his enclosed patio. Warga

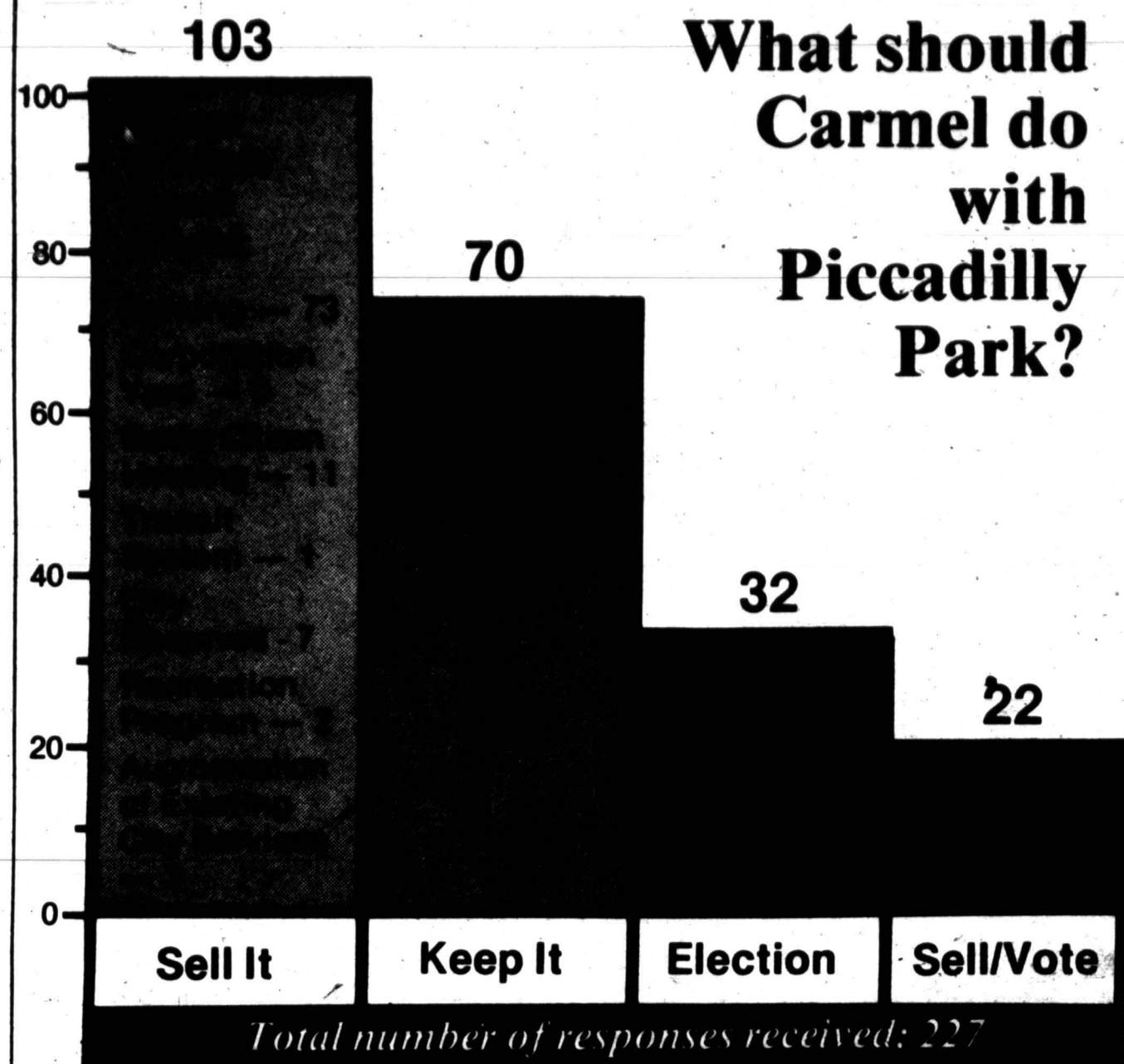
said he and a half-dozen neighbors spent five hours Jan. 29 sandbagging and rechanneling the creek to prevent damage to his home.



THE CREEK THAT Warga built his home atop flows over his property after the culvert plugged up and spread what he said is sludge

from Merv Griffin's vineyard over his property for the second year in a row.





THIS GRAPH illustrates the results of the survey that asked this newspaper's readers: "What should Carmel do with the Piccadilly Park?" An overwhelming number of the 227

respondents said the city should sell the park and use the money to finance a joint parking lot and park at Sunset Center. (Graph by Laura Hamilton.)

## Carmel will survey second kitchen units in rezoning

A SURVEY of all the "second kitchens" in town will have to be completed before the city can begin to issue permits for those housing units, says Carmel Planning Director Robert Griggs.

The planning commission will review provisions for second kitchens as part of a proposal to rezone the residential areas of the city when it meets at 4 p.m. Feb. 23 at city hall.

The proposed revisions in the residential zone have been discussed several times by the planning commission. The panel had forwarded a set of proposals to the city council, but the council returned the recommendations to the planners for clarification on the second kitchen question.

Griggs said he will ask the commission to recommend that the rezoning provisions be approved and sent to the council.

But before second kitchens are legitimized, the city will have to determine exactly how many second kitchens there are in Carmel, Griggs added.

## Holiday tree account

A SPECIAL account has been opened at Wells Fargo Bank in Carmel for contributions to purchase the "village holiday tree."

The tree, a redwood, will replace the Monterey pine on Junipero and Ocean avenues that served as the community Christmas tree for years.

The old Christmas tree was removed last month after City Forester Greg D'Ambrosio pronounced it dead last year. It was a victim of bark beetles.

The Carmel City Council agreed to replace the old tree with a redwood because of its resistance to disease. The city and the Carmel Business Association agreed to set up a special account at Wells Fargo Bank.

The new tree will cost about \$800, according to Mayor Charlotte Townsend.

She said the holiday tree account has "already had three generous contributions," including one from George Greenwood, president of the CBA and manager of the Wells Fargo Carmel branch.

She said the city has agreed to "match" contributions if the account does not generate the total needed.

She also said the participation of the CBA in the project is the result of the city "looking for joint efforts for Carmel business and the community to get together."

The account number for the village holiday tree project at Wells Fargo is 412-240004. Contributions will also be accepted at Carmel City Hall, Mayor Townsend said.

"We'll have to go on a block-to-block basis," he said. "To determine how many use permits we can issue, we have to see how many we have."

Any survey will have to be approved by the council and would be conducted by the building department, Griggs added.

Griggs has estimated that there are between 250 and 300 illegal second kitchens in the city. The proposed Carmel Local Coastal Program limits the number of second kitchens to 550.

A second kitchen is usually defined as a room in a main house or an attached garage that has been converted into a rental unit. The unit typically has a bathroom, hotplate, sink and refrigerator.

Applicants for second kitchens would have to obtain a use permit under the proposed rezoning of the residential zones, Griggs said.

There would be several requirements that must first be met before the use permit can be issued, Griggs pointed out.

Either the main unit or second kitchen would have to be "owner-occupied." This provision will discourage speculation and limit the creation of duplexes in the single family residential zone, he said.

The number of second kitchens would be restricted to three per city block. And one off-street parking space would be required for each unit.

There would also be a limit on the number of persons allowed to live on a lot with a second kitchen.

The number would be limited to four residents per 4,000 sq. ft. lot — the basic residential lot size in Carmel.

This would mean that a family of four could not rent out a second kitchen. If there were three family members, the second kitchen unit could be rented to one other person.

In addition to the second kitchen issue, the proposed revisions in the residential zone include provisions for "granny housing," which are separate units on residential lots that can be rented to persons 60 years and older.

Provisions would limit granny housing development to lots of more than 6,000 sq. ft. Owners of 4,000 sq. ft. lots could not develop granny houses.

Other provisions to restrict granny housing are similar to the limitations proposed for second kitchens. The granny house or main unit would also have to be owner-occupied.

The residential rezoning provision also includes stipulations on height limitations and development in the floodplain.

Height limits would be restricted to a maximum of 24 feet. The Carmel Local Coastal Program will restrict housing height limits to 18 feet for those units near the ocean.

New homes to be developed in the floodplain will have to be built one foot higher than the normal house, Griggs said.

## Sell Piccadilly Park, readers say in survey

Continued from page 1

Responses to the newspaper survey indicate Carmelites believe the park should be sold and the money used to finance a parking facility on the north field at Sunset Center. A park could be developed on the top level of a proposed three-tier garage, the residents say.

Comments in the survey ranged from calling Piccadilly Park "Arnold's Folly" to telling this newspaper to get "off of this kick" and let the city proceed with development plans.

"Piccadilly is a 100 percent fiasco — unwarranted use of public funds. No cultural or esthetic value. Commercial development only logical use," wrote O.W. Irwin of Carmel. "Many longtime residents agree. I am resident and property owner since 1933. Sell at best obtainable price."

"Sell the land and apply the revenues to build a larger park and parking garage complex with public restrooms at Sunset Center," wrote Geraldine Barrett of Carmel. "This might start the ball rolling to

**Mr. and Mrs. Alan Young of Carmel wrote that they 'are outraged' at the council. They want the park sold and the money used to finance a footpath along Scenic Road.**

develop the Sunset complex which would benefit tourists, business and residents," she continued. "Otherwise, if Sunset won't be developed, leave Piccadilly as a park."

John Nixon of Carmel favors a "resident only" parking facility.

"Parking for residents only, not for tourists or business people, i.e. I live downtown and have no place to park," he wrote.

"We need the parking space and we'll still have a park. The money should never have been spent in the first place for the little park," wrote Elizabeth Westervelt.

NINA CRAIG said it is time someone asked the citizens what they think.

"Thank you for the opportunity to express my opinion. I do not agree with the council's treatment of us as children, to be told what is good for us," she wrote on her returned questionnaire.

Former Mayor Barney Laiolo, who wants the park sold, was blunt in his comments: "Recall the negative members of the council," he wrote.

Just as blunt was Claudia Kelley: "We need another park like we need a hole in our head. Let us be practical. Is that asking too much?"

Louise Murphy does not understand what all of the fuss is about. "I think this long, drawn out issue is making a mountain out of a mole hill. There are so many other important issues," said Mrs. Murphy, who favors selling the park.

William Gerber of Carmel suggested that the park be sold and money used to buy outlying property for parking.

"An outlying parking facility would cost less than the Sunset Cultural Center proposals and not destroy our residential boun-

dary. A shuttle system could be part of a city transit system," he wrote.

Other respondents want the park sold and money used to finance other city projects.

Mr. and Mrs. Frank Timmins of Carmel suggested that the city use the money to add another floor to the public works building for city use.

Greg Benedict of Carmel said the city should add a second story to the police station for a new city hall. Then the city could sell the current city hall location on Monte Verde Street, Benedict suggested.

Mr. and Mrs. Alan Young of Carmel wrote that they "are outraged" at the council. They want the park sold and the money used to finance a footpath along Scenic Road.

But Piccadilly Park is not without its supporters.

"I know the merchants will out-vote us but old Carmel is nearly gone — why hurry its demise?" questioned Marj Van Peski, who favors keeping the park. The park is old Carmel and a way of life beautifying our town."

Another respondent was equally blunt: "When is the Pine Cone going to get off this kick?"

Others, more subdued, said the park will be an oasis in the downtown commercial zone.

"A little park would add to the charm of Carmel. This space is too small for anything else," wrote Sonia Brown.

"A little pocket garden would add such charm," added Maggie Downer of Carmel.

Former Councilman Howard Brunn still favors the park.

"Had Piccadilly kept more closely on schedule there would be today a lovely park in place, being used by residents and visitors

**'When is the Pine Cone going to get off this kick?'**

alike," Brunn wrote. "Money would still be available to work on Sunset parking if this be the wish of the residents of the community."

"I think this is the issue to go rightly before the voters now, not Piccadilly," Brunn added.

"We do not need more buildings in Carmel. We do need open space," wrote Janet Despard of Carmel.

Others believe that the citizens should have the final say at the ballot box, but want the park sold.

"Should the 40-by-100 piece of land actually become a park, I think it should be renamed 'Arnold's Folly'," wrote Clyde Babb.

Romayne Hill of Carmel said the city should have the forestry crew tend the park instead of spending so much on landscaping. "The estimate from the landscaper is ludicrous under the present economy."

Edna Mayer of Carmel said the city should keep the property, but not for a park.

"(The city) should keep the property and divide it into perhaps eight parcels to be rented and used for such shops as are needed by local people and not as tourist attractions," she wrote.

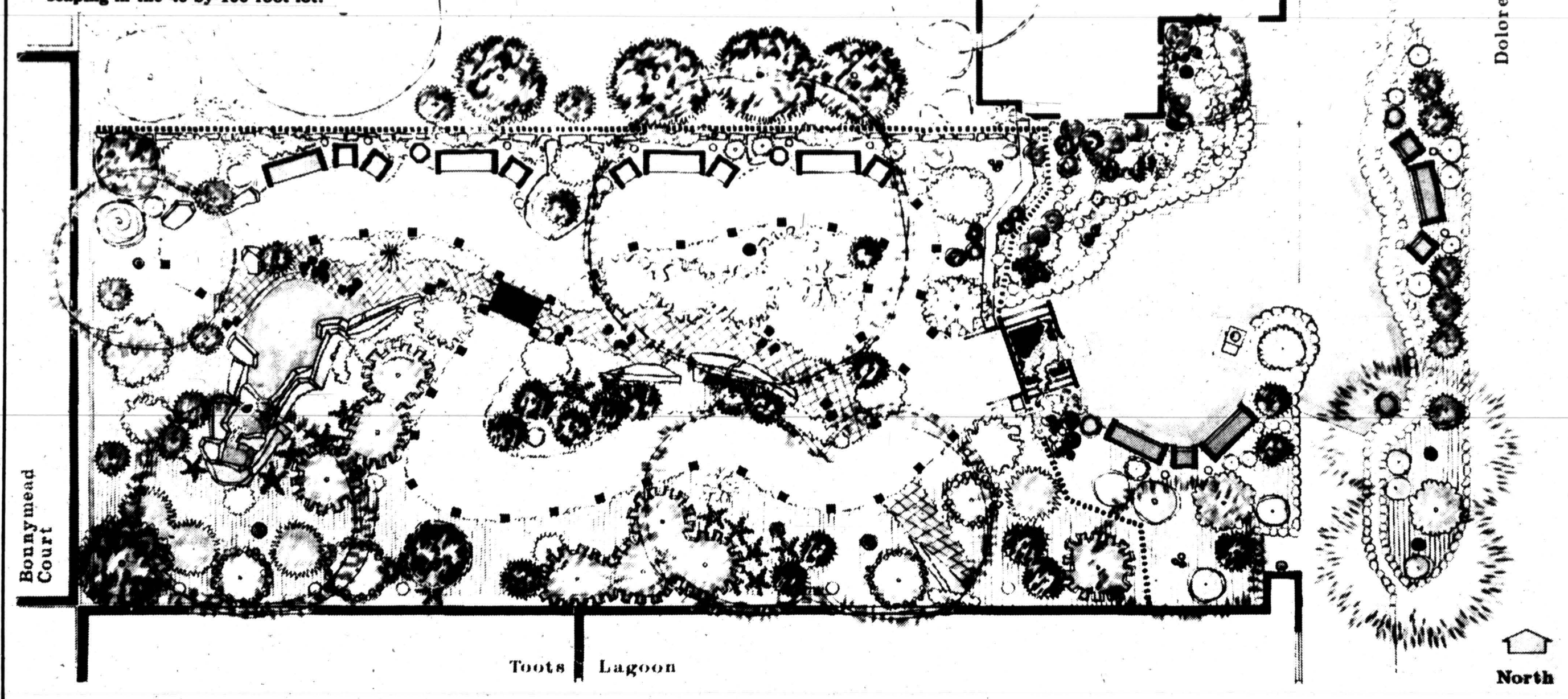


GORDON ANDREWS, landscape designer for the proposed Piccadilly Park, is expected to present the city council with final plans in

March or April. Above, Andrews went over the preliminary drawings with the council last month. (M.G. photo.)



THE FINAL landscape design plans for The Piccadilly (above) have been completed by Gordon Andrews and should be presented to the city council in mid-March or early April. However, the controversy over the park on Dolores Street continues. The drawings indicate the arrangement of plants and landscaping in the 40-by-100 foot lot.



## Designer explains landscape concept for park

By MICHAEL GARDNER

**W**ATERFALLS, drought-resistant plants and an arbor entrance are all included in the final landscape plans for the controversial Piccadilly Park on Dolores Street.

Caught in the middle of the controversy over whether the park — officially dubbed The Piccadilly — should be developed or sold is landscape designer Gordon Andrews of Santa Cruz.

Andrews, who has a \$7,500 contract with the city to design The Piccadilly, revealed the final plans to the *Pine Cone/Outlook* in a recent interview.

Andrews defended the park against criticism from Councilman Robert Stephenson that The Piccadilly is too shady, would be a police problem and that the landscape is too expensive.

"It's not an expensive landscape design by any means and of course it's a special park," said Andrews, who has estimated the landscape cost at about \$135,000. "It would be possible to spend a lot more than that. I've done a lot of things to cut the costs."

"I responded to a basic direction that I got from my client. That was that they wanted a little jewel of a native plant garden that you could walk through and also sit down in," he said.

Questioned why the city just does not plant grass and install a couple of benches, Andrews replied: "Then there would be nothing to explore, nothing to discover. You're looking at the grass and that would be it."

Andrews said there are ways the city can minimize its costs and still continue with his landscape design.

"The community could get involved. I've done quite a number of things like that from parks to fund-raisers to community tree plantings," he explained.

Andrews admits that the park will not be as sunny as Devendorf Park on Ocean and Junipero avenues.

But the design has been created to make use of the sunny areas, which will be along the north end adjacent to the Merry Loom Weaving Shop, Andrews said.

"The way this thing is designed, you walk through the shady area and the sitting area is in the sun. In that way, it does work," he pointed out.

The Piccadilly would have a minimal number of police problems, Andrews believes.

Andrews said he worked with former Police Chief Bill Ellis to develop a safe and secure design.

high fence and locking entrance. There will also be a security floodlight that police could turn on when necessary, Andrews pointed out.

Maintenance problems will be minimal, Andrews believes.

"I see it as very low maintenance in the future. We've done everything we can to include litter and ash bins," he said.

The drought resistant plants will need two years of supplemental watering and the larger plants and bushes will need five years of staking and trimming, he said.

"After that, it will practically be all on its own to go its own way," Andrews said.

Andrews feels somewhat caught in the middle of the current controversy that surrounds the future of the park.

"It's as if I were doing a residential landscape and the husband was saying that

*'I'm supposed to do something, but I don't know exactly what it is,' he continued. 'On the other hand my direction is pretty clear as to design.'*

he wanted this and the wife was saying don't spend so much. They would be talking to each other, but not to me.

"I'm supposed to do something, but I don't know exactly what it is," he continued. "On the other hand my direction is pretty clear as to design."

Landscape plans for the park have taken an unusual amount of time to develop, Andrews said, in agreement with charges by critics of the park project.

Andrews noted, too, that the city has had legal problems with adjacent property owners over drainage.

"In the meantime, I picked up another project. When it came time to jump on Piccadilly, I couldn't abandon the other project," he said.

Despite all of the problems, Andrews said he would enter into another contract with the city should another park be needed.

"I feel that public projects are very important. I'm doing what I'm doing not only to make money but, number one, it's something I like to do and, number two is that my orientation to life is to be of some kind of public service."

During the interview, Andrews presented a final landscape design and took the *Pine Cone/Outlook* reporter on an imaginary walk through the possible future park on the west side of Dolores Street between Ocean and Seventh avenues.

Outside The Piccadilly on the east side of the sidewalk there will be a "mini-park" which will incorporate the two existing pine trees. The park will extend along the frontage of The Piccadilly to Merry Loom Weaving Shop to the north.

**T**HERE WILL be a bench and two individual seats in the mini-park.

"It will enclose the new courtyard and we have created and provided a bit of a visual barrier between the traffic and the courtyard area," Andrews said.

The 675 sq. ft. courtyard will be just before the entrance to The Piccadilly and will be enclosed by plants to the south and the weaving shop to the north.

The courtyard will be constructed of interlocking tiles of two different shades of tan. It will be similar to a tile effect. The tiles will cost about \$6 per square foot.

"Instead of doing something monolithic like concrete, this will give the courtyard texture," Andrews said.

Just to the south of the courtyard there will be a "doggie drinking bowl" similar to the one at the foot of Ocean Avenue. Nearby, the utility works will be obscured by a stone column.

Inside the courtyard to the west of the sidewalk will be two small benches with adjacent ash and litter bins. The benches are similar to those at The Crossroads.

Several Oregon grape bushes will also be planted in the courtyard.

"They're one of the few shrubs that grow long and narrow and vertical. They are drought-resistant and will provide some screening from the street," Andrews said.

To the north there will be a small English-type garden that will feature perennials.

West of the courtyard will be an eight-foot-high, six-foot-wide wood-color arbor that can be locked at night. The arbor will be connected with a five-foot-high natural wood grapevine fence. The fence will run to the south to Toots Lagoon and north to the property line and then west to the back property line. A bronze plaque will be placed near the arbor that identifies the park as The Piccadilly.

An old-fashioned climbing rose will be planted to climb over the arbor entrance to the park.

Through the arbor the path is naturally angled to the south. Another slightly uphill path to the north can also be taken, but that will be considered the exit trail, Andrews said.

The path will be made out of wood chips. "We go from the courtyard kind of feeling to the more California natural fauna setting of the park," he said.

**S**OUTHWARD THERE WILL be fern and shade plants. To the north will be a "stream bed" impression with a different kind of ground cover. The plantings will make it appear to be a dry stream bed.

"You get an effect of a little valley," the designer said. "The idea is it's a minaturization of a real landscape."

The Toots Lagoon wall will be partially obscured by the planting of Boston ivy. In addition, several columns will be installed along the wall that will be covered by vines.

"The idea here and throughout the park is to create an illusion of more space in a tiny space," he said.

The columns will also add an extra dimension, Andrews believes.

"It allows people to create their own reality. They may see ancient columns or they may see tree-like forms," he said.

Along the path are 18-inch high and 10-inch wide bollards (vertical posts) that will include tiny lights to direct the path.

As the path turns north, the visitor will cross a small redwood slab bridge over the dry stream bed.

At that point, the path can be followed back east to the entrance or the visitor can walk due west to see the water pool.

"It's a very simple design. It's not like your mountain stream fountain," Andrews explained.

A "cliff" effect will be given by Santa Maria stone boulders that are similar to old Carmel stone. The first drop is about two feet into a pool. In the smaller fall, the water slides from the pool down some some rocks and is recirculated.

There will be benches located to the north of the pool where visitors can stop and relax while they view the fountain.

On the way back, the path will guide the visitor east to the oak tree.

North of the oak tree is vacant property not owned by the city. Andrews envisions a small coffee shop there someday.

"I would foresee the whole thing as a device to educate the visitor about Carmel other than the aspects of its commercialism," Andrews said. "There is the potential of making more awareness in the visitors' minds of why Carmel is so special as far as its natural environment and how it is achieved."

Andrews suggests that the menus or table mats in the coffee shop could include information on Carmel and the park.

An S-curve around the tree will lead the visitor back to the arbor entrance.

Some of the plants that will also be included in the landscape design are: pink flowers, currants, fuchsias, drought-resistant ferns, California coffee berries, perfumed currants, Pacific coast iris and myrica bushes.

**P**OLICE COULD drive on Dolores Street and see people in the back of the park. In addition, the park will have a five-foot-



## Editor's desk

## Parent outrage over salaries is justified

By ROBERT MISKIMON



**J**USTIFIABLE anger was the reaction of parent support groups — and even some school district employees — when the Carmel Unified School District Board of Education voted raises for administrators last week.

By a split 3-2 vote, trustees granted a 3 percent salary increase for administrators — plus a flat 5 percent raise for the superintendent. Their action will cost the district \$23,000 just for administrators' raises, roughly the equivalent of a teacher's salary. And the

increase brings the superintendent's salary to \$48,500 per year.

The action by the board of education has created some resentment which isn't likely to be smoothed over soon, as evidenced by comments by district employees and the heads of parent groups.

"We've been told that our district is in extreme financial straits," Jean Harnish — secretary to Carmel High School Principal Marsha Kading-Kelly — told trustees at their Feb. 8 meeting. "If this

is so, then I consider the board's action to be inappropriate and inequitable."

Mrs. Harnish — a 16-year district employee — said the board has created "a lot of hurt feelings at the high school" by its approval of a 5 percent raise for the superintendent, when other administrators, teachers and classified personnel received a 3 percent raise — with 5 percent more based on the availability of contingency funds.

"What is given in return for granting the superintendent a pay increase of 5 percent? Do the school students get a 5 percent raise in education?" asked Robert Fenton, president of Friends of Carmel Unified Schools, in a letter to the editor.

Trustee Doyle Clayton — himself an employee of a neighboring school district — made the strongest pitch for the administrators' pay raises, and for the 5 percent hike for the superintendent. Clayton told a vocal group of citizens who spoke against the increases that the "blame" for the raises should rest with the school board — not the superintendent.

The superintendent, in fact, did not even ask for the 5 percent raise and was willing to settle for the same package afforded other district employees.

Friends of the Carmel Unified Schools (FOCUS) and the Carmel High School Padre Parents Club both have registered their unhappiness with the board action. Both parent groups, which have been very active in financial and volunteer support for the schools, have indicated they will continue to work for, and with, the schools. But their leaders have expressed profound disappointment with the substance and manner of the board action. The parents are most upset that three members of the board voted for the raises over persistent opposition from citizens.

organizations are upset. Particularly since the passage of Prop. 13 — which drastically reduced property tax revenues for public schools — parents who support the schools have become very active to fill in the financial gaps.

FOCUS, for example, has raised many thousands of dollars and contributed many hours of volunteer effort to the school district. Its funds have been used to purchase supplemental curriculum materials, support an after-school sports program at the middle school, assist with music programs, pave tennis courts at the high school, and for other school activities.

Perhaps one reason why citizens are galled over the recent action is that it was a vivid reminder that, although the basic educational program in the public schools has been pared since Prop. 13, there seems to have been little progress made toward reduction of administrative "fat" in school budgets.

It is precisely that administrative "fat" which many Californians thought they would be able to reduce by voting for Prop. 13. The historic initiative did reduce property taxes, but the administrative "fat" seems to remain in the public schools while programs for students have been diminished.

Spokesmen for parent groups say they feel demoralized that administrative pay raises have been approved when there are still unmet classroom and instructional needs in the district. One would expect administrators — like all employees — to seek higher wages. But in this case, it's the school board that has plunged ahead with the raises over strident objections from the public.

The three trustees who approved these pay raises need to ask themselves whether, in fact, there will be an equivalent increase in the quality of children's education as a result.

Trustees also need to ask themselves whether they can afford to ignore the opinions and wishes of citizens who have worked hard to support the schools — not for the sake of administrators' salaries but for the welfare of students.

In both instances, a careful examination of the circumstances will yield a clear answer to both questions: no.

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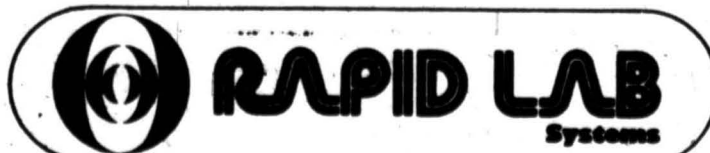
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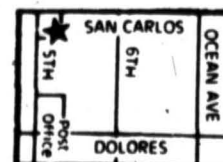
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# Merv Griffin's name is mud all over again

Continued from page 3

falling, Warga said he heard a large "pop" and he knew he was in trouble again.

A "plug" in the creek had apparently broken and a mass of tree branches, silt and old chaparral cascaded down the ravine and settled in Warga's culvert, he said.

5

**W**ARGA GOT ON the phone to summon some neighborly assistance and the crew of eight spent five hours "just trying to save the house," Pylate said.

"It was worse this winter than it was last winter," he said.

Pylate lives just down the hill from Warga. His home is protected because Warga's home serves as a dam for all the old tree parts and sand that comes down the hill.

By last Thursday, Warga had just finished shoveling the sludge from his patio and a nearby storage shed.

He telephoned the vineyard and was told he should not have built his home there. "As I told him," said Jack Babb, the vineyard caretaker, "the first five- or six-inch rain we have, his home is going down the hill."

"But I was here before the vineyard," Warga said, "and I didn't have any trouble until the vineyard went in."

Work started on the vineyard in May of 1981 and Griffin said the 6,000 plants should be in production by next year.

Griffin said the local media has turned his problems with his neighbors down the hill into a much bigger deal than it actually is.

"These are very unusual times," he said.

With the large amounts of rainfall in the past two years, he said, damage is bound to happen somewhere.

"Homes are falling into the ocean," he said. "The damage to the home down below is a joke compared to what has happened to the people in Aptos."

"To a millionaire, I'm sure it doesn't mean a lot," said Pylate. "It just shows you what regard a guy has. This is simply a case of someone with lots of money just running right over someone with no money."

"I've just about had it with all this."

Griffin also told the *Pine Cone/Outlook* he has "just about had it" with his neighbors down the hill and the local media coverage.

"I get tired of all these stories about me that say 'Merv Griffin could not be reached for comment.'"

"First it was that shotgun deal," he said.

The "shotgun deal" started in 1980. His neighbors say they were awakened Easter morning with what sounded like "the second coming of World War II."

Instead, it was apparently the sound of guns fired by Griffin and his friends as they shot skeet from his home.

Griffin said the fact that the skeet range had been on the property for 15 years beforehand was "one of the things that interested me in the property in the first place."

He said he agreed to stop the shooting activities voluntarily, but that the media "went crazy" over the story.

He then decided to plant the vineyard. "It is a beautiful hill," he said. "I thought I may as well beautify it even more."

## County denies permit for new office building in river floodplain for sanitary district

**T**HE MONTEREY County Planning Commission has told the Carmel Sanitary District it will not allow construction of a proposed new office in the Carmel River floodplain.

Sanitary district manager Mike Zambory told the *Pine Cone/Outlook* last week he will recommend the board of directors appeal the planning commission ruling to the Monterey County Board of Supervisors.

The planning commission turned down the use permit application filed by the sanitary district for a 2,000 sq. ft. office building at its Feb. 9 meeting in the Monterey County Courthouse.

Commissioners ruled the proposal was "inconsistent" with the recently-adopted floodplain management ordinance which prohibits new development within 200 feet of the banks of the Carmel River.

"We were primarily interested in the issue of the floodplain ordinance," said Commissioner David Hendrick of Pebble Beach. "It is our position that a public entity should not have any more right or reason than anyone else."

"That's absolutely false reasoning," Zambory said. "They are looking at the law rather than the reasoning."

He said that every lot between the proposed office site and the Highway 1 bridge south of Carmel River "is fully developed."

"It's my feeling that it's kind of a peculiar finding when just upstream we have the Carmel River Inn," said CSD director and

Carmel Mayor Charlotte Townsend.

She said the board of supervisors recently approved a use permit for two additional units in the floodplain for Carmel River Inn.

"I'm sure the Carmel Sanitary District will appeal," she said.

Zambory said that though the proposed district office would be located in the floodplain, it would be designed to sit above the 100-year flood high water mark.

The site of the proposed office building is 60 feet west of the bridge and about 50 feet from the river bank.

The land is already owned by the Carmel Sanitary District, which now rents office space in the Carmel Rancho Shopping Center. Zambory said the new office would save the district thousands of dollars annually.

The new office would be located across the river from the existing plant.

"I understand the economics of it," said Hendrick, "but it didn't make any sense for us to break our own rules."

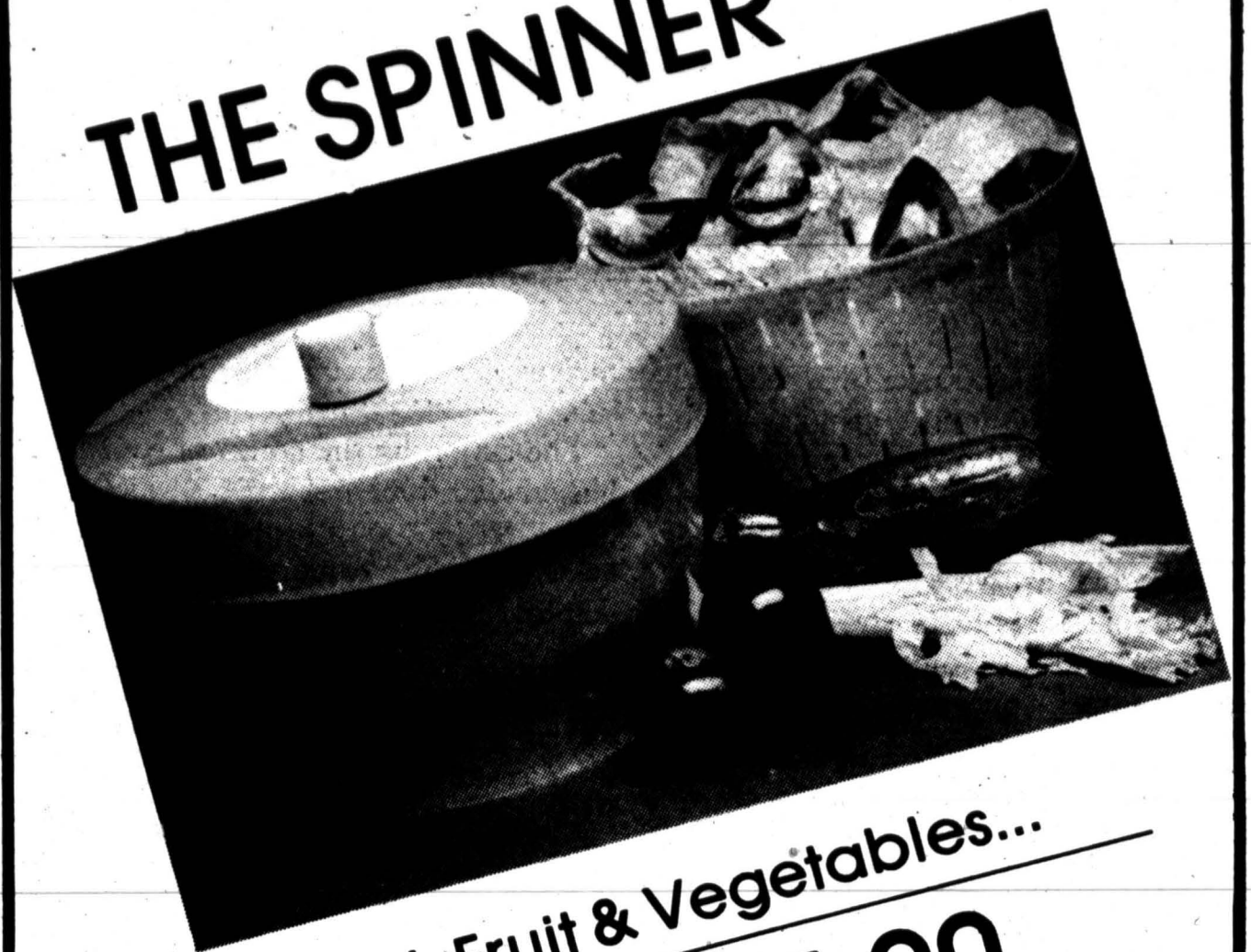
The planning commission turned down the CSD application unanimously.

"We were primarily interested in the issue of the floodplain ordinance," Hendrick said. "Nothing else was considered."

Zambory said the CSD will consider an appeal of the planning commission decision when it meets today if the district receives official notification from the county of the ruling.

The CSD board meeting is scheduled for 1 p.m. today (Feb. 17) in Carmel City Hall.

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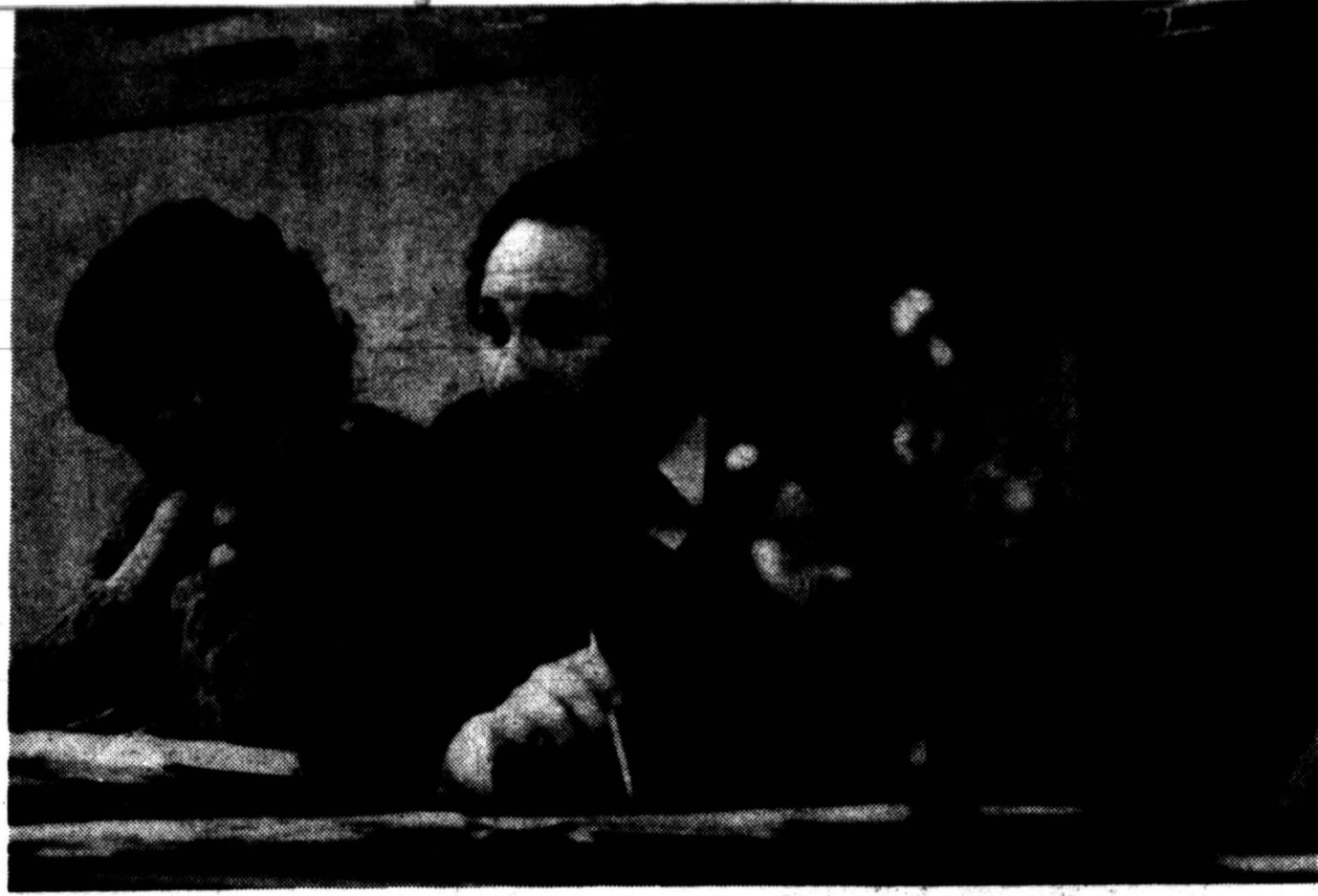






MEMBERS OF the Carmel Business Association Board of Directors did not appear too happy as they listened to several complaints from the city council. From left are: Greg Cellitti, owner of Friar Tuck's

Restaurant; Gasper Cardinale, owner of Cardinale's Fine Shoes; and George Greenwood, branch manager and vice president of Wells Fargo Bank in Carmel.



COUNCILMAN DAVID Maradei told the business group that some merchants in town "only look on Carmel as a way to make a

buck" and they also see the village as "one big shopping center." At left is Councilwoman Helen Arnold.

## City seeks cooperation with business leaders

By MICHAEL GARDNER

### COOPERATION THROUGH communication.

That was the message stressed by the Carmel Business Association (CBA) and city council after a joint work session Feb. 10.

Members of both groups agreed that the initial meeting served its purpose to open the lines of communication between city officials, residents and the business community.

Now the task at hand is to work toward a solution of mutual concerns such as the parking problem and proliferation of tourist-oriented shops downtown.

Reaction to the session from city and business officials varied, but the common

*'We sort of have this image going that we're fighting each other,' Cellitti said. 'That's not true. We're all after the same thing.'*

theme was that the council and merchants need to sit down and talk more often.

"On the surface it might appear that nothing was accomplished. On the contrary it seems to me that a great deal was accomplished in that these two groups took the time to communicate their feelings," CBA President George Greenwood told the *Pine Cone*—

*Outlook* Feb. 11.

The "tourist tide" is what concerns the council and not so much the business community, Greenwood believes.

"The thought occurred to me during the meeting that the pressures felt by the council members weren't so much centered around the business community per se, but rather the continuing increases in the number of visitors to the city," he said.

"This seems to be the real problem. I imagine that if it were possible for the downtown areas to exist without tourists, there would be almost no animosity between city hall and the merchants."

But the tourists are not going to stay home, said Greenwood, who is branch manager and assistant vice president of Wells Fargo Bank in Carmel.

"The onslaught of visitors is not going to let up, therefore it appears that for the preservation of the community, the business sector and city hall had better work together," he said.

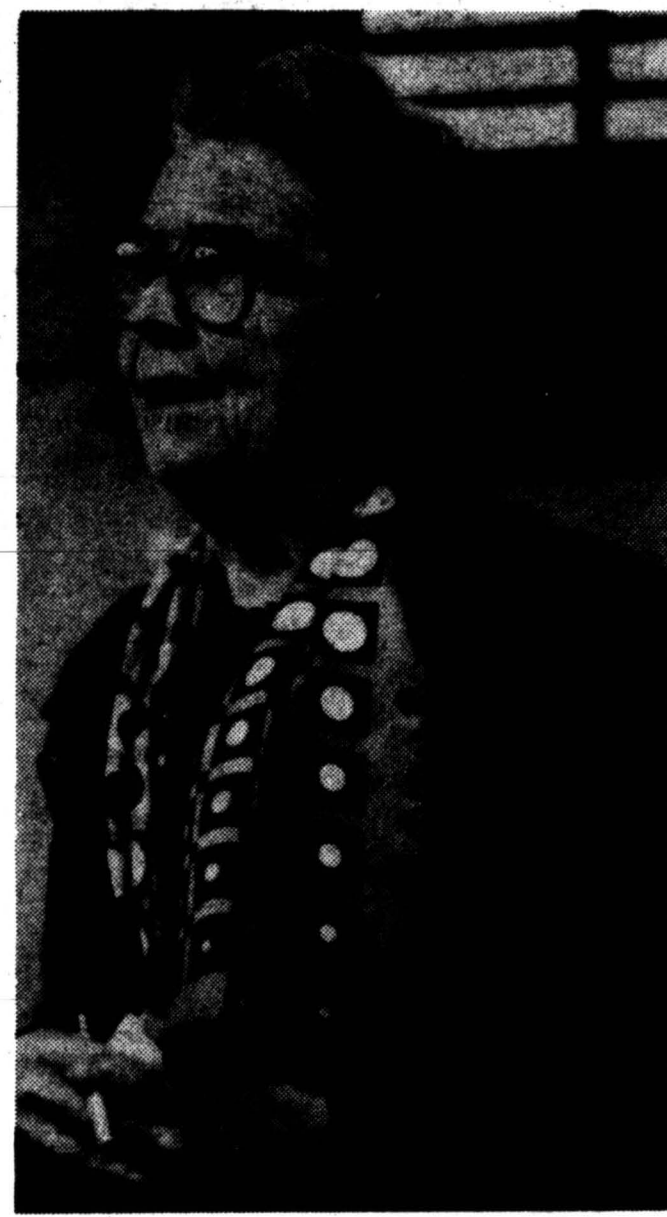
"Perhaps meetings such as this could occur quarterly. I just can't see how honest communication can be harmful. On the contrary, chances are it will be helpful to Carmel-by-the-Sea," Greenwood added.

Mayor Charlotte Townsend, who is chairwoman of a committee of residents and merchants, agrees with Greenwood.

"As I've stated before, I think communication is far better than confrontation," the mayor said.



GASPER CARDINALE listened intently during the Feb. 10 joint session between the Carmel Business Association (CBA) and the Carmel City Council. Cardinale's key concern expressed earlier in the meeting is the city use of in-lieu parking funds to provide spaces beneath the proposed library annex. "I don't think it was used in the best interests of the city." (Photos by Michael Gardner.)



GLADYS MCCLOUD, a member of the board of directors of the CBA, questioned why the council donated money to Planned Parenthood but refused to grant funds to the business organization.

we've had the opportunity to digest what was discussed."

The smoothness of the meeting pleased Stephenson. "Nobody screamed and hollered and called each other names."

Councilman David Maradei said now that the communication lines are open, it is time to work on solutions to the problems, such as parking, limits on tourist-oriented shops and possible rent control.

"The most important idea was that the business community themselves are not opposed to putting a cap on the number of businesses. The council should actively pursue this as one way of controlling the number of tourist-oriented shops in Carmel," Maradei said.

Proposed revisions in the 1973 general plan recommend that the council place limits on

**'WHAT'S NEXT?** Maybe another meeting. We need communication between city people, business people and the residents. Instead of getting angry at each other, we should get to know each other," Mayor Townsend said.

Mayor Townsend is in favor of another meeting. "All they (the CBA) have to do is ask," she said.

Councilman Robert Stephenson added: "Not that much will happen right away. I think it would be nice to meet again after



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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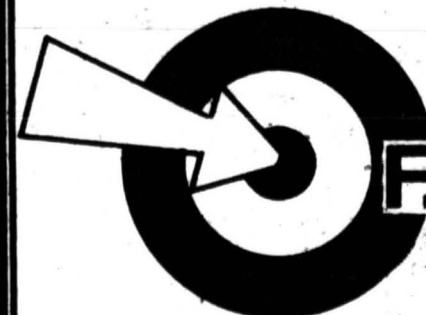
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the number of "like" businesses in Carmel, such as art galleries, restaurants and jewelry stores. Those revisions are scheduled to be reviewed by the council this summer.

The formation of a parking district should also be considered as a way to solve the parking problem, Maradei believes.

"We're open to that and they appear open to that. I don't know how we should do it, but I think it's something we should look toward," he said.

Rent control was also one of the topics of the joint session.

"I think that's another subject we should look into," he said. "Rent control may not be the answer, but it's something we have to look at."

Maradei said his "major disappointment" is that the meeting did not focus more on the question of "quality" of the shops.

"I hope we have another meeting and can discuss that," he said.

But Councilman Frank Lloyd does not think it's necessary to have another special joint session.

"They can come to the council meetings and talk briefly like anyone else," he said.

"They, like anyone else, can approach the council and they can come to the meetings."

Businesses that "don't care" about the future of Carmel anger Lloyd.

"They come in here from all over and reap a harvest in Carmel and often without taking further responsibility," Lloyd said.

**THE COUNCIL** has provided many valuable services for the business community, Lloyd pointed out.

Lloyd said the city has instituted restrictions on time parking at the request of the merchants. The north field of Sunset Center is left open for parking and there is a beefed-up police force, he said.

Councilwoman Helen Arnold attended the meeting but was unavailable for comment afterward.

Two members of the CBA Board of Directors agreed that the value of the meeting could be measured in communication.

"I just think we needed to create dialogue

*'My frustration is with the businesses that have an attitude that it doesn't seem to matter. They don't care about Carmel as a city. They see it as a dealership of commodities,' Maradei told the group.*

to open doors and take positive steps," said Greg Cellitti, owner of Friar Tuck's Restaurant.

"We sort of have this image going that we're fighting each other," Cellitti said. "That's not true. We're all after the same thing."

A committee of merchants and residents should be formed to work out solutions to mutual problems. The committee would then present its recommendations to the council, Cellitti suggested.

Don Nelson, manager of Bank of Carmel, said: "It (the meeting) went very well for what it was meant to be and that's opening communication. I would be very much in favor of keeping the dialogue open and moving in a positive direction."

The Feb. 10 joint session touched on subjects from parking to the number of tourist-oriented shops.

Councilman Maradei was concerned about perceptions by some merchants.

"My frustration is with the businesses that have an attitude that it doesn't seem to matter. They don't care about Carmel as a city. They see it as a dealership of commodities," Maradei told the group.

The CBA should help police itself in terms of quality and number of businesses, Maradei believes.

"There are other people who look at Carmel as a way to make a buck and as one big shopping center," Councilman Maradei said.

A proposal to limit the number of shops concerned CBA representatives. However, some members left the door open to the possibility.

Gaspar Cardinale, owner of Cardinale's Fine Shoes, said businesses would "love" to see a limit on business licenses.

"A city license would be just as valuable as a liquor license. I would retire tomorrow," said Cardinale in reference to the \$75,000 to \$100,000 value of a liquor license.

**BUT THE** merchants did seem open to a plan to restrict the number of like businesses

by distance. For example, a restaurant could only open as long as no other eating establishments were within a block.

Cardinale questioned why the city opposed the joint proposal to construct a 96-space garage in conjunction with the Pine Inn.

The council rejected that plan in September because of the \$350,000 cost to the city and concerns over entering into legal agreements with private business.

Maradei pointed out that the city should be cautious about providing additional parking.

"More parking means more people, more traffic, more pollution and more problems," he said.

The Pine Inn project "detracted from the resident-oriented view of the council," Maradei added.

Cardinale told the council that the decision to spend in lieu-parking funds on 20 spaces below the proposed library annex is "not in the best interests of the city."

In-lieu funds derive from fees collected from businesses unable to provide adequate off-street parking. The in-lieu fees are earmarked for parking projects.

Cardinale said the council just wanted to get the in-lieu fees "out of your hair." He referred to now-settled legal action by businessman Paul Laub who sought a return of collected in-lieu fees to the merchants.

Maradei defended the library parking plan. "It is an example of the kind of parking we want. It's unobtrusive and below ground. It's expensive but everything's expensive."

CBA members admitted that employees cause much of the parking problem.

"Obviously the business have a lot of staff and they take up a lot of parking spaces," said Wes Stoddard, owner of The Shoe Box. "If I were a resident and had cars jammed in my front yard, I would be livid."

The two sides agreed that formation of a parking district should be considered in the future.

Cellitti pointed out that he is uncertain whether the parking problem can be solved.

"We're not going to stop it. My point is we have to work out something where we're able to control it," he said. "These problems are going to be here when we're dead. We have to deal with it. We can't stick our heads in the sand."

**'THE ONLY** place that will solve the problem is Sunset Center," Laub said. "There is nothing wrong with a parking district. Let us pull our resources together and provide the parking."

The city and business community must work together, Laub insisted.

"We must work together as a group. If we don't work together, we work against each other and that is counter-productive," he said.

Rent control was another controversial subject discussed at the meeting.

The issue was raised by CBA Executive Secretary Lee Chamberlin, who told the council that many resident-oriented businesses are forced out of town because of high rents.

"It's getting more and more difficult for businesses in Carmel to even exist," she said. "High rents are driving out resident-oriented businesses."

Councilman Robert Stephenson then questioned why there was such a "hue and cry" several years ago when the council considered a rent control ordinance.

That ordinance was developed after several shop owners had to close because of rent increases of up to 300 percent. But the council rejected the rent control ordinance.

"The CBA never opposed it," said Greenwood.

Under comments from the audience, Eleanor Burch said: "The only way people can afford to live in Carmel is to own a business."

I'm very tired of the generalization that we are exploiting the community," said Mrs. Burch, co-owner of Sade's.

Edwin J. Doran asked: "Since when in the U.S. is it wrong to make a dollar?"

Gladys McCloud, owner of the former McCloud's Dress Shop (now The Strawberry Patch), said there needs to be more control of businesses.

"I think the reason many residents don't shop in Carmel is because there are not that many nice shops anymore."

She also questioned why the council refused to grant \$2,000 to the CBA last year, although Planned Parenthood received funds.

Gordon Campbell, a resident of Carmel since 1914, told the group that "the people of Carmel don't want a business community. They want a residential community."

"You can't prevent tourists from coming to Carmel but it's a far cry from promoting them to come to Carmel," he added.

But perhaps a statement by Cellitti summed up the sentiments of the group when he said: "If we just sit here and fight like the Hatfields and McCoys, then we're not going to get anything accomplished."

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THE MAGIC number of \$306,000 is a constant in Business Manager Robert Zampatti's calculator as he attempts to draw up a draft 1983-84 budget for the Carmel Unified

School District. Zampatti is expected to present trustees with a report Feb. 22 that indicates the district faces a \$306,000 deficit. (Michael Gardner photo.)

## Trustees get first look at budget on Tuesday

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education will bring out the scissors and paste Feb. 22 as it begins the annual effort to create a balanced budget.

The good news this year is that the district will probably not have to issue layoff notices to full-time teachers despite a potential \$306,000 deficit.

"I don't think we'll have to go to layoffs of certificated employees. I think that there will be enough attrition and requests for leaves of absences to balance out," Business Manager Robert Zampatti told the *Pine Cone/Outlook* last week.

Zampatti is scheduled to present a preliminary budget report to trustees when they meet at 7 p.m. Tuesday, Feb. 22 at Tularcitos School on Ford Road in Carmel Valley.

A complete report and totalled 1983-84 fiscal year budget were unavailable by press time; however, Zampatti did discuss the district's financial future in generalities.

"We'll prepare by then a completed budget that will be out of balance. There's been no effort at this stage to force a balance," Zampatti said.

"The purpose of this budget is to get an overall size of the deficit. What I plan to do is to show them the budget and some alternatives," he said.

The first draft budget will assume that the district will lose an estimated \$306,000 from state funding, Zampatti pointed out.

"I would hasten to point out that I don't think that would happen. I think it's too severe a cut and would represent the worse case situation," the business manager said.

State Assemblyman Sam Farr (D-28th) told district officials during a Jan. 21 visit that the governor's proposed state budget would cut \$306,000 from funding to Carmel.

The \$306,000 figure is derived from the elimination of what education officials call the "102 percent guarantee," which the legislature adopted two years ago to bail out districts hard hit by the effects of Prop. 13.

The 102 percent guarantee said that districts would receive 100 percent of state funding for the base year 1980-81 plus an additional 2 percent each year.

THE STATE funds are based on average daily attendance figures (ADA). For each of the 2,231 students enrolled in Carmel schools this year, the district received \$1,918.

The plan to provide 102 percent of the 1980-81 ADA worked in the 1981-82 school year. However, in 1982-83 the state postponed the 102 percent guarantee and only allowed the district to receive \$1,918 per ADA, Zampatti said.

Gov. George Deukmejian's proposed budget this 1983-84 budget year would eliminate the 102 percent guarantee entirely, according to Zampatti.

Carmel would lose \$306,000 in 1983-84 because of its declining enrollment. As enrollment continues to fall, so do state funds based solely on enrollment, Zampatti explained.

But Zampatti appears optimistic.

Other districts have experienced enrollment declines as high as 30 percent. Without

*'I don't think we'll have to go to layoffs of certificated employees. I think that there will be enough attrition and requests for leaves of absences to balance out.'*

the 102 percent guarantee or some additional financial aid, those districts may go broke, he said.

"That's what gives me some hope that this won't happen. The penalty is so severe for some districts that the state will have to change it or else. I don't think even the governor would allow that to happen," Zampatti said.

In his report, Zampatti plans to present a list of budget alternatives to the board. He

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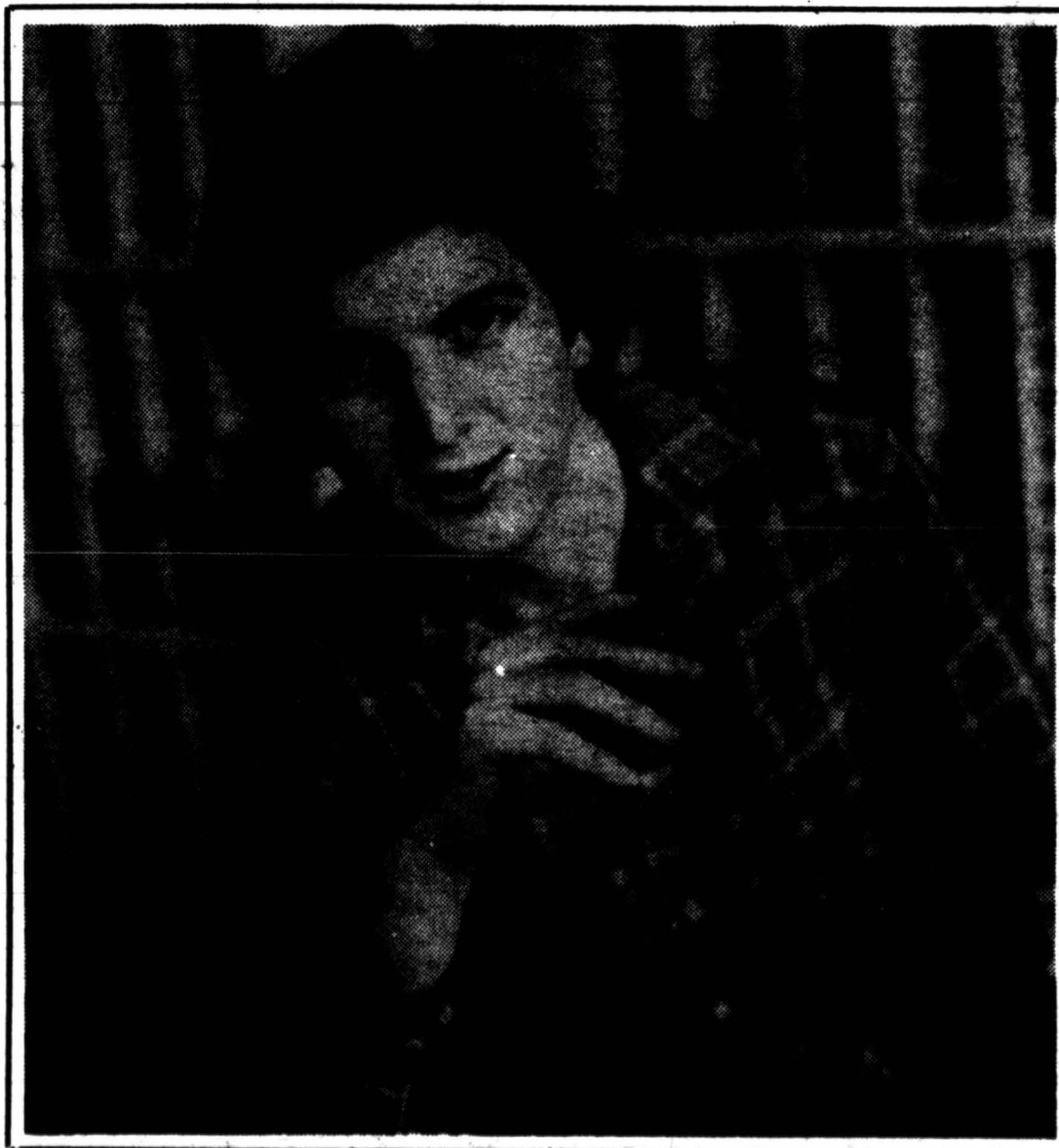


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will itemize programs and expenditures and ask the board to set spending priorities.

The biggest chunk of the proposed \$6.6 million 1982-83 budget is salaries, which total 85 percent of all district expenditures.

Zampatti said he will "assume" that the district will maintain the current negotiated teacher-to-student ratios in the classrooms. The average ratio at the high school and middle school is 29-to-one and 28-to-one at the elementary level.

Due to normal attrition, the district will not have to lay off fulltime teachers. However, Zampatti did not rule out that some temporary employees may not be rehired.

Under state law, a fulltime teacher on contract must be notified by March 15 of a potential layoff. There are no time constraints on layoff notices to part-time and temporary instructors.

"If we can use our past experience as a guide, we will have several leaves of absences and resignations," he said.

**SUPT. WILLIAM RAND** told the *Pine Cone/Outlook* earlier this month that he too does not believe layoffs will be necessary.

However, Rand does expect to reduce the number of teachers at each school, according to a staffing report presented to the board in late January.

Those reductions will be made through normal attrition, Rand believes.

In 1982-83, the district lost more than 26 fulltime teaching positions due to resignations and leaves of absences, Rand pointed out.

## Court turns down Rancho Canada

Rancho Canada developers apparently will have to apply for another use permit to build a 175-unit hotel on the 271-acre golf course in Carmel Valley.

The state Supreme Court has refused to hear an appeal by Rancho Canada, that claimed that the use permit issued by Monterey County Supervisors in 1979 was valid.

The denial means a major victory for the city of Carmel.

The city filed a lawsuit in Monterey County Superior

Court in 1979 in an attempt to invalidate the use permit.

The city claimed that construction of the hotel would have an adverse impact on traffic, pollution and sewer and water supplies.

In addition, the city claimed that the use permit should be invalidated because of a court-ordered moratorium on discretionary building permits. The moratorium is in effect until the Carmel Valley Master Plan revisions are completed.

Superior Court Judge

The superintendent has proposed that trustees eliminate 4.8 of the 126 teaching positions in the district.

Those recommendations are to be considered as budget hearings progress, Rand told this newspaper.

One full-time teaching position costs the district about \$23,000 annually in salary and fringe benefits.

Another dilemma the district will have to face is what to do with its deferred maintenance budget, Zampatti believes.

The state has a matching grant program that would have matched the \$33,000 the Carmel district has budgeted for deferred maintenance.

However, the fate of the deferred maintenance matching grant program is in doubt for this fiscal year as well as for the 1983-84 year, Zampatti said.

"We are not even sure if we will have the funds from the state this year," he said. "The prediction is that the deferred maintenance funds will be postponed not only for this year, but for next year."

Postponement of the matching funds is a problem for the Carmel district, which recently adopted an estimated \$270,000 five-year program to renovate some of the schools.

The question which faces trustees is whether they should spend the maintenance funds now or keep the money in reserve for a future year when the state will match the funds.

"Should we wait until the prospects are brighter? It's the simple economics of getting the most for your money," Zampatti said.

Richard Silver upheld the city's claim. Rancho Canada officials filed an appeal to the First District Court of Appeals, but the city was also upheld by the higher court.

The Supreme Court action does not prohibit Rancho Canada from filing a new use permit application after the Carmel Valley Master Plan has been revised and readopted by supervisors.

The court action was made without comment, according to City Atty. George Brehmer.



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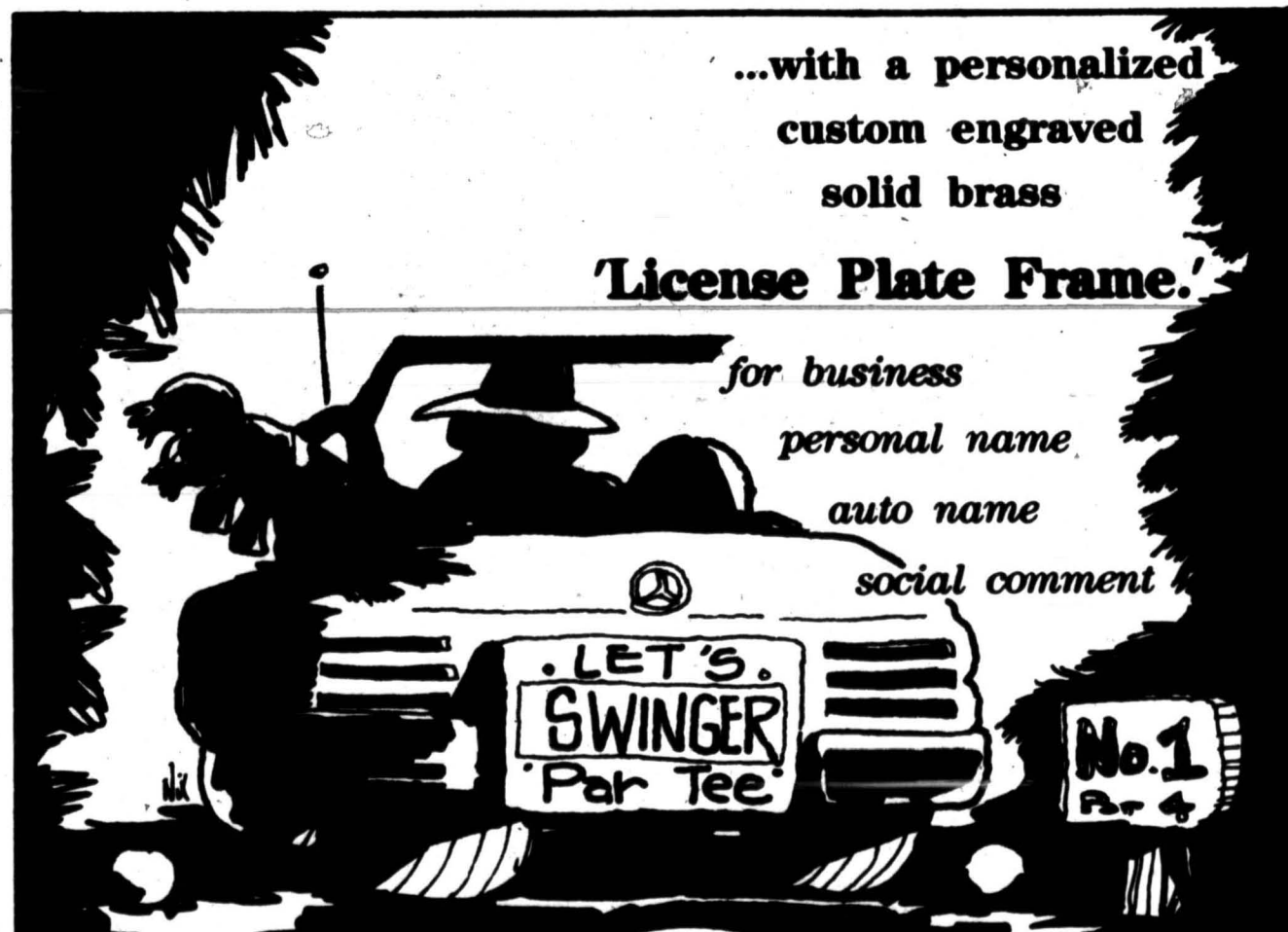
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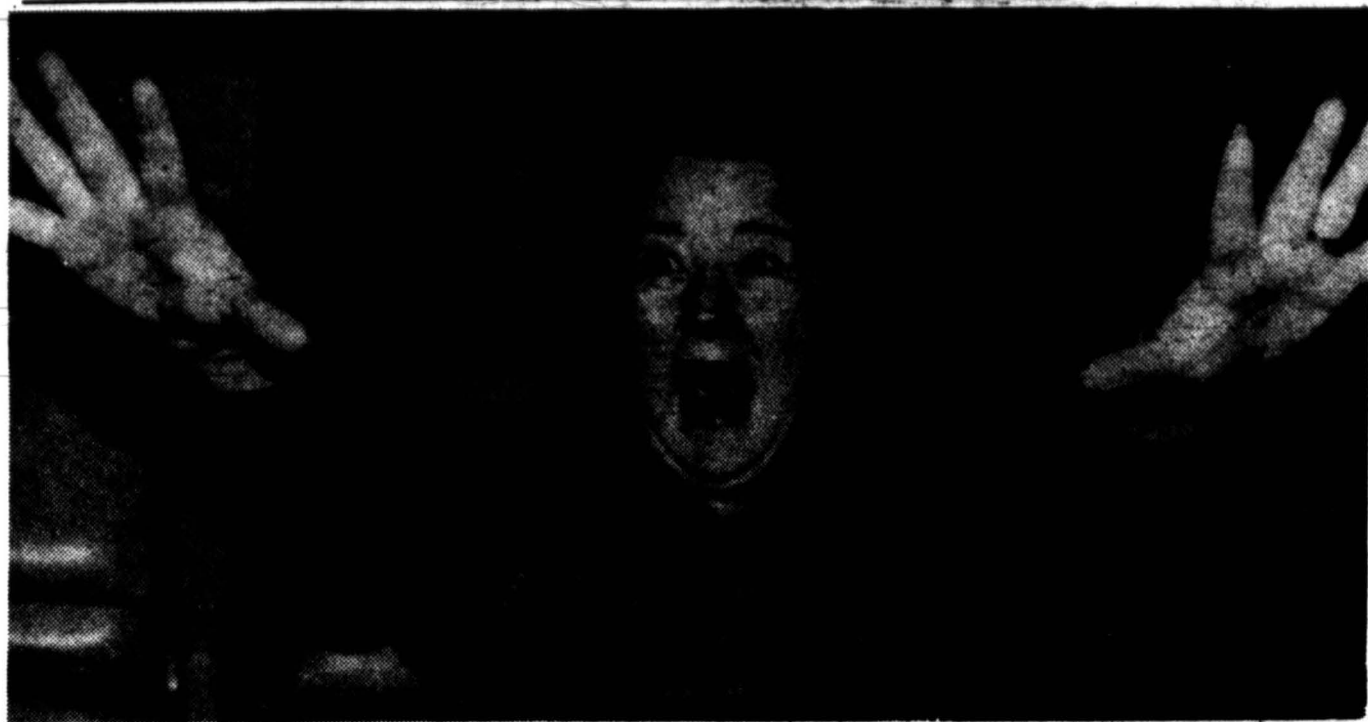
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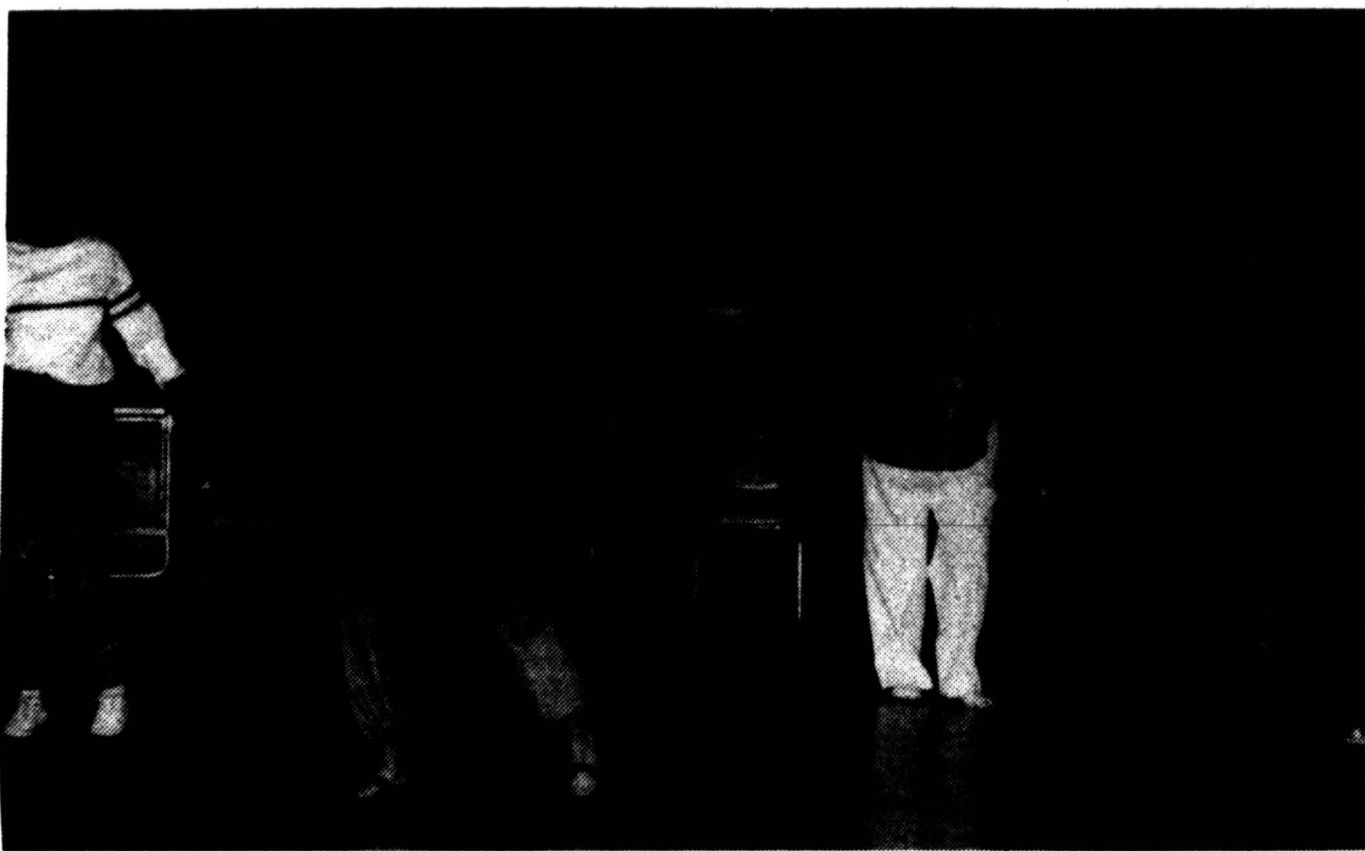




"I DIDN'T know it was going to hurt this much!" Carmelite Jean Waner appeared to be saying. Actually, Mrs. Waner was performing arm and face stretching exercises at a physical fitness class which meets at the Carmel Foundation Tuesdays and Fridays from 9 a.m. to 10 a.m. This class is crowded, but there is still room in the similar "Fitness

for Business People" course offered Tuesdays and Thursdays from 5 p.m. to 6 p.m. Cost of the semester-long program operated in conjunction with MPC is \$12. For more information on any of the classes, contact the Carmel Foundation at 624-1588. (Michael Gardner photos.)

### Shake, rattle and roll



LEADER GAILA Cottrell puts members of the morning class at the Carmel Foundation

through their warmups.



MARGARET PHILBROOK of Carmel twisted as part of the exercise class at the Carmel Foundation.



GRACE ARTHUR of Carmel danced around the room as part of the warmups for a fitness class at the Carmel Foundation.

## Trustees are concerned over Cathey's absences

By MICHAEL GARDNER

TRUSTEE JOAN Cathey's number of absences at board meetings has yet to create a major problem. But the Carmel Unified School District trustees admit that her attendance record is a source of concern.

Rev. Cathey, a minister at the Carmel Presbyterian Church, has missed nine of the 36 board sessions held since she took office Dec. 7, 1981, according to board minutes.

In comparison, the attendance rate for three of the remaining four trustees is almost perfect for that same 14-month period that ended with the Feb. 8 board session.

Board President Ken White has missed four sessions — three of them in July while he was on a month-long vacation. Trustee Barbara Sanford has been absent from two sessions. Trustees Doyle Clayton and Harold Santee have only missed one meeting each.

Trustees are concerned that continual absenteeism on the part of any board member could lead to major difficulties.

The key problem is the potential 2-2 vote on an important issue. In those cases, the board usually allows the action to die or it is brought up again at a future meeting.

In addition, trustees believe that a representative must have a near perfect attendance record adequately to represent district voters.

Ms. Cathey's absence was the subject of a private meeting last week between herself and President White.

White admitted that he had discussed with Ms. Cathey her attendance record, but that it was not the major topic of the meeting. White said the session was held to bring Ms. Cathey up-to-date on board action taken during the Jan. 25 meeting, which she had missed due to illness.

"We spent two hours together and 90 minutes of that was on the agenda," White told the *Pine Cone/Outlook* Feb. 7. "The rest was expressing other concerns about things coming up."

"Sure, I'm not going to deny I talked to her about the attendance, but that wasn't the major reason for the meeting," he pointed out. More than 75 percent of that time was spent on the agenda.

White said he usually meets privately with every board member who has missed a session.

"I do that with everybody who misses a meeting. That is not unusual. I think it behooves the chairman. That's their job. I have to keep members in tune," he added.

ASKED IF Ms. Cathey's absence concerns him, White replied: "I'm concerned when anybody's absent."

Questioned about details of the discussion, White said: "I can't talk to you about that."

White said that some of the concerns in the community were generated by Cathey's absence Jan. 25, which was an especially lengthy (about four hours) and emotional meeting.

During that Jan. 25 session, White delayed action on a proposal to call for bids on the sale of the vacant Woods School site until Ms. Cathey could arrive. In addition, trustees were to consider a proposal to add another class period at the Middle School.

Ms. Cathey had explained to White that she would be late because of a church meeting. On her way to the church meeting, she became ill and returned home. She did not attend either session.

"I know that some people were critical," White said. "Sometimes people talk without knowing the true story."

White does not understand why he was not questioned over his absence from three straight meetings in July.

Her absence has not caused any problems she is fulfilling her commitment to the community, Ms. Cathey told the *Pine Cone/Outlook* Feb. 7.

"I don't think those meetings (that she missed) have hampered my effectiveness at all," Ms. Cathey said. "I don't know about any problem. I don't understand what the to-do is all about."

Ms. Cathey explained that she always keeps in contact with the district during her absences.

She also served on the real estate and regional occupational program (ROP) committees last year. The real estate committee was especially busy last year with the closure of Woods and Carmelo Schools and attempts



TRUSTEE JOAN Cathey's absenteeism has not yet created major problems for the Carmel Unified School District Board of Education, but some concern has been expressed over her attendance record.

to sell or lease four parcels of district surplus property.

The committee appointments have since been reorganized — as they are annually — and Cathey now serves as the board representative to the Monterey Peninsula Youth Project.

Rev. Cathey also served for the past six months on the Carmel High School accreditation team, which just completed its report yesterday (Feb. 9).

"I have more out-of-town speaking engagements and commitments that most of them do," she explained. "I get all of the packets and am in touch all of the time."

Her meeting with White focused primarily on the action taken by the board Jan. 25 and future issues, Ms. Cathey said.

"He didn't come to me to talk about that (attendance). He talked to me about the issues coming up. We just had a go at all kinds of things."

Ms. Cathey explained that the Jan. 25 meeting conflicted with a congregation of

*'It is extremely difficult when the school board is supposed to represent the community,' she said. 'We're having important meetings and we need all five board members there.'*

church officials to discuss salaries of the ministers. She planned to arrive late to the board meeting.

But on the way to her church meeting, Ms. Cathey became ill and returned home. She didn't attend either session, she explained.

Trustee Barbara Sanford said she is concerned about possible problems with 2-2 votes.

"It is extremely difficult when the school board is supposed to represent the community," she said. "We're having important meetings and we need all five board members there."

"I understand how busy she is, but we're all busy. I feel it's our responsibility to be there," she continued.

Trustee Doyle Clayton said he could not talk about Ms. Cathey's absenteeism.

"It's an internal in-house kind of thing that should be worked out internally among the five of us," Clayton said.

Trustee Harold Santee does not believe Ms. Cathey's attendance record is a detriment to the board.

"I don't think it's a significant problem. Joan has had good reason when she's missed. She's a good board member," Santee said.

The board does not have an official policy that governs absenteeism.

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## Del Monte LCP back to county for revisions

By JOE LIVERNOIS

THE DEL MONTE Forest Local Coastal Plan is a whisper away from certification.

The Coastal Commission Feb. 10 agreed with Monterey County on four major issues and endorsed the LCP. The only issue on which the county and the commission disagree is a provision for public access to Stillwater Cove.

While it endorsed the LCP, the commission disappointed a host of area residents who believe the building density allowed in the plan is too great.

The density allowed would about double the amount of development in the 5,000-acre Del Monte Forest.

But Diane Landry, a Coastal Commission staffer from Santa Cruz, told the commission the staff supported the increased densities for three reasons.

First, she said, the area should be considered "suburban" because it has an existing "infrastructure" of roads, water and sewage. It is also "sandwiched between the urban areas of Carmel, Pacific Grove and Carmel," she told the *Pine Cone/Outlook* this week.

She said current planning philosophies allow the concentration of development in areas that are already built and served by an infrastructure.

"It's not like the forest is out in the sticks somewhere," she said.

Second, Monterey County allows a "phasing in" of development which allows development only when public services are available, she said.

While most of the services are available in the forest, water and sewage services have almost reached capacity. "The great bulk of development will have to wait until water and sewage is done and on line and a road study is completed," Ms. Landry said.

She said the Coastal Commission is "happy" with the phase-in policy. "Phasing there seems to make sense," she said.

Third, she said, the additional development will not have a "cumulative impact" on the habitat in the forest.

But Janice O'Brien, a member of the Forest Committee, said the commission decision "not to address the density issue was very disappointing."

"THEY FELT THAT with the constraints of water and sewage, density would take care of itself," she said. "That's a poor way to approach planning."

She said that while the LCP allows the addition of 1,500 new homes, two more golf courses and a 280-room resort hotel, the plan is "no mandate to have that kind of density."

She said she and the Forest Committee would continue to fight the density at the county level.

## CV Master Plan panel mired

THE CITIZENS' committee that must recommend a new Carmel Valley Master Plan to the Monterey County Planning Commission was bogged down last week over how to approach the plan.

The Carmel Valley Master Plan Advisory Committee has been asked by the planning commission to come up with a draft master plan that reflects the recently-completed environmental impact report for Carmel Valley and is consistent with the recently-approved Monterey County General Plan.

By the time its third meeting came to a close last week in St. Dunstan's Episcopal Church, members appeared a bit frustrated about how to "harmonize" the bulky EIR with the original master plan certified by the Monterey County Board of Supervisors last week.

Don Harrison, the committee chairman, told the *Pine Cone/Outlook* after the meeting he was not concerned that the committee would not be able to come up with its recommendation within the 90-day deadline it was given by the planning commission.

"If you are familiar with the dynamics of committee work, you will know there will be

DEVELOPMENT of 270 condominium units at Spanish Bay is one of the features of

Meanwhile, county supervisors must now determine how to approach the Stillwater Cove access issue.

Fifth District Supervisor William Peters of Carmel Valley said the county will determine whether access at the cove is "actually doable."

He said the only site along the cove that would be adequate for the six parking spaces dictated by the plan would be in the Pebble Beach Club parking lot.

But Ms. Landry said "there are any number of other spots to put them in." Peters said the "other spots" are too far from the beach for scuba divers to carry their gear.

The commission agreed and said club members should not exclude the public from the southern beaches of the forest.

The commission agreed with the county, however, that Spanish Bay Road could be relocated.

The county asked for the modification to the draft local coastal program to allow the realignment of Spanish Bay Road to help with the design of a proposed golf course and to reduce foot traffic along shoreline dunes.

The plan also allows more parking spaces along 17 Mile Drive, another provision opposed by O'Brien and the Forest Committee.

"It looks like they're gearing up for a Crosby every other weekend," she said.

The commission also disappointed a coalition of surfers that asked the commission to mandate low-cost entrance into the Del Monte Forest area.

Presently, entrance to the Del Monte Forest costs \$4 a carload. Surfers believe the Pebble Beach Co. ought to consider a reduction of gate fees or a reduced-rate annual pass for recreational users of the forest.

meetings like this," he said.

The committee did agree, however, that it wanted to end up with a definitive document. "This document should not allow the interpretation of, say, the New Testament," said committee member Nick Lombardo.

"It's got to have some type of finite definition."

On the other hand, Lombardo said the program should allow some flexibility. "Otherwise it won't contribute properly to the economic viability of our community."

Harrison said the "document we generate should be consistent with the county plan." He suggested the committee "find the mitigating measures in the EIR, find out how it is addressed in the county general plan and identify whether it relates to our Carmel Valley Master Plan."

The mitigating issues overlap so many specific portions of the master plan, however, that the committee spent most of the meeting last week trying to figure out how it would complete the work quickly.

The committee decided to divide up the mitigating issues in the EIR, but subjects, among its members. The members will report their findings at the next scheduled meeting tonight (Feb. 17) in St. Dunstan's. The meeting begins at 7 p.m.



the Del Monte Forest Local Coastal Program which was endorsed (Feb. 10) by the Coastal

Commission in San Francisco. (Michael Gardner photo.)

But the commission only said the fees should remain "reasonable" and asked company officials to consider the surfers' request.

The commission also supported a county modification that would include guest home additions to existing homes as separate water connections to the water system that serves the area.

"That was one of the more significant modifications," Peters said. He said the addition of guest houses to the water connections would reduce densities in the area.

The Coastal Commission rejected the Del Monte Forest Local Coastal Program in December with a list of five major issues it

asked the county to rectify.


Peters told the *Pine Cone/Outlook* this week he predicted the issues "could be settled quickly" between the county and the coastal commission staff.

"It only took two meetings and two field trips," he said.

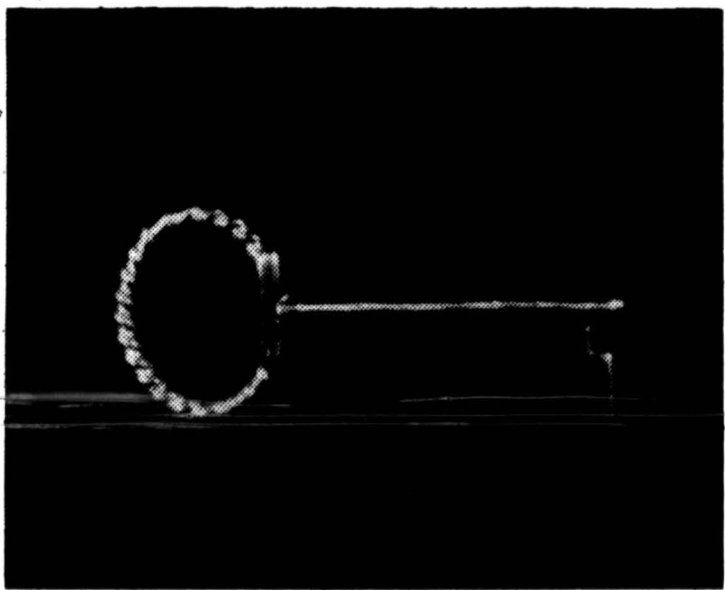
The LCP now returns to the county "for official review of the modifications," he said.

Peters and Fourth District Supervisor Michal Moore represented Monterey County at the hearing.

"We were very pleased with the way things went," Peters said.


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# Hatton Canyon showdown Feb. 25 will determine fate of freeway plans

By JOE LIVERNOIS

CALIFORNIA TRANSPORTATION Commissioners will ride off into Sunset Center Feb. 24 and 25 for the long-awaited showdown on the fate of the Hatton Canyon Freeway.

The commission will spend two days in Carmel, but the hearing that begins at 10 a.m. Feb. 25 on its proposed rescission of the 2.7-mile, \$17 million roadway through Hatton Canyon could determine the future of the right-of-way. Finally.

Area residents who wish to present testimony at the California Transportation Commission public hearing in Carmel Feb. 25 should make reservations by Feb. 18.

Persons who would like to present their views orally should telephone Sally Watt at (916) 445-1690.

Persons who would prefer to present written testimony should send their letters to the California Transportation Commission, c/o Michael Evanhoe, 1120 N St., Sacramento 95814.

The two-hour hearing is scheduled to begin at 10 a.m. Feb. 25, at Sunset Center.

Commissioners are due to make their decision on the proposed rescission within a year.

*'Local feeling is one element,' Hinderaker said. 'But the reactions of local governmental agencies are also important. If the locals can come into a meeting and present a pretty unanimous feeling, it helps to make our decision easier,' he said.*

If they do rescind the project, the right-of-way would be sold.

But if they do not, construction of the roadway still could not be considered by state transportation officials for at least another 15 years, based on current financial projections by state officials.

All indications are that the freeway project remains just as controversial today as it has been since it was envisioned three decades ago.

The Hatton Canyon Freeway project was first proposed almost 30 years ago when President Dwight Eisenhower's administration "drew dotted lines all over" the California map, according to Michael Evanhoe, executive secretary of the California Transportation Commission.

tation Commission.

The "dotted lines" represented 12,000 miles of freeway, he said, and included 2.7 miles along Hatton Canyon.

Since then, local governments and citizens have been either adamantly for or against the freeway. Political careers have been jeopardized or enhanced. Volumes of opinion have been written, pro and con.

As with the weather, everyone liked to talk about the Hatton Canyon project but nothing was ever done about it.

But after nearly 30 years, the public hearing next week "forces everyone to come to grips with the problem," said Ivan Hinderaker, chairman of the commission.

And it forces the transportation commission to make a decision.

Evanhoe said the old California Highway Commission realized about a decade ago that after actually building about 6,000 miles of the state's asphalt arteries, "it will never be able to do the entire 12,000 miles."

He said the commission considers "one or two" proposals to rescind highway projects at each of its monthly meetings.

What does the commission consider when it holds such hearings?

"Local feeling is one element," Hinderaker said. "But the reactions of local governmental agencies are also important."

He said the commission also considers the opinion of county transportation commissions, Cal-Trans and "the commission's own judgment."

"If the locals can come into a meeting and present a pretty unanimous feeling, it helps to make our decision easier," he said.

In that case, a decision on Hatton Canyon will not be a cake walk.

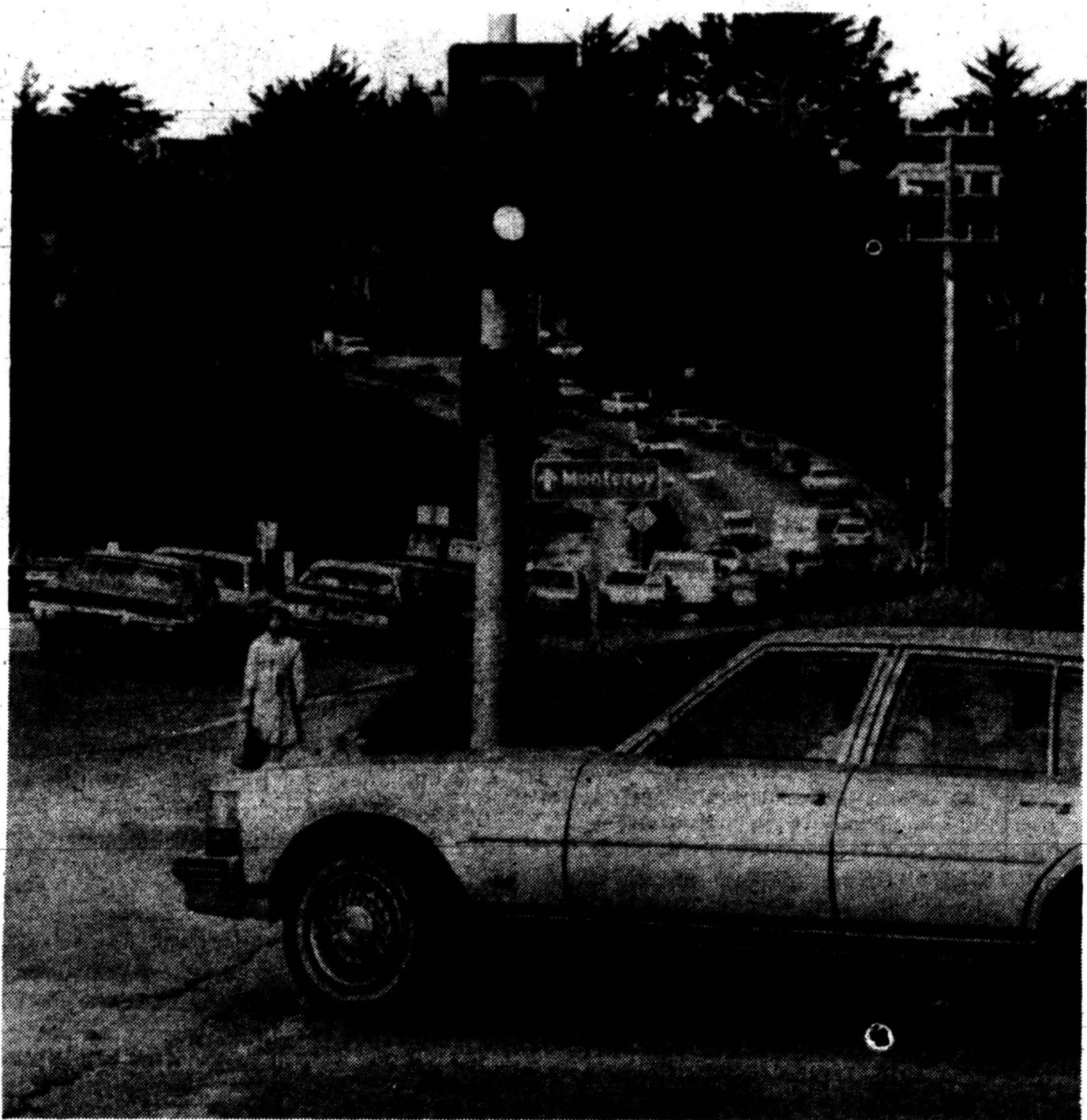
Eben Swift, vice chairman of the Committee for the Hatton Canyon Scenic Highway, told the *Pine Cone/Outlook* last week he will present a petition with 6,000 signatures of persons who support construction of a roadway through Hatton Canyon.

SO THE HIGHWAY commission started an evaluation system to set priorities for highway projects based on traffic patterns, local opinion and environmental impacts, Evanhoe said.

Projects low on the priority list have been dumped.

Two years ago the California Transportation Commission, which replaced the highway commission, reviewed the Hatton Canyon project. Commissioners toured the site in 1981. They also received a report from John West, deputy director of project development for the California Transportation Department, that concluded, "it is not realistic to continue to base planning on

commission will consider a proposal to rescind the right-of-way the state owns in Hatton Canyon when it meets at Sunset Center in Carmel Feb. 25.



**BOTTLENECK** of automobiles waiting to enter Highway 1 from Carmel Valley Road would be eased with the construction of a roadway through Hatton Canyon, according to local committee that supports the freeway. The Hatton Canyon right-of-way includes the area between the street light (above) and Highway 1. The state has set aside the Hatton Canyon area for eventual

eventual construction of the adopted routing."

Former State Transportation Director Adriana Gianturco also "felt strongly" about dropping the Hatton Canyon project, Evanhoe said.

Last year, the commission agreed to begin procedures to rescind the adopted freeway location.

Hinderaker said the commission is "merely holding a public hearing" on the rescission. He stressed the commission will merely hear public opinion on the proposal to rescind.

use as a roadway for about 27 years. But the California Transportation Commission will meet later this month in Carmel to hear testimony on its proposal to rescind its right-of-way through Hatton Canyon. The hearing, scheduled for 10 p.m. Feb. 25, "forces everyone to come to grips with the problem," according to Ivan Hinderaker, the commission chairman.

**BUT MICHAEL KELLY**, chairman of the Save Hatton Canyon Committee, said he will counter with a petition with "thousands" of signatures of other persons who oppose the freeway.

Swift said his committee has the support of the Monterey City Council, the Carmel City Council, Monterey County, the Ventana Chapter of the Sierra Club, the Carmel Valley Property Owners Association, five Carmel area fire districts and the Monterey County Transportation Commission.

Swift's committee maintains that the alternatives to a roadway through Hatton Canyon are unacceptable.

The committee calls the congestion on Highway 1 through the Carmel area "deplorable."

But the Hatton Canyon roadway alternative would be to widen Highway 1 to four, perhaps six, lanes.

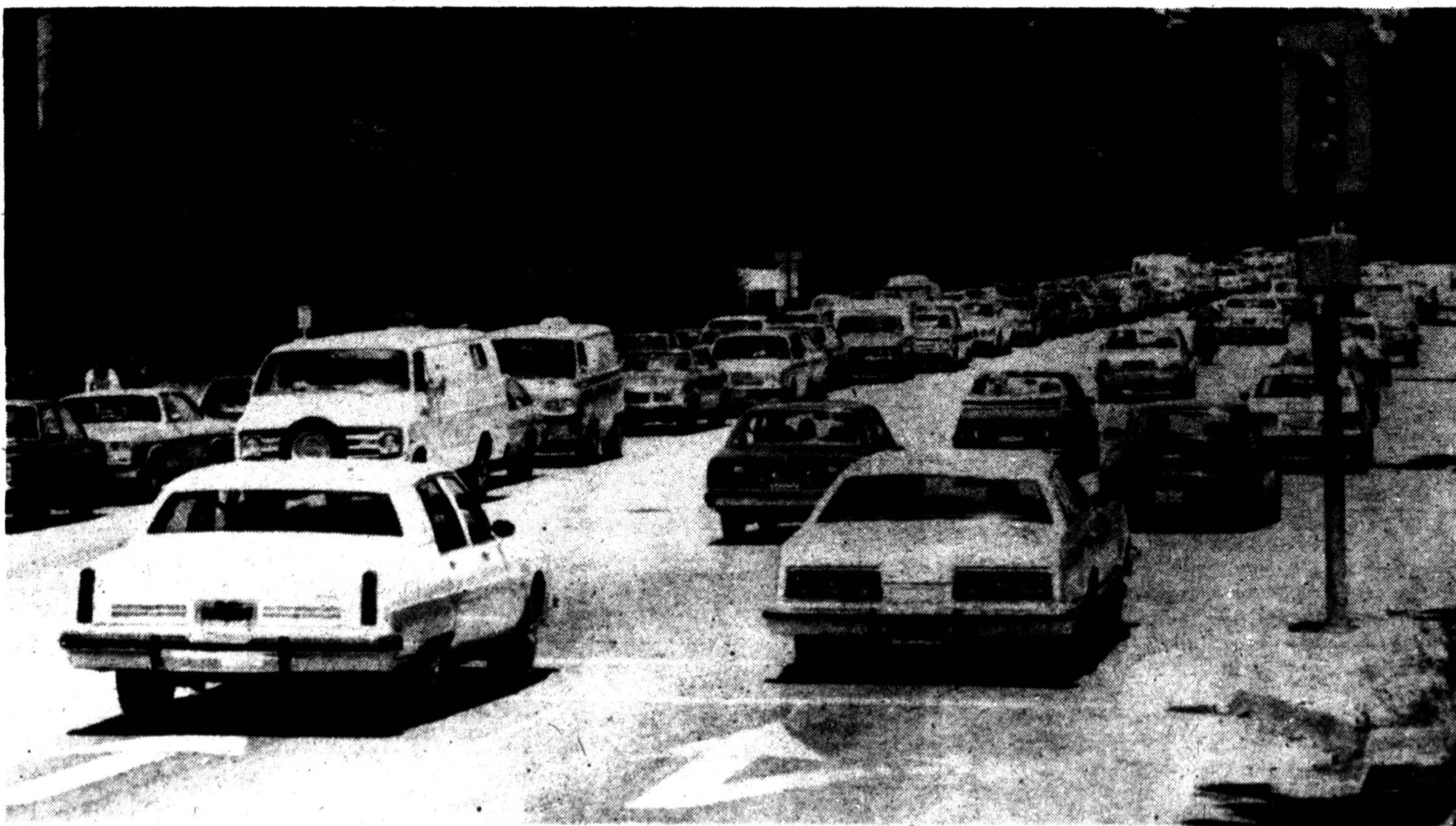
"Such a widening...would require removal of most of the existing landscape," according to a Hatton Canyon Scenic Highway committee position paper, "(and) would mean the residential areas of both sides of the highway would be exposed to unsightly, noisy, pollution-emitting traffic, with no scenic relief between the homes and the edge of the highway."

Kelly's committee does not have the support of any local governmental jurisdictions or civic organizations. And Swift refers to it as the "vocal minority."

But Kelly's committee is bolstered by the Cal-Trans report issued by West in February of 1982.

"There is no need for a high capacity facility as envisioned by the adopted routing," according to the report. "The existing highway corridor offers potentially affordable improvement alternatives. It is not realistic to continue to base planning on eventual construction of the adopted routing. There is little purpose in keeping a transportation corridor open that is unlikely to be implemented."

Kelly's committee might also have the pre-



**BUMPER-TO-BUMPER** traffic is the natural state of a short stretch of Highway 1 east of Carmel, especially at the intersection of Highway 1 and Ocean Avenue (above) during tourist-saturated summer months. Proponents of a freeway through Hatton Can-

yon, just east of Highway 1, claim that traffic problems on the highway would be solved if the California Transportation Commission builds the new roadway. The only alternative, the committee said, is the widening of Highway 1 to as many as six lanes. But the

commission will consider a proposal to rescind the right-of-way the state owns in Hatton Canyon when it meets at Sunset Center in Carmel Feb. 25.



sent condition of the California economy on its side.

**T**HE COMMISSION only has enough money to build one project in Monterey County, Evanhoe said.

And when it considers Monterey County, Evanhoe said, the commission must look at Highway 101 through Prunedale and Highway 68 between Salinas and Monterey.

The last time the California commission heard from the Monterey County Transportation Commission, the local group favored the widening of Highway 68 as its top priority. And Evanhoe said Highway 68 would be a top priority on an "inter-regional" scale for the commission.

But he said more statewide traffic traverses Highway 101 through Prunedale and, as a result, could be considered the top priority in the county by the commission.

The bulk of traffic along Highway 1, however, is local and would be less likely to get a top priority, he indicated.

Not only that, but the financially-beleaguered commission apparently is also interested in the estimated \$5.4 million it could raise if it sold the property. The state bought the 10 undeveloped parcels, which total 130 acres, for about \$1.1 million in the 1960s, according to the West report.

The report said widening Highway 1 from Rio Road to Carpenter Street to six lanes would cost "in the range of \$3.7 million." It added that "six-lane widening would provide a satisfactory level of service for 10 years, or more, depending upon growth in the area."

"It's come down to a matter of money," Kelly said. "Those commissioners aren't so concerned with the environment as they are the money."

Evanhoe said the money made on Hatton Canyon could be channeled directly to other state highway projects in Monterey County if local governmental jurisdictions wish.

Swift and his committee maintain, however, that the \$3.7 million estimate to widen Highway 1 is much too low.

"Substantial expenses should be added to the \$3.7 million estimate, such as re-landscaping the widened highway, over and underpasses, delays in construction because of heavy traffic through the construction area and inverse condemnation to homeowners who would suffer financial loss in real estate values of their property," according to the position paper of the Committee for the Hatton Canyon Scenic Highway.

**T**HE TOTAL WOULD be approximately equivalent to the estimated cost of the Hatton Canyon freeway.

Not only that, according to the committee, "the residential areas of both sides of the highway would be exposed to unsightly, noisy, pollution-emitting traffic."

Swift's home is one of about 100 homes along Highway 1 through the Carmel area.

"Homes along the projected Hatton Canyon route would face no such calamity," said the pro-highway committee paper.

Kelly said that's not altogether true; he lives near the Hatton Canyon right-of-way.

"I don't blame Swift or any of the other

homeowners along Highway 1," Kelly said. "Nobody wants a freeway in their back yard."

Kelly and his committee base opposition to the roadway through Hatton Canyon on environmental and planning considerations.

The 28-year-old ornithologist and developer told the *Pine Cone/Outlook* the virgin canyon ought to be acquired as a park. "The Hatton Canyon is an incredible watershed area," he said. "I've seen bald eagles there. It's an important habitat that shouldn't be developed into a freeway."

On the other hand, the committee in favor of the freeway is not quite so impressed with the habitat. It calls Kelly's claim "extravagant."

The committee sent two retired Army officers out on a fact-finding "reconnaissance" in May "to determine accurately the true environmental conditions in Hatton Canyon," according to its position paper.

On the northern section of the canyon, the officers reported, "the only wildlife sighted was one bluejay. One mourning dove was heard from a distance."

On the southern section, "old rubber tires, beer cans, auto bodies and rusty mattress springs abounded, but no wildlife," said the report. "One small bird (clearly not a bald eagle) was observed at the junction of the dirt road with Carmel Valley Road."

5

**ROD HOLMGREN**, vice-chairman of the Ventana Chapter of the Sierra Club, told the pro-freeway committee that a "northeast branch of the canyon between High Meadows and Carmel Knolls similar to the ecology of Hatton Canyon...would provide as suitable a refuge for birds and other wildlife as the canyon itself," according to the pro-freeway committee position paper.

Swift said one of the reasons his committee favors the freeway is because as long as the state holds the property, the area would not be developed.

The committee — according to Swift — realizes the state will not be able to build a freeway within the next decade or so. In the meantime, however, the area would be protected.

But Kelly said the canyon could never be built up, anyway, because the slopes are too steep to handle more than "30 or 40 homes."

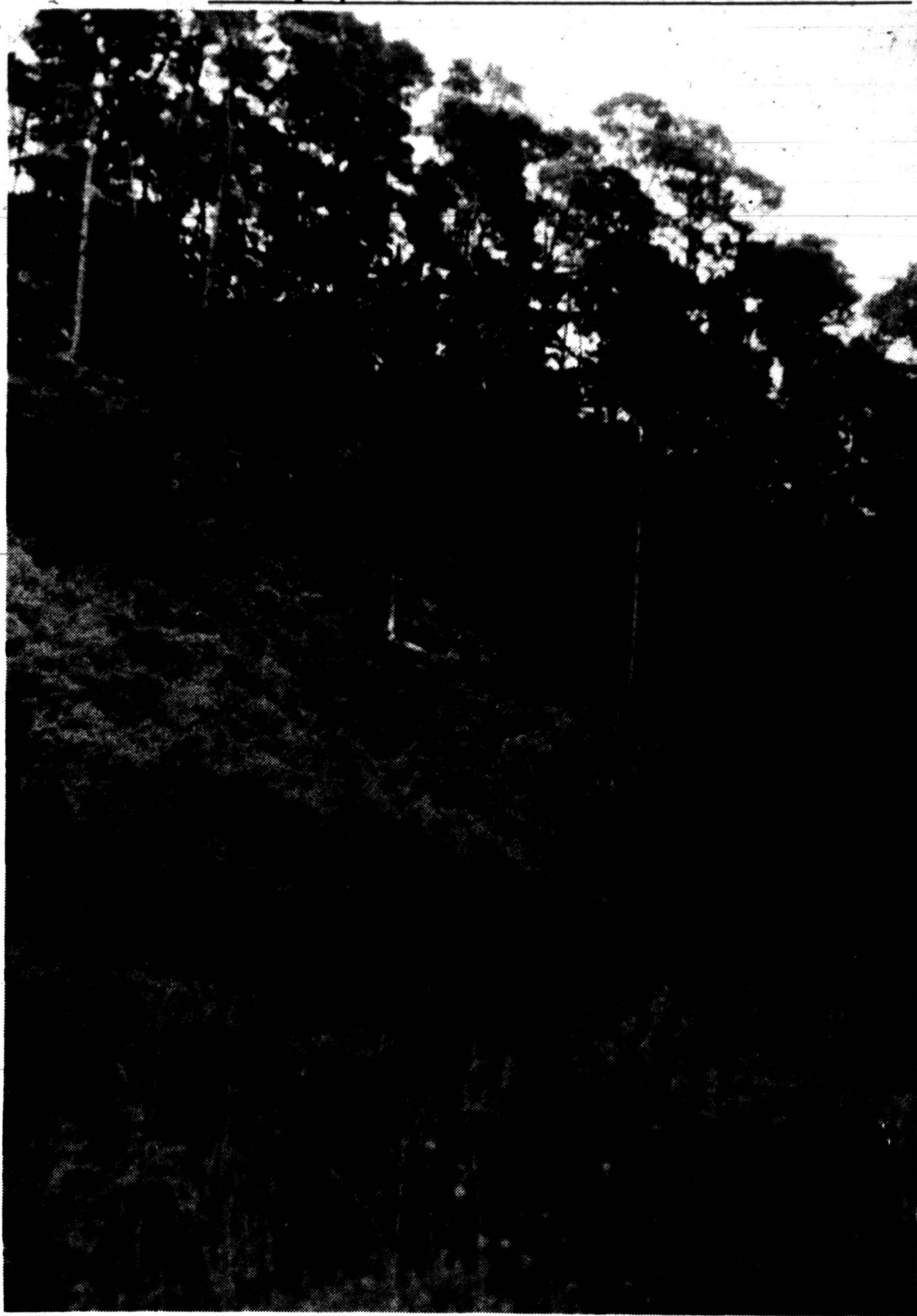
On the other hand, he said that if the roadway is built, the potential of the area to handle increased traffic would open the floodgates to more development in Carmel and Carmel Valley.

The Carmel City Council has taken both sides of the issue in the past 27 years, depending on who was on the city council.

Back in 1953, when most of the country embraced Ike's interstate freeway plans, the Carmel City Council enthusiastically supported the project.

In 1966, the council changed its position for the first time on Hatton Canyon. It passed legislation that urged state legislators to introduce bills which would insure "no additional freeways or other high-speed roads may be constructed in Carmel's environs."

But four years later, the city council



**OPPONENTS** OF the proposed roadway through Hatton Canyon (above) say a freeway would destroy one of the few natural habitats left in the Carmel area. The Committee to Save Hatton Canyon, headed by

developer Michael Kelly, claims the steep-walled canyon is the natural habitat for bald eagles. It also says that a widened Highway 1 would be a cheaper alternative to deal with traffic woes.

switched positions and asked the state to expedite construction of a Hatton Canyon Scenic Highway.

And in 1978, the Carmel City Council unanimously passed another resolution that asked the California legislature to approve legislation that would allow "no additional freeways, expressways, or other high-speed roads (to) be constructed in the city's environs."

That feeling prevailed in City Hall as recently as February of 1982, when three of the five members of the city council agreed with a Coastal Commission staff recommendation that Highway 1 be widened between Rio Road and Carpenter Street.

**B**UT IN AUGUST of 1982, four months after elections changed the makeup of the city council once again, the Carmel City Council unanimously urged construction of the Hatton Canyon Freeway.

On the other hand, the Monterey County Board of Supervisors supported plans to build a Hatton Canyon roadway ever since 1967.

A year earlier, the board requested a delay on construction of the project while plans were re-studied.

But in February of 1967, supervisors supported the designation of the Hatton Canyon freeway route as a "scenic highway." In 1971, it sent a resolution to the state that urged the early construction of a roadway through Hatton Canyon.

Three years later, the board offered a \$1 million contribution toward construction of the roadway.

The Monterey County Transportation Commission voted unanimously to support construction of a Hatton Canyon scenic highway early last year and placed it high on its list of priority projects.

Controversy has echoed through Hatton Canyon for a quarter of a decade. No one locally can even agree whether or not any roadway would be, by design, a freeway.

Those who favor the roadway contend the eventual design could make the roadway a "nonfreeway" or a "scenic highway."

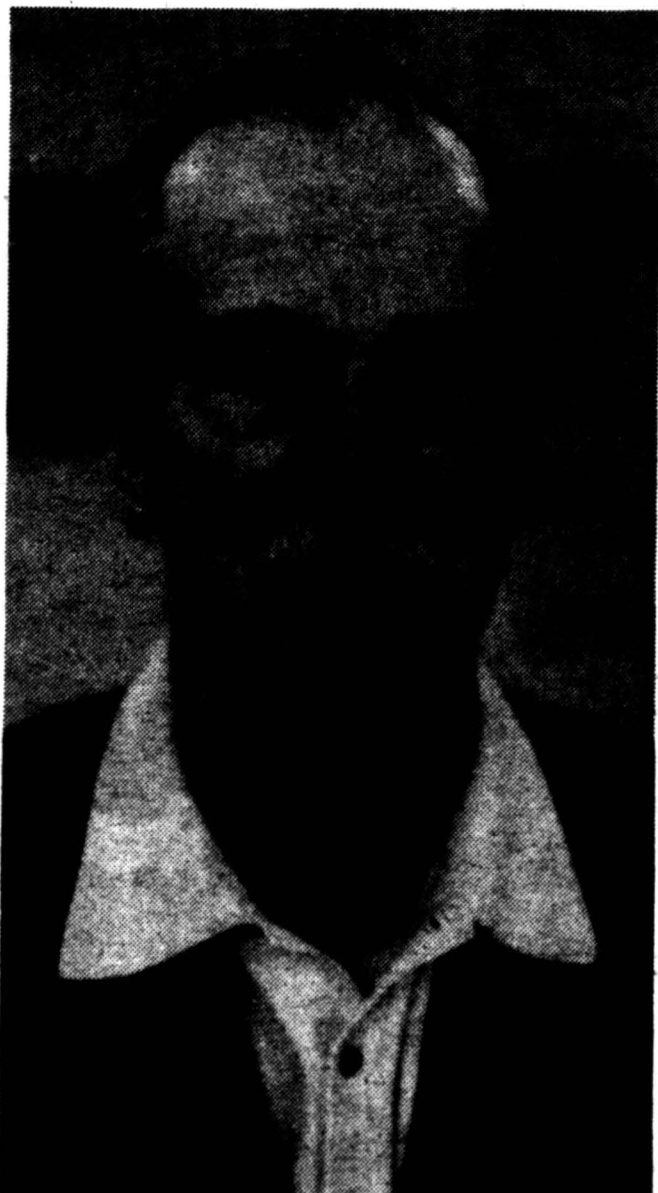
"The word 'freeway' is a scare word," says the position paper by the pro-freeway committee. "The designation of the highway as a freeway, a scenic highway, or a parkway has become a futile exercise in semantics."

The committee position paper says Henry Case, district traffic engineer for the Department of Transportation in San Luis Obispo, believes that the road only qualifies as a freeway because access would be limited.

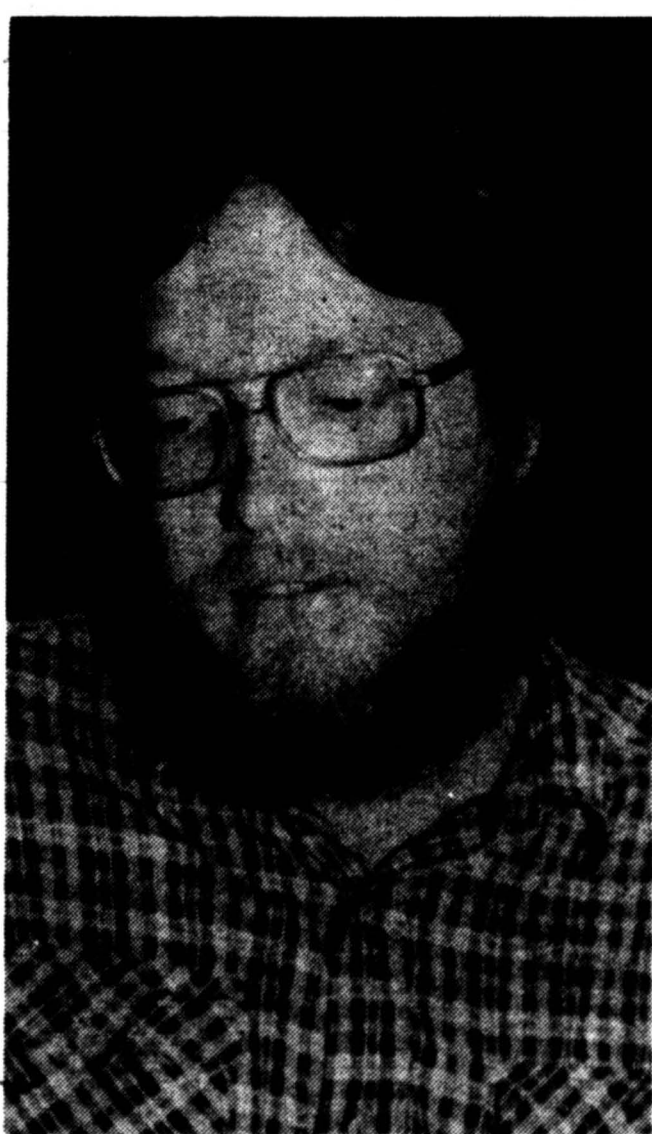
The CalTrans study by West said that no matter what type of roadway is built through the canyon, it would have all the characteristics of a freeway.

"The term 'nonfreeway' is a misnomer as it applies to the Hatton Canyon Corridor because of the severe topography that prohibits access to it except at Carmel Valley Road and Carpenter Street near each end," the Cal-Trans study said.

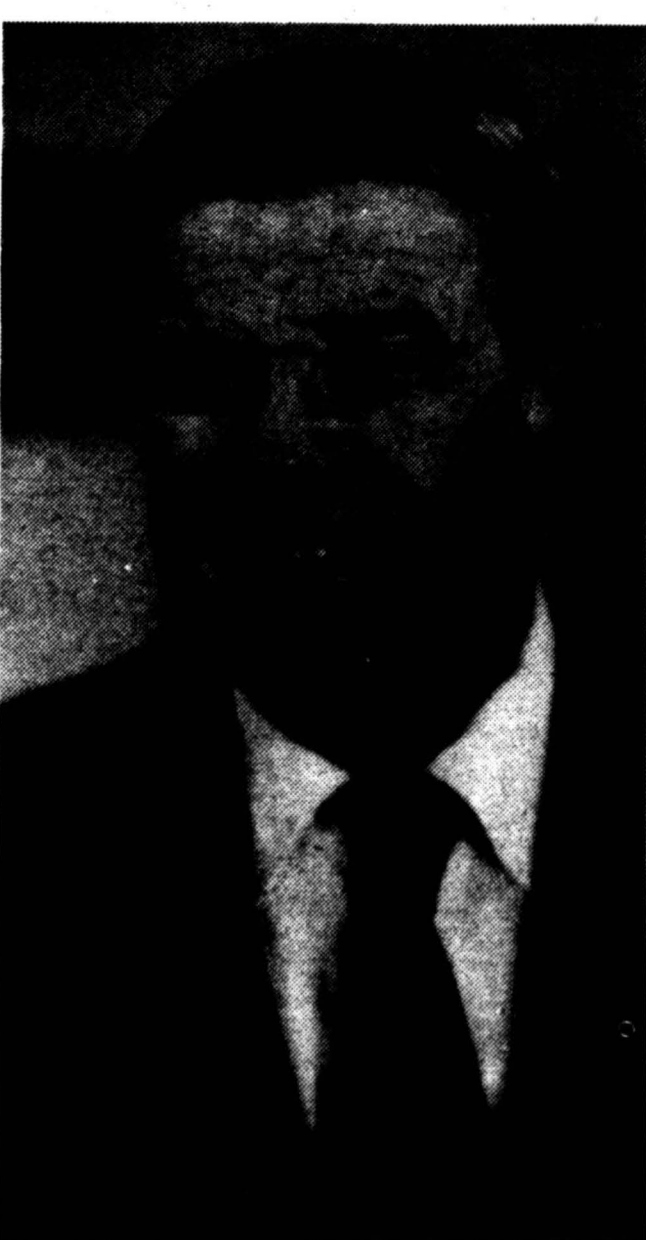
"Therefore, whatever may be constructed becomes a de facto freeway whether designated or not."



**MAJOR GENERAL Ernest Easterbrook** is the chairman of the Committee for the Hatton Canyon Scenic Highway. He will ask the California Transportation Commission Feb. 25 not to rescind the state-owned right-of-way through Hatton Canyon.



**ORNITHOLOGIST Michael Kelly** is the chairman of the Save Hatton Canyon Committee. He will ask the California Transportation Commission Feb. 25 to sell its right-of-way through Hatton Canyon because the committee believes the state should protect one of the last undeveloped canyons in the Carmel area.



**EBEN SWIFT**, vice-chairman of the Committee for the Hatton Canyon Scenic Highway, said the alternative to the roadway through Hatton Canyon, the widening of Highway 1, would be unacceptable.



**Business Beat**

*Eat, drink  
and be merry*

By FLORENCE MASON



CARMELITES and visitors appear to take to heart the Biblical adage "A man hath no better thing under the sun, than to eat, and to drink, and to be merry." Our news this week is headlined once again by what is going on in the local restaurants.

**AT LAST!**

It has been more than six months since Katherine Curry set out on what proved to be a long road to the opening of her new restaurant — Katy's Place.

Last week, "several setbacks" and an injured back later, the final fork was in place, the last picture hung. The doors opened, and many localites who have been patrons of Katy at the Wagon Wheel in Carmel Valley rejoiced.

It's the same menu at Katy's Place on Mission Street north of Fifth Avenue, which features what she calls "honest food," with everything made from scratch, even the sauces. As one example, vivacious, energetic Katy says with pride that she thinks her French toast is "the best around."

The new restaurant is open from 7 a.m. "on."

In a departure from Wagon Wheel tradition, "on" will eventually mean as late as 8:30 p.m. In addition to breakfast and lunch, Katy plans to introduce something she believes Carmel needs — "supper." To her, that means homemade soup, one hot dish each evening, desserts and a cheese board. That innovation won't begin until around March 1, however. "I want to get the rest of it going well, first," she said.



KATHERINE CURRY is behind the grill at the newly opened "Katy's Place" on Mission Street. (M.G. photo.)

The decor at Katy's Place is informal and the art on the walls is special. It includes a picture of the Carmel Mission by Garlon Lim, local artist who is particularly known for his brush paintings of birds, and prints of various golf greats and scenes of particular interest to golfers. When we talked, just before the opening, Katy was hanging some old trays that golfer Helen Lengfeld had given away at early Crosby tournaments.

Determined to have everything "just right" before she opened, she didn't quite make it for this year's Crosby. But by Crosby-time next year, Katy's Place should be well-established on the Carmel restaurant scene.

**OR — MAKE MINE MEXICAN?**

Yesterday (Feb. 16) was the date scheduled for close of escrow on the sale of the Hacienda Restaurant to Larry and Lan Jones. Presuming there was no slip between cup and lip, the Joneses now operate the Mexican restaurant on Dolores Street near Fifth Avenue (downstairs in Dol Dono Court).

As reported earlier, the Joneses do not plan any major changes in menu or decor. However, soft-spoken Larry Jones told the business license board that their plans are to open for lunch as well as dinner in about six weeks. They will keep the same dinner menu and Jones said "We hope to keep the same prices, too."

The Joneses have a special interest in Carmel's senior citizens. "My parents are senior citizens and we've been trying out some of our ideas on them," Jones said with a smile. One idea that went over well was to serve such items as beef stew and chili for lunch — "things that are hard to find locally," Jones explained. He concluded: "We're hoping to interest people who are looking for a change, at reasonable prices."

**SPEAKING OF CHANGE —  
AND DEL DONO COURT ...**

During Crosby week, golfer Larry James was in the thick of things as a caddy for cartoonist Charlie Schultz. During the same week James' wife, Belle, held down the fort at the Village Golf Shop, where the Jameses are proud new owners.

It seemed to be perfectly understandable to Mrs. James that her husband would prefer to be out there — rain or shine — on the golf course. And she knew that as soon as the Crosby was over, Larry would help her run their shop on Dolores Street near Fifth Avenue.

The Jameses plan to offer merchandise similar to that offered by previous owner Ruth Lilly — golf clothes for both men and women and all kinds of golf equipment and accessories. "We'll add some gifts that golfers will like, too," Mrs. James said.

The couple has been living in Los Angeles and will not make their home in Carmel until July, when daughter Tracy graduates from the eighth grade. They also have another daughter, Callie, in the fourth grade.

"We just got tired of Los Angeles," Mrs. James said.

When she appeared before the Carmel business license board, she was somewhat shaken, since she had just learned that her store in Los Angeles had been robbed. That did nothing to make her regret the planned move, she said.

Mrs. James' Los Angeles business is American Stock Photo, a library of photographs she rents to advertising and travel agencies. She will probably continue to maintain that business too. Larry James supplies photo murals for commercial facilities and restaurants.

Golf is in their extended family, too. Larry James' brother, Dean James, is an assistant pro and avid golfer.

**MEANWHILE ... AT THE CROSSROADS**

A couple who "work hard and play hard" has opened a fish market at The Crossroads. The business shows the results of the hard work, but it may not leave them much time for play.

The Carmel Wet Fish Market is the culmination of years of experience for Mary Marcon and Chris Estrella. The couple met when Mary, an artist, painted a mural for Chris' fish shop in Santa Cruz, from which city they still commute.

The term "wet fish" is Australian for fresh, as opposed to cooked, seafood. It is a very familiar term for Mary, who came to this country from Australia four years ago.

Chris had two fish markets in Santa Cruz, and before that a delicatessen. He sold his stores so he and Mary could take off for an extended trip to Australia and New Zealand. "It was very special seeing it with Mary," Chris said. "She showed me all around." They traveled more than 12,000 miles in those countries before they returned to California and developed their concept of what they want to be "the finest fresh fish market possible."

Their choice of Carmel, and The Crossroads, was based on their wish for "a community where the people would truly appreciate the value of a quality seafood market." Chris said: "Carmel was unequivocally that perfect community."

There are 32 feet of sparkling showcases which display a great variety of fresh fish and seafood, and there are eye-catching murals (by Mary) of New England fisherman types. It's educational too, since the proprietors will give "spontaneous cooking demonstrations" over the counter, plus lessons in how to clean your squid or prawns.

The shop is toward the front of The Crossroads, between the Arctic Bay Trading Co. and Long's Drugs.

When time permits, Mary will continue with her first love — art — and Chris will pursue a number of avocations. Antiques, fixing up houses and baseball are among them.



MARY MARCON and Chris Estrella have opened "The Carmel Wet Fish Market" at The Crossroads. (Photo by Joel Hoag.)

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### EXPERIENCE THE LODGE

"We're doing this so people who thought we were a private club — and people who are on a budget this year — can experience the Lodge." That's what Jeremy Sidener, sales manager of the Lodge at Pebble Beach said about the Lodge's new "preferred room rate" plan.

A limited number of rooms are available for certain nights, Mrs. Sidener explained. The rooms, which usually rent for \$140 to \$150 each night, will be available at a 50 percent discount, from \$70 to \$75.

The designated days are usually not on weekends, but are more likely to be Sunday, Monday or the day after a holiday, Mrs. Sidener said. Many of these rooms, some with wood-burning fireplaces, have already been reserved, but there are still some openings in March and more will become available in April. In fact, the Lodge plans to continue the preferred rate openings "as long as some rooms are available," Mrs. Sidener said.

### A COMING TOGETHER

Two physicians who met 10 years ago at Natividad Medical Center and went their separate ways have come together again as associates in a Carmel Valley office. Ralph Retherford, M.D. and Dr. David Erickson, M.D. now share family practice offices on Ford Road.

Dr. Retherford, a frequent contributor to *The Cone/Outlook*, has been at that location nearly three years. Dr. Erickson has just become his associate in a move that brought him closer to his Carmel Valley home. It also satisfies his need "to be on my own, be my own boss, and be able to practice medicine in the style I have developed."

David Erickson, the son of a pediatrician, graduated from Stanford Medical School, completed a rotating internship at Los Angeles County Hospital, served as an army doctor during the Vietnam war (in Texas and Arkansas) and then came to central California, where he was instrumental in development of the family practice program at Natividad. While there, both he and Dr. Retherford were staff physicians who rotated through the various services.

Board certified in family practice, Dr. Erickson then added "a wealth of experience in emergency care" to his training during three years in emergency room work in several different hospitals.

For two years he and his wife, Dr. Lola Steinbaum, were in private practice together — Dr. Erickson as a family practice physician and Dr. Steinbaum as an internist.

"Finding it a little difficult to run an office together, though thoroughly enjoying practicing medicine together," the couple decided to separate that part of their joint venture. Before he joined Dr. Retherford in his Carmel Valley practice, Dr. Erickson spent two years with a Monterey medical group.

Preventive medicine, especially through the opportunity family practice gives to gain knowledge of the family and family structure, is Dr. Erickson's particular interest. The challenge he sees is to integrate the wealth of information available from so many different sources into "a completely balanced therapeutic health regimen."

Dr. Erickson and Dr. Steinbaum have two small children of their own. As Dr. Erickson said: "I feel I have a good understanding of family dynamics from the inside!"

### A SIGN OF THE TIMES?

The subject of signs is a lively one in Carmel. Primarily the concern of the planning commission, it also comes up frequently at meetings of the Carmel Business License and Code Review Board.

Last week, Chief Building Inspector Ron Warren told the license board that there are "fine lines" in the city's sign ordinance. Not that that was any news to the board. But Warren had something specific in mind: "Any complaints or questions by anyone (including other city officials, residents, visitors) should be directed to the building department. Let us look into it!" he pleaded.

Warren was feeling the effects of some well-meant efforts by an unnamed citizen who went directly to a recalcitrant business owner about a sign. It is Warren's strong belief that this isn't the best way to handle it. "It just makes our job that much harder," he said. "We start off with an owner who is already uptight, on the defensive."

Warren added that in his opinion, "the city is properly tight on signs." He believes, however, that the city council may need to look at the present ordinance, and/or develop a clear policy statement about its implementation.

One of the provisions of the city's planning and zoning code classifies any sign either painted on or attached to the inside or outside of a door or window as an exterior sign. That brings even a Visa or MasterCard sign on the window or door of a shop or restaurant within the city's jurisdiction. History suggests that such signs would have little chance of getting design approval. Also subject to design review is any sign within 15 feet of a window or door and more than 160 square inches in size.

The part of the ordinance which gives the design review board considerable discretionary power is: "No sign or display case shall be permitted that ... tends to degrade the character of the Village, affects the peace, health and welfare of the community or results in a degradation of property values and/or an increase in the cost of municipal services."

### A PASSEL OF NOTES

There will be Run for Fun(d\$) again this year. The business license board approved the annual race, sponsored by the Bank of Carmel for Carmel High School, for April 10.

The race will follow a familiar route — from the high school down Ocean Avenue to Scenic Road, along Scenic to River Beach, right on 16th Avenue to Monte Verde, left on Santa Lucia back to Scenic and right on Scenic to the finish at Eighth Street.

Last year, the business license board denied the application out of concern for a possible proliferation of such events, and the city council overruled the board's action. This year, there was no contest, and the board approved the application without question or discussion. Proceeds will benefit various high school programs.

★★★

"One must go." So said Great Western Savings on a sign in their San Carlos Street office. "One must go ... high interest rates on accounts, or coffee."

Their decision was that the popular brew would have to go — at least as supplied free to customers of the savings and loan company, along with the morning paper. As the sign concluded: "In your best interest we have chosen coffee. We are no longer serving coffee after January 31."

There was only one person at the former "coffee table" when I went in a few days later. The usual group of mostly older localites who enjoyed a morning cup with their morning paper appeared to have dispersed. It may take them a while to return ... for the newspaper, and the companionship that goes with it.

★★★

It was with considerable surprise that I noticed not one, but several "vacancy" signs among the "no vacancies" of the many Carmel motels and hotels on the Saturday night of the Crosby weekend. Most unusual!

Local proprietors blamed the weather for cancellations that came in over that weekend. Business was still good, of course, but the "vacancy" signs did look strange.

★★★

A success story: the Monterey Peninsula United Way campaign reached its goal of \$645,568! The good news was being celebrated by all the thousands of peninsula residents and businessmen and women who are responsible for this noteworthy achievement.

Among them: Lee Chamberlin, Carmel Business Association executive director, who was public information chairman. Lee reported that the national average increase in United Way fund raising last year was 5.8 percent. In California the increase was 11 percent. And on the Monterey Peninsula, it was 14.4 percent.



### A truck for patient

CLIFF BRANNICK of Carmel, (right) general manager of Monterey Datsun, donated a truck to Tim Dunn of Seaside who underwent surgery for a heart transplant in December. Dunn, faced with high post-operative medical expenses and no car, will now be able to drive to Stanford for his treatments. Many other Monterey Peninsulans have joined in to help with fund-raising events for Tim Dunn.

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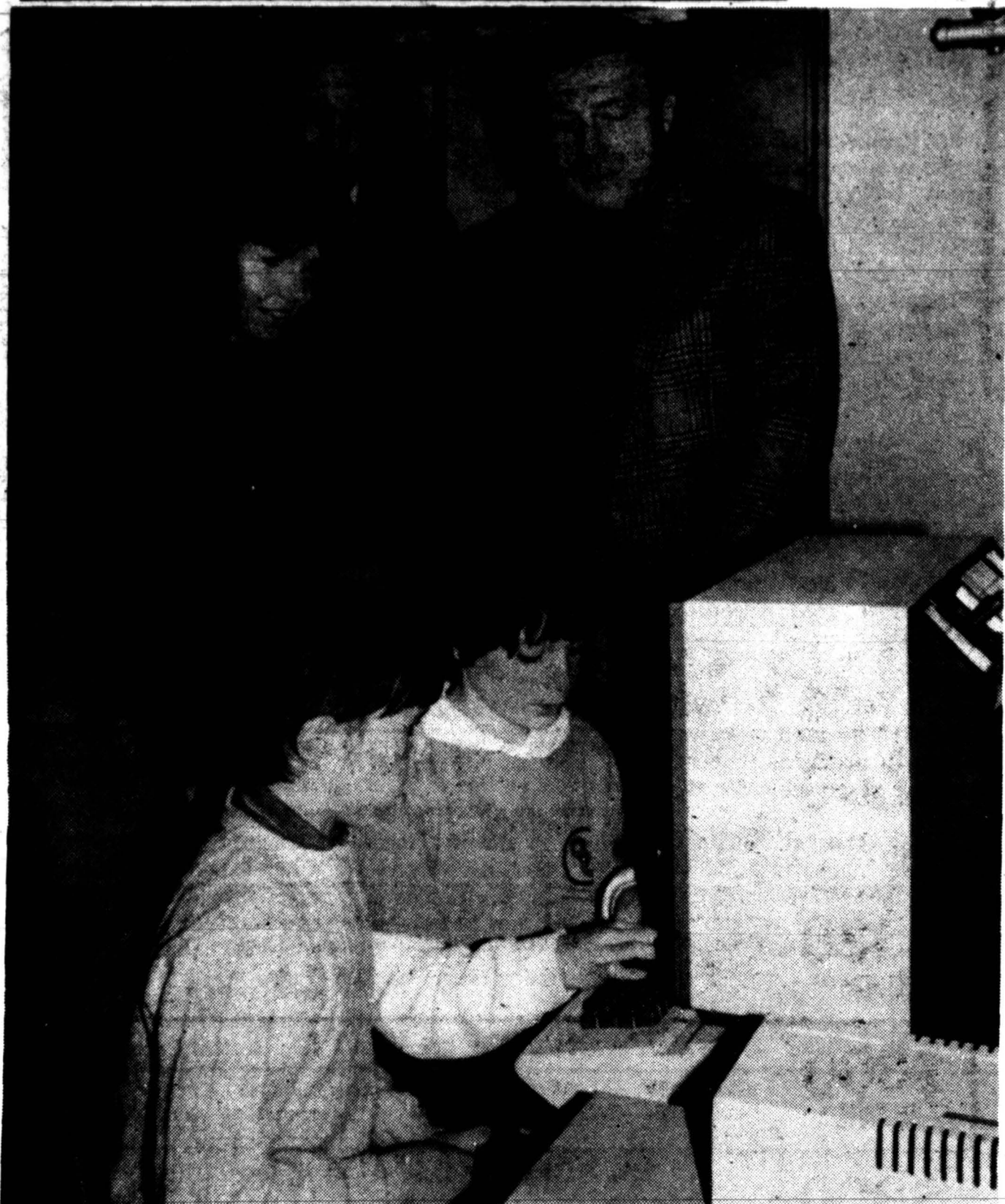
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### Computers in school

MEMBERS of the Friends of Carmel Unified Schools (FOCUS) recently toured Carmel Middle School to review the progress of the computer program. Purchase of the computers has been partially funded through donations from FOCUS. In addition, FOCUS has contributed more than \$5,000 to

the middle school for a variety of activities, including books, equipment, music and after school sports. Above, students Joe Suwada (left) and Gerson Perry demonstrate their computer knowledge while FOCUS member Lucy Faia, principal Frank Lynch and Focus president Robert Fenton (far right) watch.



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## Carmel Police Log

(A partial list of Carmel police and fire activities)

### Monday, Feb. 7

11:17 a.m.: VANDALISM to flower boxes in front of Monterey Capital, east side of Dolores Street, north of Fifth Avenue.

### Tuesday, Feb. 8

1:20 a.m.: MEDICAL EMERGENCY, Carmelo Strett and 12th Avenue. Patient taken to Community Hospital.

9:55 a.m.: ARREST: Carmel man arrested on misdemeanor warrant (petty theft). Posted bail, released.

10:24 a.m.: ARREST: Transient male turned himself in to Carmel Police Department on active misdemeanor warrant. Transported to county jail.

12:50 p.m.: TRAFFIC ACCIDENT, with injuries, Carmel Rancho shopping center parking lot. Patient taken to Community.

1:03 p.m.: FIRE ALARM: Panel alarm at Mission Street and Fifth Avenue; nothing found.

1:31 p.m.: FRAUD: Case of check fraud reported by The 1887 Shop, Carmel Plaza. Police have a suspect; information forwarded to district attorney's office for complaint to be filed.

7:21 p.m.: MEDICAL EMERGENCY/PUBLIC ASSISTANCE: Fire department and police department responded to call near Santa Rita Street and Second Avenue; child locked in bathroom, mother concerned because the bathtub was full of water. Police officer opened the bathroom door with a pocket knife; all was well.

8:53 p.m.: ARREST: Carmel man arrested for Monterey Municipal Court warrant (multiple parking violations). Transported to county jail.

11:13 p.m.: ARREST: Also on traffic warrant. Man posted bail, released.

### Wednesday, Feb. 9

8:10 a.m.: MEDICAL EMERGENCY, 26349 Monte Verde Street. Patient taken to Community.

1:40 p.m.: ARREST: Carmel juvenile in custody for giving false information (incorrect identification) to police officer and for driving without a license. Santa Fe Street and Eighth Avenue.

7:57 p.m.: TRAFFIC ACCIDENT, Casanova Street and 11th Avenue; no injuries.

### Thursday, Feb. 10

7:54 a.m.: GASOLINE WASHDOWN, Dolores Street between Ocean and Seventh avenues.

1:23 p.m.: GASOLINE WASHDOWN, Monte Verde Street and Seventh Avenue.

7:45 p.m.: ATTEMPTED BURGLARY of room at Jade Tree Inn. Someone tried to pry a door open; unsuccessful.

8:30 p.m.: VANDALISM to rear light of vehicle parked on Santa Fe Street north of Eighth Avenue.

10:00 p.m.: GRAND LARCENY: report of jewelry taken from home in area of Dolores Street and Third Avenue. Monterey Police Department called Carmel Detective Sergeant Pete Poitras to report recovery of jewelry taken in Carmel theft. Jewelry had been sold to a store in Monterey. Suspect, who had been working in the home of one of the two female victims, was apprehended. However, charges could not be filed as one victim (having recovered her ring) did not

want to press charges and the other had been placed in a rest home and was unable to testify.

### Friday, Feb. 11

1:59 a.m.: STRUCTURE FIRE: To the rear of Em Lee's Restaurant, Dolores Street between Fifth and Sixth avenues. The fire occurred in the trash area near the back door; trash, a fence and part of the back door were burned. Damage estimated at \$1,000. The cause has not yet been determined.

3:38 a.m.: PETTY THEFT: Report that \$70 cash had been taken from Em Lee's. Investigation is being coordinated with the Carmel Fire Department because of fire that occurred the same morning.

7:11 a.m.-12:20 p.m.: VEHICLE BURGLARIES. During this period there were reports of three vehicle burglaries: two at Mission Street and 11th Avenue (taken from each car, an AM-FM stereo cassette, one valued at \$440); at San Carlos Street and 11th Avenue — taken, seats from the car. Two of the vehicles showed no signs of forced entry, suggesting the use of a special tool to gain access; a wing window was broken on the third.

10:00 a.m.: HIT AND RUN. Accident occurred between vehicle and motorcycle at Mid Valley Shopping Center. Carmel police officer, alerted by "be on the lookout" bulletin, spotted the vehicle going north on Highway 1 from Ocean Avenue and stopped it for the Highway Patrol.

11:35 a.m.: GASOLINE WASHDOWN, Monte Verde Street and Seventh Avenue.

2:25 p.m.: TRAFFIC ACCIDENT — HIT AND RUN. Counter report of damage to parked car at Lincoln Street and Ninth Avenue. Minor damage; no suspects.

6:55 p.m.: HIT AND RUN report: parked car on Sixth Avenue near San Carlos Street. Dent in driver's door. No suspects or witnesses.

9:32 p.m.: MARIJUANA confiscated from vehicle of Santa Cruz man; no charges filed. (This was a minor amount of marijuana — several cigarette butts.)

### Saturday, Feb. 12

1:36 a.m.: TRAFFIC ACCIDENT, non-injury, 10th Avenue between Lincoln and Dolores streets. Minor damage to parked car, major damage to driver's.

2:18 a.m.: ARREST. Carmel man arrested on outstanding traffic warrant; transported to county jail.

2:06 p.m.: BURGLARY of residence at Mt. View and Santa Rita streets. An apparently hungry (and thirsty) burglar consumed food and brandy in the home. Entry gained through unlocked window.

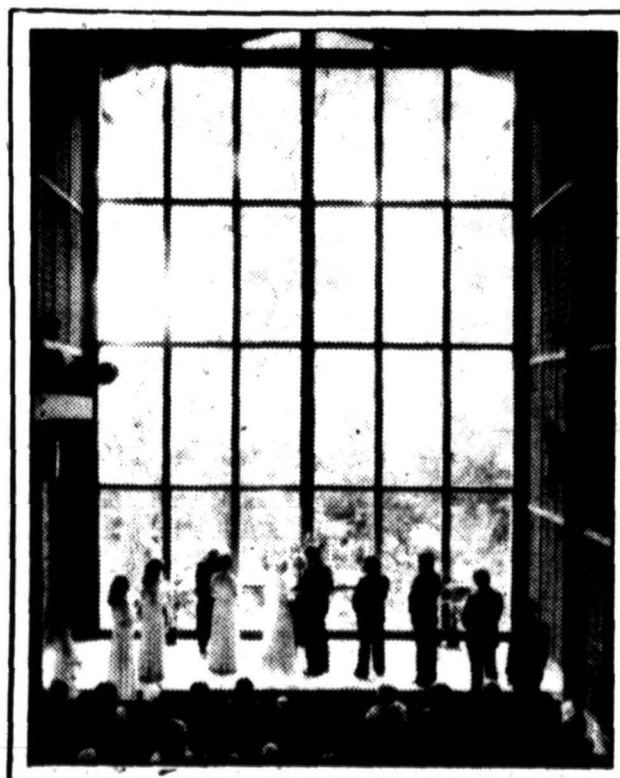
11:34 p.m.: MEDICAL EMERGENCY, Carmelo Street and 10th Avenue. Patient taken to Community Hospital.

### Sunday, Feb. 13

4:51 p.m.: ARREST: Salinas man arrested on misdemeanor (theft) warrant. Transported to county jail. While the man was being booked in Carmel, marijuana was confiscated from him and destroyed.

6:05 p.m.: ARREST: Carmel man arrested on traffic warrant (failure to appear on reckless driving charges). Posted bail, released.

8:56 p.m.: ARREST: Carmel man, for driving while intoxicated. Cited, released to friend.



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# City wraps up loose ends for new head man

THINGS WERE supposed to be slow around city hall as everyone awaited the Feb. 22 arrival of new City Administrator Douglas Schmitz.

However, for two days (Feb. 8 and 10), the city council was kept quite busy.

Police Capt. Bob Fischer has been promoted to the newly created post of assistant police chief, the Carmel City Council announced Feb. 10.

And as a result of action taken by the council two days earlier, Carmel residents will vote on a new city administrator law. Other actions by the council mean residents may soon have to park their recreational vehicles out of public view and will face a \$50 fine for littering.

The promotion of Fischer was one of several personnel actions announced by the council after a Feb. 10 executive session. The session was held after a special joint meeting with the Carmel Business Association. (See related story, this issue.)

In other personnel matters Feb. 10, the council promoted city hall account clerk Virginia Charland to financial assistant and gave her a 5 percent pay raise. Another city hall account clerk, Karen Love, was promoted to payroll and license officer and given a 5 percent pay raise.

And Fire Capt. William Hall was promoted to a new salary range that increased his yearly pay by about 3.5 percent.

Acting City Administrator Jeanne Kettelkamp will have to wait for her pay increase.

Ms. Kettelkamp told the council that she did not feel comfortable giving herself a 5 percent raise because such action comes under her duties as acting city administrator.

Ms. Kettelkamp asked the council to defer the pay raise until it is authorized by incoming City Administrator Douglas Schmitz.

The council also authorized payment of \$700 to Ms. Kettelkamp for her work as acting city administrator. Ms. Kettelkamp will resume her city clerk duties when Schmitz arrives Feb. 22.

In its Feb. 8 session, the council asked City Atty. George Brehmer to develop specific language for a proposed ordinance to prohibit recreational vehicle parking on public streets.

The ordinance is in response to concerns that people sleep in their vehicles parked on city streets.

The city has an ordinance that limits RV parking to six hours, but it is ambiguous and unenforceable, City Atty. George Brehmer told the council.

IN ADDITION, the council wants the ordinance to require that residents park their recreational vehicles out of public view to avoid a "blight," according to Councilman David Maradei.

Another ordinance approved on first

reading Feb. 8 requires property owners to clean up "public nuisances."

Public nuisances are broadly defined in the ordinance and range from abandoned buildings to tall grass to unprotected swimming pools.

Another related ordinance makes littering a punishable infraction. The fines would be \$50 for the first infraction, \$100 for the second infraction within the same year and \$250 for the third infraction in the same year.

The action was taken in response to council concerns about the amount of litter and broken glass at Carmel Beach.

The littering and public nuisance ordinances will be presented to the council March 15 for final adoption.

The council also decided to ask voters to make it harder to fire a city administrator.

Currently, it takes three council votes to terminate a city administrator. The council wants to increase that requirement to four votes.

The proposal is strongly endorsed by Councilwoman Helen Arnold, who complained that the city lost "one of the best city administrators in the state" when Jack Collins was fired in May 1979.

Mrs. Arnold and former Councilman Howard Brunn were in the minority when former Mayor Gunnar Norberg and Councilmen Michael Brown and the late Les Gross voted in the majority to fire Collins.

Mayor Charlotte Townsend made the proposal to give new City Administrator Douglas Schmitz a "vote of confidence." Schmitz is scheduled to assume his new duties Feb. 22, one week earlier than the originally scheduled Feb. 28.

The voters have to approve the change because the three-vote law was enacted by the electorate, Brehmer told the council.

The vote is scheduled tentatively for the April 1984 ballot.

In another matter, the council took no action on a proposal by Mrs. Arnold to oppose a plan for a new Carmel Sanitary District office south of the Rio Road Youth Baseball Field and just north of the Carmel River.

Mrs. Arnold is concerned that the access road off Lasuen Drive would pose a hazard to children going to Serra or River Schools. She also opposed future development in the floodplain.

The sanitary district wants to construct a \$250,000 one-story building that will include offices for four employees and a board meeting room.

The sanitary district now leases an office in the Carmel Rancho Shopping Center. The district could save an estimated 35 percent over 30 years if it constructed a building off Rio Road, according to General Manager Michael Zambory.

Councilwoman Arnold's motion to oppose the plan as it goes through the county hearing process died because Councilmen David Maradei and Robert Stephenson refused to offer a second.



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<b>\$300</b> DOWN*	<b>1977 CHEVY IMPALA</b> Lt. Green, 4 DR, A/T, P/S, A/C AM/FM Cassette. #199654. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09	<b>\$83<sup>09</sup></b> MONTHLY
<b>\$300</b> DOWN*	<b>1977 DATSUN 210 HATCHBACK</b> White, A/T, AM/FM Cassette. #186703. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09.	<b>\$83<sup>09</sup></b> MONTHLY
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<b>\$300</b> DOWN*	<b>1978 FIAT</b> 131 Wagon Four Speed Transmission, Luggage Rack, AM/FM Stereo. #752UHF. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09.	<b>\$83<sup>09</sup></b> MONTHLY
<b>\$400</b> DOWN*	<b>1980 DATSUN 310 GX</b> Silver, 4 spd., AM/FM Tape. #114377. Cash Price: \$3995. Def. Price: \$5720.32. 48 payments of \$110.84.	<b>\$110<sup>84</sup></b> MONTHLY
<b>\$740</b> DOWN*	<b>1981 SUBARU GL 4X4 HATCHBACK</b> Silver, 4 SPD., AM/FM, Dual range 4WD. #116855. Cash. price: \$7395. Def. price: \$11,387.60. 60 payments of \$177.46.	<b>\$177<sup>46</sup></b> MONTHLY
<b>\$550</b> DOWN*	<b>1981 DATSUN 210 SEDAN</b> White, A/T, A/C, Radio. #667487. Cash Price: \$5495. Def. Price: \$8461.60. 60 payments of \$131.86. APR 20.31	<b>\$131<sup>86</sup></b> MONTHLY
<b>\$350</b> DOWN*	<b>1978 FORD PINTO WAGON</b> Yellow, A/T, A/C, P/S, AM/FM Tape, Luggage rack #104057. Cash price: \$3495. Def. price: \$5004.56. 48 payments of \$96.97.	<b>\$96<sup>97</sup></b> MONTHLY

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VANCE FRASIER, principal of Carmel River School for the past decade, may be

reassigned to the classroom. Trustees are scheduled to announce their decision Feb. 22.

## Vance Frasier may be reassigned when school board meets Feb. 22

VANCE FRASIER, principal of Carmel River School for the past decade, may be reassigned to a classroom teaching position.

The Carmel Unified School District Board of Education, which met with Frasier in a closed session Feb. 14, will announce a decision when it meets at 7 p.m. Feb. 22 at Tularcitos School on Ford Road in Carmel Valley.

The board adjourned after a marathon three-hour session Monday without having made a final decision. The board will reconvene in executive session at 4 p.m. Feb. 22 to make a final determination on Frasier's assignment.

The assignment of Frasier to a classroom teaching position has been recommended by Supt. William Rand.

Rand confirmed his recommendation to the *Pine Cone/Outlook* prior to the Feb. 14

board session.

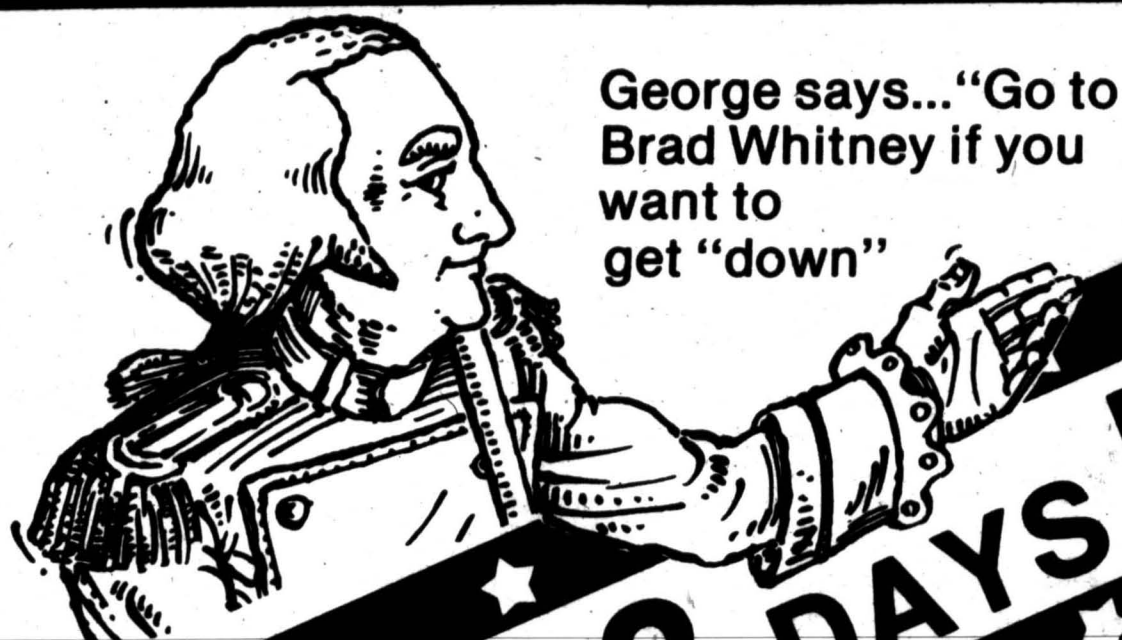
"Yes, I am. At this point I'm not at liberty to say in public why. The recommendation comes from having worked in the district for four years and working with Vance," Rand said.

Board members contacted by this newspaper said they could not say why Frasier is being considered for reassignment.

"We're going to sleep on it. I have no comment," said Trustee Barbara Sanford.

"The board along with the superintendent evaluates all the administrators every year and the superintendent has recommended that Dr. Frasier be reassigned next year," Trustee Doyle Clayton said.

Frasier limited his comments to: "It was the opportunity for me to present my point of view." Speculation that Rand may recommend Chuck Phillips to replace Frasier was denied by Phillips.



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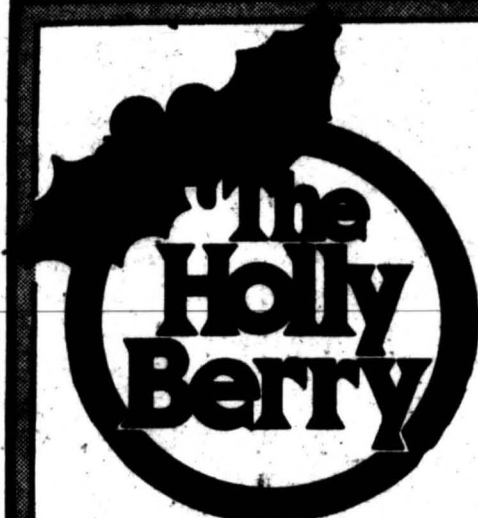
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# Ranch resort lodge wins annexation to Cal-Am

By JOE LIVERNOIS

CARMEL VALLEY Ranch will use at least 16 ac. ft. of California-American Water Co. water annually to supply its proposed 100-unit resort lodge after action Feb. 14 by the Monterey Peninsula Water Management District. An acre foot is 325,851 gallons of water.

But the ranch could also develop as much non-potable irrigation water as a result of conditions the MPWMD board included when it approved Carmel Valley Ranch annexation to Cal-Am, according to Bruce Buel, district manager.

"It is entirely conceivable that the ranch can develop an equivalent amount of water to what it will use for the resort lodge," Buel said.

The board told ranch developers they could annex to Cal-Am as long as it

*'If there is morality in this issue,' he said, 'it should go both ways.'*

cooperates with local agencies in efforts to increase production of treated wastewater for irrigation.

But Monterey County Environmental Health Officer Walter Wong told the *Pine Cone/Outlook* this week that the ranch simply can not generate any more water than it is designed to produce from its wastewater treatment plant.

In fact, Wong told a water district committee last month the ranch could not possibly generate any more useable wastewater from its wastewater facilities.

The ranch developers sought annexation of a portion of its 30-acre resort lodge site to Cal-Am. With the MPWMD approval Monday, the annexation will be considered as a routine item before the state Public Utilities Commission.

Landmark Lands Co., the Carmel Valley Ranch developers, have built a wastewater reclamation project on its golf course which treats wastewater for irrigation.

But at the insistence of Director William Woodworth and despite Wong's comments

to the committee last month, the board agreed Monday that ranch developers should increase its reclamation efforts if it pulls water from Cal-Am.

That condition did little to allay the outrage of a group of Carmel Valley residents who opposed the annexation.

Richard Dalsemer, president of the Carmel Valley Property Owners Association, urged the district to postpone consideration of annexations to Cal-Am the water management district conducts "an accurate assessment of how much water is actually available."

He said the district should first establish a "formal policy" on water shortfalls and augmentation before it annexes new property to Cal-Am. It should also wait until a "final figure has been established for additional development by a certified Carmel Valley Master Plan," he said.

HANNAH DAVIDSON said the district board should turn down the annexation for "moral" reasons.

"I hear all this talk about technicalities," she said, "but this is a moral issue."

She said Landmark "played a slick, fast shell game" when it promised to develop a water source from a potential source below the ranch, named the Tularcitos aquifer, and never adequately explored that source.

"We feel we've been duped," she told the district board. "And you have no responsibility to bail them out."

Landmark attorney Myron Etienne told the board the source from which water would be provided the ranch "has always been an either/or situation."

The Monterey County Board of Supervisors approved the ranch specific plan with the idea that water would be provided from either the Tularcitos aquifer or Cal-Am, he said.

That view has been upheld by the courts, he said. In *Holt vs. Carmel Valley Ranch* and *Monterey County*, the court ruled that the ranch does not need to pull water from the Tularcitos aquifer to provide water to the ranch.

"I resent the statements that have been made here this evening," he said. "No one has tried to pull anything on anyone at any time."

Etienne then asked Director Alexander

Henson to disqualify himself from consideration of the annexation proposal because he said Henson appeared as an attorney at a Public Utilities Commission hearing against the ranch several years ago.

Henson responded that he has no more of a conflict of interest as Director William Peters, who is also a Monterey County supervisor.

Peters abstained from the annexation vote and told the board he wanted to avoid even

*'I resent the statements that have been made here this evening,' he said. 'No one has tried to pull anything on anyone at any time.'*

the appearance of a conflict of interest. But he said he also thought Henson should refrain from the vote.

"If there is morality in this issue," he said, "it should go both ways."

Meanwhile, Director Edwin Lee was twice turned down in his efforts to delay annexation until the district could come up with a policy that establishes how water needs would be met in dry periods.

HE SAID HE "never received so many phone calls" from the public about any other issue as the annexation issue and that the board should respond to the concerns of the public.

Lee said the annexation issue should also be delayed until Woodworth's concerns with increased wastewater capabilities at the ranch are addressed.

But Kaye Chandler of Landmark Lands — developer of the project — told the board that while the developers built the wastewater treatment plant, the county now owns the plant.

The county contracts with Landmark to operate the plant.

He said that any additions to the wastewater plant would be the responsibility of the county.

Both of Lee's motions were turned down on 3-3 votes, with Peters abstaining.

Lee said a shortfall policy would be important because the public would know what the conditions of water use during dry periods would be and could plan around them.

"If the people knew what the conditions were," he said, "I think we would get a lot less flack from people who believe we're wandering around in the dark."

Director Nancy McClintock said Lee's motions "have absolutely no bearing on the Carmel Valley Ranch application for annexations."

She said she supports the ranch application because "Carmel Valley Ranch is the only subdivision in our area using a reclamation project. It's the only one with reclamation water ... (that will) reduce their water use."

Meanwhile, Buel said the condition added to the annexation is an indication "the board would like to promote reclamation" and he expects the board to continue adding similar conditions when future annexations arise.

Added reclamation at Carmel Valley Ranch could be achieved by using run-off water in storage in its 45 ac. ft. capacity sunken driving range, he said.

But Wong said he has determined that storm drainage and run-off water in the area is contaminated and should not be used for irrigation.

An excess of drainage water can not be used through the sewage treatment plant at the ranch either, because Wong said that water without a certain amount of solids would "ruin" the plant.

At present, Wong said, the reclamation plant at Carmel Valley Ranch "is one of the best in the Central Coast. It's a model plant because it has so many restrictions."

But he said he does not know who would be responsible for additions to the plant that could increase capacity "because (Carmel Valley Ranch) does not own it."

Meanwhile, Buel said increased capacity of the wastewater plant could be beneficial to the water supply of Carmel Valley.

"To the extent that run-off can be recycled, it helps everybody by reducing the draw from Carmel Valley," he said.

Buel also said the district determined the resort lodge would require between 16 and 20 ac. ft.

The potential demand was determined with a survey of water consumption of hotels on the Monterey Peninsula, he said.

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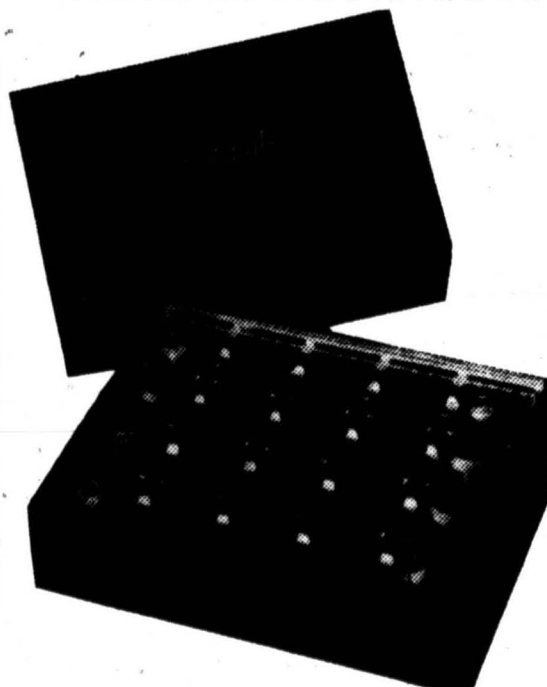
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## Pine Whispers

### Music filled Sunset Center

By TERRI LEE ROBBE

The weather was damp and chilly but inside the Sunset Center auditorium it was warm, relaxing and filled with the sounds of beautiful music.

The event was a concert presented by the Carmel Music Society. Music was by the Scottish Chamber Orchestra with Jamie Laredo as conductor and soloist. The orchestra originally formed to play for the Scottish Opera in 1974. It developed a life of its own and emerged as Scotland's first professional chamber orchestra.

Under the direction of Jamie Laredo, the ensemble embarked on its first major tour of the United States in the fall of 1980, which included sold-out engagements at New York's Carnegie Hall and Symphony Hall in Boston.

Before its successful U.S. tour, the group appeared as orchestra-in-residence at the 1980 Aix-en-Provence Festival. The SCO's annual concert series in Edinburgh and Glasgow is highly acclaimed and has featured some of the world's best known musicians as soloists and guest conductors.

The SCO has toured the entire length of the Scottish mainland, the Western Isles and has appeared in France, Poland, Hungary, Romania, Germany and the Soviet Union.

Jamie Laredo won international prominence at the age of 18 as winner of the coveted Queen Elizabeth of Belgium Competition. He has since distinguished himself both here and abroad as one of the world's finest musicians.

He has appeared in recital and with every major orchestra in the United States, Canada, Europe, Central and South America and Mexico. Also renowned as a chamber musician, Laredo is director of New York's immensely popular "Y" Chamber Music Series.

This concert was the second of six which will be presented by the Carmel Music Society. This is the Society's 56th season and remaining events are: Nathaniel Rosen, cellist, The N.Y. Vocal Arts Ensemble; Ann Gresham, soprano; Grand Prize Winner of Carmel Music Society's Sixth Annual Young California Artist Competition.

Officers for the Carmel Music Society are: Robert L. Scripture, president; Robert Abinante, first vice president; Steven H. Sassoon, second vice president; Elisabeth Marshall, third vice president; James D. Clinton, treasurer; Mrs. June Harner, recording secretary; Priscilla Nesbitt, corresponding secretary; and Mrs. Norman Parker, historian.



THE CARMEL MUSIC SOCIETY presented the second concert of its season in the Sunset Center auditorium on Feb. 8. Conductor and soloist Jaime Laredo (left) was welcomed by Robert L. Scripture, president of the society.

The next concert will be presented on Wednesday, March 23. For ticket information contact the Carmel Music Society Ticket Office at 372-1226.

#### FAMILY RESOURCE CENTER MARDI GRAS

Outrageous costumes, dance music, delicious food and a touch of New Orleans — all add up to Mardi Gras time. The fun affair is the Second Annual Grand Masked Costume Ball to benefit the Family Resource Center of Monterey County, which will be held in the interior mall at the Crossroads Center (Highway 1 and Rio Road, Carmel) from 9 p.m. to 1 a.m., Saturday, Feb. 19.

Special highlights of the evening will include prizes for costumes in various categories and music by "Batucaje," a group from San Francisco. Guest musicians including a local group known as "The Do Do Wah Street Irregulars" will also perform.

Mrs. C. Mark Thomas is in charge of the event. She will be assisted by members of the newly-formed auxiliary.

Master of ceremonies will be Bud Allen who loves nothing better than to dress as a clown (or some other unidentifiable creature) and create a bit of mischief.

If this year's event equals last year's it is certainly worth the cost of a ticket which is \$15 per person or \$25 per couple. All proceeds will go to benefit the Family Resource Center which is a comprehensive child abuse prevention service. For further information call 394-4622.

#### ALUMNAE ASSOCIATION LUNCHEON MEETING

The Monterey Bay Kappa Delta Alumnae Association will hold a luncheon meeting at the Carmel Valley Ranch Golf Club on March 23.

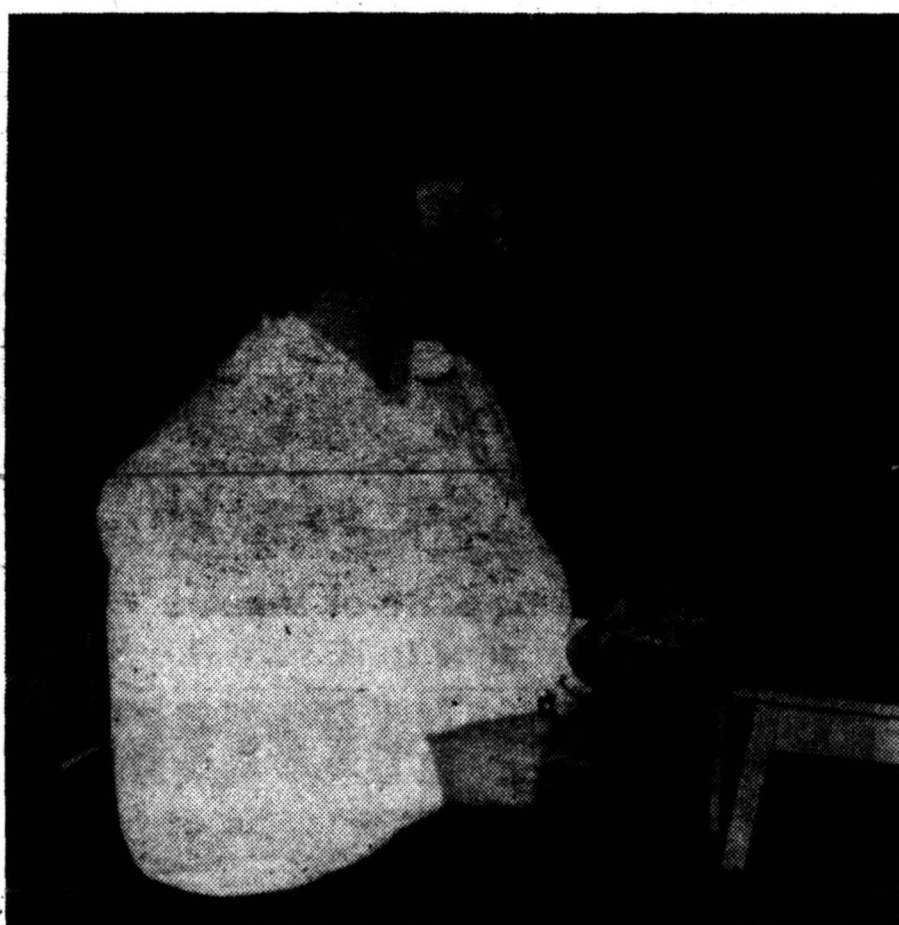
Continued on page 23



HOUSE MANAGER Joan DeVisser and her husband, Burton A. DeVisser, welcomed guests at the concert.



CONDUCTOR JAIME LAREDO (left) shared a good laugh with concert manager David Todd during intermission.



VIOLINIST NIAMH LYONS rested backstage during intermission.

Photos by Terri Lee Robbe

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Continued from page 22

Club at 12 noon on Saturday, Feb. 19.

Business will include election of officers and discussion of philanthropic projects.

All Kappa Deltas in the Monterey Bay area are cordially invited to attend. President of the association is Mrs. John Hutzel. Vice president is Mrs. John Pott.

**LOCAL STUDENTS MAKE SANTA CATALINA SCHOOL HONOR ROLL**

Local students on the honor roll at Santa Catalina School for the semester ended Jan. 28, 1983 include Jamie Buffington, Stephanie Burns, Rachel Mendelson (Gold Cord) Hataitip Rangthong, Kathryn Ricciardi, Barbara Rowe and Renee Sanders all from Carmel.

Other students are Tara Davey from Carmel Valley and Krysia and Sara von Schwind from Pebble Beach.

Students leading the honor roll as highest in their respective classes are Rachel Mendelson, senior; Kelly Hanley, junior; Andrea Watson, sophomore; and Renee McCurry, freshman. Highest in the school is Andrea Watson.

The students are in two categories: those who earned a Gold Cord for maintaining an A or A-minus average, and those who have maintained a B-plus or B average.

**RLS STUDENTS PARTICIPATE IN MUSIC CLINIC**

Ten members of the Robert Louis Stevenson School String Orchestra recently participated in the 37th Annual Pacific Music Clinic at the University of the Pacific in Stockton. The orchestra, conducted by Thomas Tatton, was made up of string and wind players from all over California and neighbor states.

The students from RLS were: violinists Sandra Carrick of Carmel and Daneen Norrby of Carmel Valley; Mary Logoreci, Sofia Ramos, and Marsha Story of Monterey; Michelle Richman of Pacific Grove; violas, Heather McFadden of Pebble Beach; cellists, Alan Arrivee of Monterey, Wellson Cheung of Hong Kong and Stephanie Fuerstner of Carmel Valley.

Both violinist Sandra Carrick and cellist Alan Arrivee were selected to first stand, second chair in their sections.

**SPINNAKERS HOLD LUNCHEON MEETING**

The Spinnakers (women's auxiliary of the Monterey Peninsula Yacht Club) met for luncheon at the new Latitude 36 Restaurant on Feb. 3.

Guest speaker was Connie Curtis, who spoke on how to raise money with "in-club" activities.

Club President Fritz Clark announced that the group has received an invitation to attend a dinner given in their honor. The dinner which will be held at the Yacht Club is a "thank you" to the Spinnakers for their donations to the yacht club.

**RLS ANNOUNCES BANK OF AMERICA AWARD WINNER**

Three local students who attend Robert Louis Stevenson School will receive certificates of merit from the Bank of America.

Continued on page 24



PUBLISHER Milton W. Jones (left) chatted with Mr. and Mrs. David Hughes at the party he recently gave at the Lodge at Pebble Beach.

**Magazine has Lodge party**

About 130 people — including a few guest golfers who were here for the Crosby — were guests at a party given in the Pebble Beach Room at the Lodge at Pebble Beach.

The party was put on by Milton W. Jones, publisher of *Guestlife*, a hotel room magazine.

The buffet table was decorated with a beautiful Oriental ice carving and featured a wide variety of foods including shrimp on ice, oysters on the half shell, pate, cheeses, quiche and assorted canapes.

Wine was provided by Lawrence Winery of San Luis Obispo. Wines included Merlot 1981 which won a Silver Award, 1982 Orange County Fair Gewurztraminer Rose 1981 which won the Gold Medal Award, Los Angeles County Fair 1982; and Chardonnay (1981 new release).

Hostess was Sharon Bates, manager of the Monterey Peninsula/Santa Cruz offices for *Guestlife*. Host was Larry Battistello, national director of advertising of the Palm Springs office of *Palm Springs Life*, also owned by Mr. Jones.

Guests included Mr. and Mrs. Phil Lombardi, Mr. and Mrs. David Hughes, Mr. and Mrs. Derek Rayne, Mr. and Mrs. Al Railton, Don Boston, Mr. and Mrs. Mike Marotta, Robert Bussinger, the LaPortes, Hemphills, and Turrentines from LaPorte's, Ray Ramsey, Dr. and Mrs. Joe Megna, Bruce Dingman and Mike Goodenough.

Others were Frank and Betty Keilon, Bill Sheehy, Bob Davey, Dave Pense, Bobby Nichols, Bob and Dotti Surdi, Ron Ranagan, Don Byne and Lillian Johnson.

Music was provided by Jan Deneau on piano and Fred Cummings on bass.



BILL SEEHY (left) and Bob Davey attended the Jones party held at the Lodge at Pebble Beach.



AMONG THOSE who attended the party given by Milton Jones, were (from left) Gay Brewer, Mrs. Nick Marotta, Lee Brandenburg, Mrs. Brandenburg, Nick Marotta, Mrs. Bobby Nichols and Mr. Nichols.

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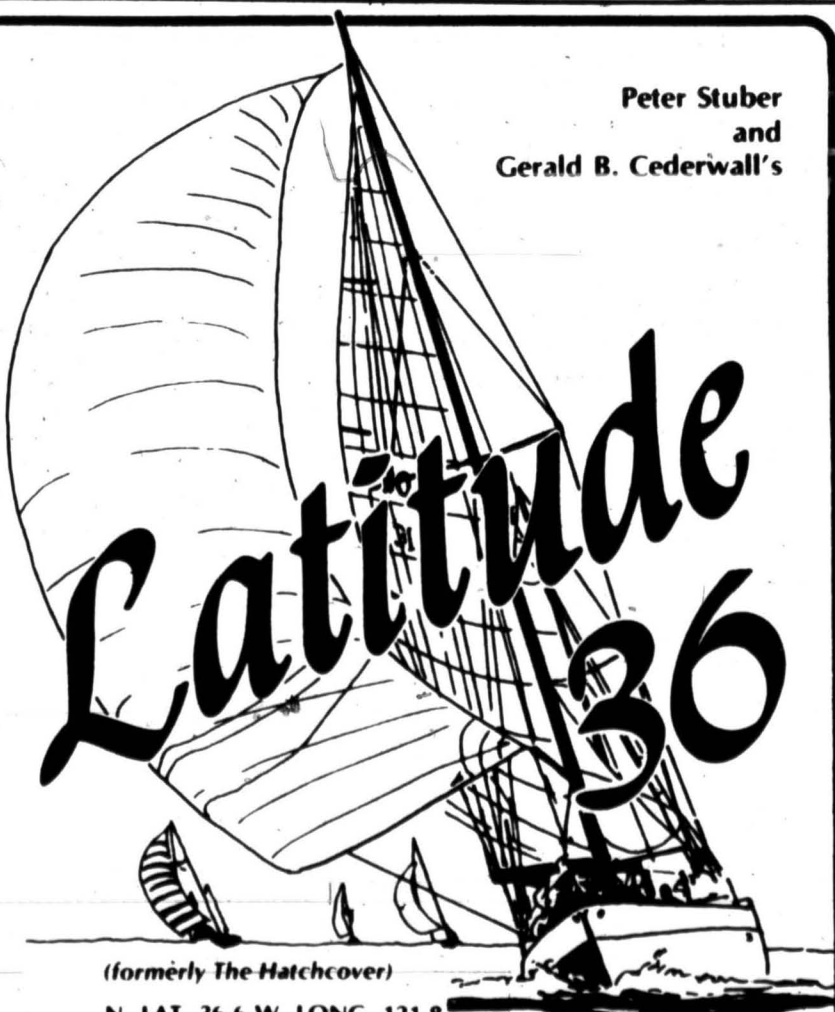
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### Carol Williams engaged

CAROL WILLIAMS of Carmel Highlands owner of Photography West Gallery, announced her engagement to Christopher Karim Sadeghi of Carmel Highlands this month. The groom, a graduate of Carmel High School and UC Berkeley, is employed as an analyst for Shell Oil Corp. A spring wedding is planned.

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# Pine Whispers

Continued from page 23

America for superior performance in specific areas of study.

The students are Ann Diedrich of Carmel, art; Sandra Carrick of Carmel, music; and Kathryn Yant of Pebble Beach, music.

Seniors Michael Kellogg and Frank Lortscher have been selected to compete in Bank of America's 1983 Achievement Awards Program. Kellogg, from Pacific Grove, was picked for competition in science and mathematics and Lortscher, from Bakersfield, was chosen for the liberal arts field.

### "PINKY" GETS NEW GUIDE DOG

Elwood ("Pinky") Dukes of Carmel has completed training with his second dog guide at Guide Dogs for the Blind in San Rafael. Pinky and his new dog, a Labrador retriever named Curio, went through the graduation exercises at the school on Jan. 29.

Pinky's former dog, Ivan, will retire from guide work after 10 and one-half years' faithful service and will live out the balance of his life as a pampered pet with a friend of Pinky's.

Pinky teaches adaptive physical education at Monterey Peninsula College. A popular teacher on campus, he looks forward to introducing Curio to his students and faculty friends. Pinky keeps in shape by walking to and from the college every day.

### LIFELONG DREAM COMES TRUE FOR DEREK RAYNE

Derek Rayne's lifelong dream came true when he acted as the senior judge at the 107th annual Westminster Kennel Club of New York's dog show as Madison Square Garden last Tuesday evening. This is the oldest continuing dog show in the world.

Dogs in the second categories were judged, after which Derek selected "Best in Show" from among the seven winners. William Rockefeller, president of the Westminster Kennel Club, presented the trophies.

Derek, who has judged dog shows for 43 years, has been named the "Judge of the Year" twice — the only judge to be so honored. This was in 1956 and 1976.

On Wednesday, Derek was guest speaker at a luncheon for the Dog Writers' Association. The affair was held at the Statler Hotel in New York.

Today Derek leaves for Copenhagen to judge the annual "Show of Champions," again to select the "Best in Show" among the "top dogs" from Scandinavian countries.

### REBECCA BUCK PARAVICINI NAMED TO DEAN'S LIST AT TRINITY COLLEGE

Miss Rebecca Buck Paravicini has been named to the dean's list at Trinity College in Washington, D.C. Rebecca, a 1980 graduate of Robert Louis Stevenson School, is a junior majoring in biology who works as an intern at the Smithsonian Institution on the Natural Sciences Department.



WITH THE help of his new dog guide, Curio, Elwood "Pinky" Dukes walks to Monterey Peninsula College, where he teaches adaptive physical education.

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# Parent explains opposition to pay increases

By MICHAEL GARDNER

SUSAN BROMFIELD spends an hour each week helping the corrective reading class at Carmel Middle School. She has been active in several parent organizations and always helps in fund raisers.

Mrs. Bromfield is one of a hard core group of parents who have donated time, energy and money to the Carmel Unified School District so that more than just the basic programs can be offered.

But Mrs. Bromfield, like many other parents, is outraged over a recent decision by trustees to grant a 3 percent pay hike to administrators and a 5 percent increase to Supt. William Rand.

The parents do not protest raises to the school administrators. Instead they are extremely angry over the salary hike for central office administrators.

The pay raises, retroactive to July 1, 1982, will cost the district an estimated \$23,000. For \$23,000, the district could hire another teacher.

Meanwhile, the 25-member executive committee of the Carmel High School Padre Parents Club unanimously voted Tuesday morning to demand that the board reconsider its approval of the pay raises when it meets Feb. 22.

"We are only against the pay raises for the central office staff. We are incensed at the insensitivity of the school board and their reaction to the outcry of the public," club president Anne Roberts told the *Pine Cone/Outlook*.

In addition to the club's demand, the board will also be presented with the letter from Mrs. Bromfield that blasted trustees for their approval of the pay raise.

In the letter supplied to this newspaper and district officials, Mrs. Bromfield explained her opposition to the raises. She also added statements during a Feb. 13 interview with the *Pine Cone/Outlook*.

Mrs. Bromfield, who has attended almost every school board session for the past 18 months, admits that her letter may generate some controversy.

"It's not nice, but niceness doesn't seem to work anymore," she said. "Everybody seems to be coming from a different angle. This past week I've come to realize that every person there (at the Feb. 8 board session) has one thing in common in their heart and that's the kids."

Trustees should first look at the needs of the educational program before granting pay raises to administrators, Mrs. Bromfield believes.

"You can't keep overlooking textbooks and essentials and keep feeding salaries," said Mrs. Bromfield, who has one child in the middle school and another enrolled at River School.

"I really think that the board naively thinks everything is okay," she continued. "Some of the basic needs are not being met."



SUSAN BROMFIELD is concerned that the Carmel Unified School District is not listening to parents. Mrs. Bromfield and many other parents are irritated at the board's recent decision to grant a 3 percent pay hike to central office administrators. Above, Mrs. Bromfield helped a student in a special reading class where she volunteers her time. (M.G. photo.)

administration's pay raise, they also rejected a motion by board member Barbara Sanford to hire a part-time teacher in the middle school corrective reading class.

Mrs. Bromfield, whose child is enrolled in that class, is concerned that students are not learning when there is one teacher for 20 to 27 students.

"My concern is that the kids can't do the reading. What about when they're in social studies or science? Some of these kids are reading at fourth grade level. It's frustrating and a waste of time for the teachers and the kids," she said.

The class is designed to bring the students up to grade level in reading and then they are transferred out. But Mrs. Bromfield does not believe it is working as well as the program should.

"I have seen the same faces in there every week. They're not going anywhere. It would be a miracle if the kids moved on," she pointed out.

In her letter, Mrs. Bromfield blasted the board for its actions.

"This is a classic example of mismanagement in public schools. I personally take offense to central office administrators' pay raises when I put in lots of free hours for these needy children because funds are not

available for basic education when 'we' can't afford textbooks and teachers for the children.

"Without the children, we wouldn't need administrators. It is not feasible to find money available for salaries for those at the top when the children's educational needs are not being met in this school district," the letter continued.

"You may all pat each other on the back for a job well done but as a parent who has spent many, many years in the class rooms, fund raising for the schools, and supporting our schools, I see the (dollars) — lots of them — that the parents' support groups have spent and are spending on basics while there is a lack of textbooks, and crowded classes and kids that can't read."

The school district should not spend money that it doesn't have, she told trustees in the letter.

"In these hard economic times we have all

had to live within our means, sometimes having to take two jobs, but we don't spend money when we don't have it and we expect our school board to reason out this in the same manner. The children's education comes first, the raises come last."

Mrs. Bromfield suggests that trustees establish a special committee of concerned parents, teachers and administrators to "communicate."

"We need to communicate to one another our concerns, to let them know how we feel and what's happening in the classroom," she said.

Mrs. Bromfield's concerns are shared by many other parents, including the presidents of two of the most powerful parent-support groups in the district — Friends of the Carmel Unified Schools (FOCUS) and the Carmel High School Padre Parents Club.

FOCUS determined in a meeting Feb. 9 to continue its financial support of the schools.

## Weddings are news...



Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

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## Obituaries

### Miriam S. Reynolds

Cremation took place at the Little Chapel by-the-Sea for Miriam S. Reynolds, 68, who died Friday, Feb. 11 at the Hospice of the Monterey Peninsula after a long illness.

Born June 11, 1914, in New York City, N.Y., she had been a resident of Carmel since January, and was formerly a resident of North Hollywood.

She was the founder and operator for 36 years of the A. Reynolds Television Sales and Service in Hollywood.

She is survived by her daughter, Donna J.R. Conne of Carmel, and two grandchildren. The Paul Mortuary was in charge of arrangements. Memorial services were to be held at a later date in Van Nuys.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel 93922.

wife of novelist John Steinbeck. She died Feb. 8 at Community Hospital after she was stricken at her Carmel Valley home.

Born March 15, 1906, in San Jose, she was married to Steinbeck from 1930-43. The couple lived in Pacific Grove, and it was in those years that Steinbeck achieved his first prominence as a writer with the publication of books that included *The Grapes of Wrath*, *Of Mice and Men*, *The Red Pony* and *Tortilla Flat*. He dedicated *The Grapes of Wrath* to her.

For the past 13 years, she was married to William Brown, who was active in business and politics in Monterey County.

She is survived by her husband; step-daughter, Sharon Elizabeth Brown of San Francisco; sister, Mrs. Paul Budd of Carmel, and many nieces and nephews.

### Minnie Rae Hamilton

Cremation has taken place at the Little Chapel by-the-Sea for Minnie Rae Hamilton. A Carmel resident during the 1960s, she died Feb. 3 at Cabrillo Convalescent Hospital in Santa Cruz after a long illness. She was 90.

A native of Santa Cruz, she was born Nov. 5, 1892. She was a stenographer with a secretarial service in San Francisco for 33 years before retiring in 1955.

Survivors include a niece, Mrs. Evelyn Koebig of Carmel, and a nephew, Howard Miller of Pebble Beach.

No services were held.

### Ethel D. Fiske

Cremation has taken place at Little Chapel by-the-Sea for Ethel D. Fiske who died Feb. 4 at her home at Hacienda Carmel after a period of failing health. She was 86.

She was born in Ohio, April 24, 1896, and had been a resident of the Monterey Peninsula since 1964, moving here from Woodside. Prior to that she had been a resident of Indianapolis.

Her husband, Adam Hastings Fiske, died in 1960. She leaves no known relatives. Memorial services were scheduled at the Woodside Church in Woodside, with inurnment at Alta Mesa Cemetery, Palo Alto. Paul Mortuary was in charge of arrangements.

### Leonard F. Carter

Private cremation took place at the Little Chapel by-the-Sea for retired Air Force Col. Leonard F. Carter of Pebble Beach. He died Feb. 4 at Silas B. Hays Hospital after a long illness. He was 79.

Born July 15, 1903, in Tablerock, Neb., he had been resident of Pebble Beach since 1964. He moved to the peninsula from North Hollywood.

He retired from the military in 1959 after 30 years of duty in three branches of the armed forces. He held the Legion of Merit, the Bronze Star, the American Army Commendation Ribbon, Air Force Commendation Medal and the Navy Merit Medal.

Col. Carter served first with the Navy, 1918-20, and in 1924 joined the Army as second lieutenant and later transferred to the Air Force. He served in Europe during World War II and during the Berlin Airlift. He also served

### Dorothy Jean Flint

Private cremation took place at the Little Chapel by-the-Sea for Dorothy Jean Flint, M.D., a resident of Carmel Highlands for the past 15 months. She died Feb. 11 at her home after a long battle against breast cancer. She was 57.

Dr. Flint was born Jan. 13, 1926, in Evanston, Ill. She was the fourth woman neurosurgeon to practice in the United States, making pediatric neurosurgery her specialty. She was also a psychiatrist.

She devoted her life to the study of the human brain and in the last year of her life was involved in the anti-nuclear weapons movement.

She was a member of the American Medical Association, and a member of Whirley Girls, a women helicopter pilots' association, and a member of Physicians for Social Responsibility.

Survivors include her brother, Robert Flint of Barrington, Ill., sisters, Barbara Ruth Wilson of San Clemente and Carol Gilbert of Redmond, Ore.

The Paul Mortuary was in charge of arrangements. Memorial contributions are suggested to the Physicians for Social Responsibility, P.O. Box 5454, Berkeley.

### Beverly R. Stover

Graveside services took place Feb. 11 at El Carmelo Cemetery in Pacific Grove for Beverly R. Stover, who died Feb. 8 at Carmel Convalescent Hospital after a long illness. He was 80.

Born Feb. 13, 1902, in San Luis Obispo, he attended the University of California at Berkeley, worked for 40 years as an agricultural adviser and for a number of years was in the men's wear business in Carmel. He was a longtime member of the Carmel Valley Advisory Board and a member of Chi Phi fraternity at Berkeley.

He is survived by his wife, Dorothy; son, William of Terra Bella, and a nephew.

The Rev. Peter Farmer officiated. Paul Mortuary was in charge of arrangements. The family suggests memorial contributions to the Good Shepherd Lutheran Home, Route 1, Box 17, Terra Bella, Calif. 93270.

### Carol Henning Brown

Funeral arrangements were pending with the California Cremation Society for Carol Henning Brown, 76, the first

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## Obituaries

Continued from page 22

as a \$1-a-year advisor during the Franklin Roosevelt administration, and was the first chief of safety for the Air Corps and later chief of safety for the Air Force.

He was a 32nd Degree Mason, El Paso Lodge No. 13, Colorado Springs; a member of the Scottish Rite Consistory of Salt Lake City; a lifetime member of the National Safety Council and member of the British Safety Council. On the peninsula, he was a member of the Monterey Peninsula Country Club and the High Twelve Club.

Survivors include his wife, Helen; a son, Leonard E. of Daytona Beach, Fla.; three grandchildren and two great-grandchildren.

Ashes were scattered at sea following cremation. Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

### Mary Mink Fry

Private cremation took place Sunday, Feb. 13 at the Little Chapel by-the-Sea for Mary Mink Fry, a resident of Carmel since 1962. She died Feb. 10 at the Hospice of the Monterey Peninsula following a lengthy illness. She was 66.

Born March 23, 1906, in Sharon, Pa., she was an avid golfer and water colorist all of her adult life. She worked as assistant manager of a Carmel motel for the past seven years, and was a member of the Carmel Foundation.

Survivors include her daughters, Martha Whitehorn and Nancy Peden; sons, Richard and Larry Fry, and a granddaughter, all of Carmel.

A memorial gathering for family and friends was held, following cremation, at the home of Richard and Linda Fry in Carmel.

The Paul Mortuary was in charge of arrangements. The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel 93922.

### Gladys Dixon

Gladys Dixon, a resident of Pebble Beach, died Jan. 29 at her home after a brief illness.

A native of Oakland, she was a long time peninsula resident and business woman. She operated her real estate firm of Dixon and Associates in the 1940s and 1950s.

She was a member of All Saints' Episcopal Church and the Carmel Foundation.

She is survived by her twin sister, Marion Kingsland of Monterey, and two nieces.

Cremation was to take place at the Monterey City Cemetery followed by the scattering of ashes at sea. The Mission Mortuary was in charge of arrangements.

## Our churches

### BAPTIST

Rev. Woodrow Rood will deliver the 11 a.m. sermon on Sunday, Feb. 20 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

### CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, Feb. 20 service, Rev. Don Johnson will preach the sermon and music will be sung by Velvali De Axya, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

### CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Feb. 20 will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

### COMMUNITY

Rev. James Clark Brown will present the first in a series of Lenten Sermons: *Overcoming the Hurdles to Heaven*, titled *Pride — the Perpendicular Pronoun*, on Sunday, Feb. 20, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

### EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Feb. 20 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

### PRESBYTERIAN

Rev. Joan Cathey will preach the sermon *From the*

*Inside Out* at the Carmel Presbyterian Church, Sunday Feb. 20. Holy Communion. Special music by Richard Eckert of the staff at Carmel Mission.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

### RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

### ST. PHILIP'S

Guest speaker Rev. Perry Carlson of Marina will present the sermon Sunday, Feb. 20. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

### UNITARIAN

Rev. Fred Keip will present the sermon *No Wider Than the Soul* Sunday, Feb. 20 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

### WAYFARER

Dr. Paul Woudenberg will deliver the sixth sermon in the series of *Automobile Theology: Flat Tires*, Sunday, Feb. 20 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

## Father Farrell's wisdom

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A Rotarian can reply: "Look at this little child playing in the gutter, covered in filth and grime. We've had soap for generations. What good is soap?" The sceptic answers: "But soap does not do any good unless it is used." The Rotarian says: "You are so right!"

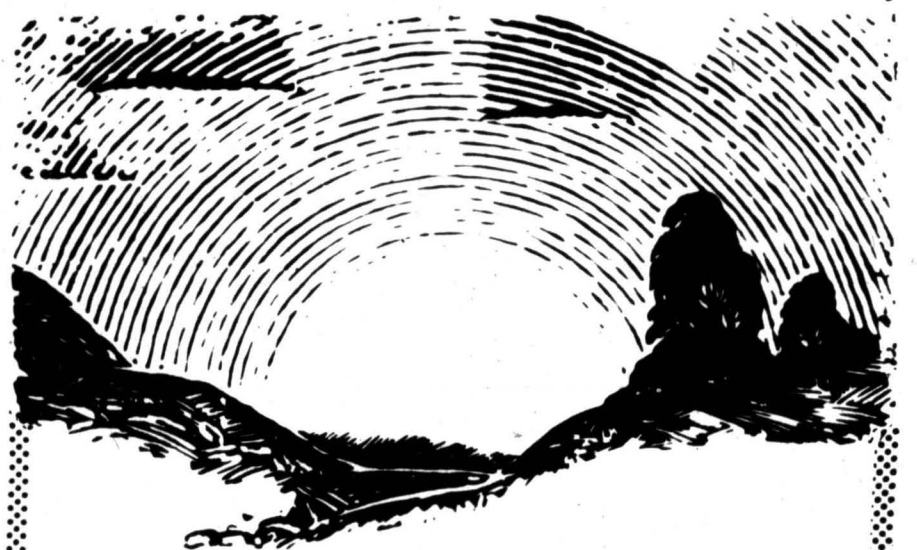
The good teacher is the person who first gives the good example. In case someone thinks I am putting in a plug for soap, let my say that it is not a bad idea — we all need to clean up our act. However, I really think that the principles of Rotary do the world no good unless we put them into practice in our everyday life. Amen.

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## Church Services

### All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rt. Rev. GEORGE MASUDA Interim Rector

9th and Dolores Street 624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero 624-3878

### Emmanuel Fellowship

(A Foursquare Church)

Worship the Lord with us Sundays at 10 a.m. and 6 p.m. We provide nursery for both services. On Tuesday and Wednesday we have home bible studies. Call us for the location nearest you. Reese Mayo, Pastor

778 Hawthorne St. & Irving Ave., New Monterey (Monterey Carpenter Union Hall) 648-0121

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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## Land use panel opposes new Carmel restaurant

The land use committee of the Carmel Board of Adjustments is opposed to a plan to open a new restaurant on Ocean Avenue.

The board, which also serves as the planning commission, will review the proposal when it meets at 4 p.m. Feb. 23 at city hall.

At issue is whether the new owners of Cafe au Lait should be allowed to change the operation from primarily a "doughnuts and coffee"

operation to a "full service" restaurant, Planning Director Robert Griggs told the *Pine Cone/Outlook* last week.

New owners Harry Domash and Norma Black want to open an 8 a.m. to 3 p.m. breakfast and lunch establishment at the site on the north side of Ocean Avenue between San Carlos and Mission streets.

The new owners, who also operate the adjacent Game Gallery, want to open the

new restaurant immediately, Domash said.

However, the land use committee is concerned that approval of a use permit would violate the city-enacted moratorium on tourist-oriented businesses.

The moratorium prohibits the issuance of use permits for those businesses unless it can be "reasonably expected" that the use will be allowed under the revised general plan.

Proposals to revise the general plan are scheduled to be reviewed by the planning commission in March.

"As one member of the committee, I find the new proposal is a full-fledged restaurant (and) violates the moratorium," board member John Logan said last week.

The restaurant is tentatively called "Ocean Avenue Cafe" on its beer and liquor license application.

Domash and Ms. Black purchased the restaurant last month from Ken Wallenberg.



## Boys vaulting champion

CHRIS BOSSO, an 11-year-old Carmel Valley resident, is the Northern California Boys Gymnastic Association vaulting champion. Chris, a member of the Monterey Gymnastics Center, captured the championship at a recent meet in Concord. Chris will also compete in the zone qualification meet to be held March 20 at the club, 220 Dela Vina Ave., Monterey. If Chris advances, he will participate in the 1983 state team championship tournament in May.

Find what you want in the want ads

## School calendar

**CARMEL MIDDLE SCHOOL**

Thursday, Feb. 17 at 7:30 p.m.

Carmel Middle School Library

Frank Lynch will give a discussion on study habits and motivating your child to do homework. Coffee will be served.

Thursday, Feb. 24 at 7:30 p.m.

Carmel Middle School Library

There will be an orientation for parents of fifth-grade children in the C.U.S.D. who will be entering Carmel Middle School for the 1983-84 school year. The principal and teachers will discuss their respective classes and a tour of the classrooms will be held. Coffee will be served.

## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL VALLEY REALTY; CARMEL & VALLEY REALTY; YOUR REAL ESTATE CONSULTANT, 8380 Via Madalena, Carmel, Ca. 93923. JEANELLE B. KAMINSKE, P.O. Box 22088, Carmel, Ca. 93922. This business is conducted by an individual.

JEANELLE B. KAMINSKE This statement was filed with the County Clerk of Monterey County on Feb. 8, 1983.

ERNEST A. MAGGINI County Clerk

Date of Publication: Feb. 17, 24, March 3, 10, 1983 (PC225)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: COUNTRY INTERIORS, 27855 Serwick Dr., Carmel, CA 93923.

FRANK E. MANNING AND MARGARET A. MANNING, 25475 Loma Robles, Carmel, CA, 93923. This business is conducted by an individual.

FRANK E. MANNING MARGARET A. MANNING

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1983.

ERNEST A. MAGGINI County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983. (PC0127)

### NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: John Patrick Dwyer, Dwyer Family Trust; Carla & John J. Dwyer, co-trustees are applying to the Department of Alcoholic Beverage Control for On Sale General Public Premises to sell alcoholic beverages at 8/8 Ocean Ave., 100 Ft. West of San Carlos, Carmel.

Date of Publication: Feb. 17, 1983 (PC224)

### NOTICE OF DEATH OF GERTRUDE N. COLEMAN, aka

GERTRUDE NICOLAY COLEMAN

### AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP #163

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: Gertrude N. Coleman, Gertrude Nicolay Coleman.

A petition has been filed by Don W. Coleman, Patricia L. Womble in the Superior Court of Monterey County requesting that Don W. Coleman, Patricia L. Womble be appointed as personal representatives to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Mar. 4, 1983 at 9:30 a.m. located at 1200 Agujito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Don W. Coleman P.O. Box 221476 Carmel, California, 93922

Dates of Publication: Feb. 3, 10, 17, 1983 (PC 211)

in celebration of  
**SPRING FASHION**  
■ annual supplement to the carmel pine cone  
carmel valley outlook & monterey peninsula review  
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# Images of Mexico to be exhibited by 'Friends'



EXHIBITION of recent photographs made in Mexico titled *Max Yavno: Recent Photographs from Mexico* is scheduled to open Friday, Feb. 18 at the Friends of Photography Gallery, located in the Sunset Center, Carmel. For this special exhibition,

the opening reception will not be held on the first evening of the show as is customary, but will be delayed until Friday, March 4. Gallery hours are 1 p.m. to 5 p.m. daily. For more information, phone 624-6330.

An exhibition of recent photographs made in Mexico by Los Angeles artist Max Yavno is to open at the Friends of Photography Gallery on Friday, Feb. 18 and continue to April 3.

For this special exhibition, the opening reception will not be held on the first evening of the show as is customary, but will be delayed until Friday, March 4, when Yavno will deliver an illustrated slide lecture on the evolution of his work in Room 20 at Sunset Center in Carmel. A reception for the artist will follow in the Friends of Photography Gallery located at Sunset Center.

The exhibition will include 50 black and white images from an extensive photographic study of Mexico by Yavno during the past two years. Made in many regions of the country, the photographs present a direct and unpretentious view of the Mexican culture through its people, buildings, markets and countryside.

Yavno was born in New York City in 1921 and began his career in photography in the late 1930s while he was a graduate student at Columbia University. Throughout the 1940s he worked for the Works Progress Administration and photographed on the streets of San Francisco and Los Angeles.

For subject matter, Yavno chose the sites and events that defined the cities' character in both work and relaxation — storefronts, power plants, crowded beaches and nightclubs. In 1948 he co-authored *The San Francisco Book* with columnist Herb Caen and in 1950 he published *The Los Angeles Book* with Lee Shippey.

In the mid-1950s Yavno worked in advertising photography for two years. In 1975 he left commercial work to return to the ex-


clusive work of street photography to convey a world view through visual documents of his own and other cultures.

In 1979 Yavno received a National Endowment for the Arts Photographer's Fellowship to travel and photograph in Israel and Egypt and in 1980 he began his Mexican project.

A book of photographs from the late 1970s as well as from the 1940s and early 1950s, *The Photographs of Max Yavno*, was published by the University of California Press in 1981.

Yavno has works that are included in the collections of such major museums as the Bibliotheque Nationale, Paris; the British Museum, London; the Museum of Modern Art, New York; the Seattle Art Museum; the Fogg Art Museum at Harvard University, Cambridge and the International Museum of Photography at George Eastman House, Rochester.

The Friends of Photography gallery hours are 1 p.m. to 5 p.m. daily. For more information, phone 624-6330.

**Carmel**  
**Pine Cone**  
  
**Section II**  
**Arts & Leisure**  
**Real Estate • Want Ads**

## Trio Di Milano will play classical masterpieces

The Chamber Music Society of the Monterey Peninsula is to present the *Trio Di Milano* at 8 p.m. Tuesday, Feb. 22 in the Sunset Theater, Carmel.

Featured works include *The Trio in G* by Haydn, the *Trio in G minor*, Op. 8 by Chopin and the *Piano Trio No. 1 in B flat major*, Op. 99 by Schubert.

Angelo Stefanato, violin, is concertmaster of the Orchestra di Santa Cecilia in Rome and is also a professor at the Conservatory of Santa Cecilia. He has performed with the Virtuosi di Roma and other leading Italian musical groups.

Rocco Filippini, cello, is a member of the Virtuosi di Roma and has performed as soloist at many of the major international

music festivals of Europe. He won the Casals Prize at the International Competition at Budapest.

Bruno Canino, piano, is professor of pianoforte at the Verdi Conservatorio in Milan. He has given concerts in most European cities as a soloist. Also a composer, he was a prize winner at the Paris Biennial Competition for his *Chamber Music Concerto*, No. 2.

The Trio, formed in 1968, has played regularly for the important concert societies of Italy and at the major music festivals of Europe. It is now on its sixth American tour.

Tickets are \$7 each and are available at the door the evening of the performance. For more information, phone 624-8261, extension 430.



THE TRIO DI MILANO will perform in concert at 8 p.m. Tuesday, Feb. 22 in the Sunset Theater, Carmel. Pictured are (from

left) Angelo Stefanato, violin; Bruno Canino, piano; and Rocco Filippini, cello.



LOVERS AND ARISTOCRATS Larry Welch and Renee Farjeon appear in Moliere's *The Would-Be Gentleman*, presented by the Staff Players Repertory Company. The production is to open at 8:30 p.m., Friday, Feb. 18 at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita, Carmel.

## Staff players to stage 'The Would-Be Gentleman'

The Staff Players Repertory Company presents a Moliere comedy, *The Would-Be Gentleman*, at 8:30 p.m. on Friday, Feb. 18 at the Indoor Forest Theater at Mountain View and Santa Rita in Carmel.

Howard Hinkley, Jr. plays the central character, Monsieur Jourdain, a wealthy middle-class merchant who has two main passions — to be a gentleman and to win the favor of the beautiful and aristocratic Dorimene, played by Renee Farjeon.

Madame Jourdain, played by Mary Schmidt, is a very practical bourgeois wife. She sees through her husband's pretenses and loses no opportunity to put down the pandering of his hangers-on and those he has employed to help him become a gentleman.

She is a realistic counterpoint amid the other subplots which involve love and related affairs.

Moliere often complicates the love lives of his characters. In this play Jourdain's daughter (played by Christi Lachiver) loves Cleonte, played by Paul Goucher. But her father wants her to marry into socie-

ty and casts a shadow over her plans.

Cleonte's manservant, Covielle (played by Thomas R. Sanchez) loves the sharp-tongued Nicole, (played by Diane Yost) who is a servant to the Jourdain. Moliere throws complications in all of their paths.

Monsieur Jourdain is smitten by the charms of Dorimene and his desires are manipulated by an aristocratic rogue, Dorante, played by Larry Welch. Dorante borrows money from Jourdain, flatters him unashamedly and, unbeknownst to "the would-be gentleman," is madly in love with Dorimene himself.

"Masters" in their fields, who are employed by Monsieur Jourdain to refine and polish his manners and pretenses, are Michael Grubb as the music master, Martin Schmidt as the dancing master, and Mark Shuler as the fencing master.

Feeling superior to all of them is the philosophy master, played by Jim Goffard who has been in many productions with the Staff Players.

Tailors to Jourdain are Norbert Kammer and Dennis Hunter. The lackeys are

Maria Larson and Susanne Burns. Apprentice musicians are Joan Hopkins, Sharon Allbright and Paul Pektold.

Moliere enjoys taking verbal swipes at the vanities of social climbers, as well as those self-important social leaders. *The Would-Be Gentleman* lets the hot air out of several familiar balloons.

## Mandolin, guitar duo in Cherry Hall concert

*Carmelo Consort*, a guitar and mandolin duo, will present a program of eclectic and classical music at 8 p.m., Thursday, Feb. 17 in Cherry Hall, located at Fourth Avenue and Guadalupe Street in Carmel. The *Consort* will present works by Sor, Granados, Vivaldi, Scott Joplin and others.

George Warren is featured on guitar and arranges music for the *Consort*. He studied with Julian Bream and has taught guitar for many years.

Patty Pettit, featured on mandolin, has performed for the last eight years with the Berkeley Mandolin Ensem-

The play runs through Sunday, March 27, with performances at 8:30 p.m. Thursday through Sunday. The box office opens at 8 p.m. and admission is \$6 general, \$4 for students. Seating is limited thus reservations are advised. For reservations, phone 624-1531.

ble. She represented the United States at international music festivals in Bonn, Germany in 1978 and in Mannheim, Germany in 1982.

While with the Berkeley Mandolin Ensemble, Pettit recorded an album of unusual original music by a San Francisco composer, Rudy Cipolla. The album, produced by mandolin player David Grisman, will be released this spring on the Rounder label. She also studied with Guy Horn of Carmel. A \$5 donation will be requested at the door. For more information, phone 649-5188.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Of Clocks and Calendars

By Louis Sabin/Puzzles Edited by Eugene T. Maleska

### ACROSS

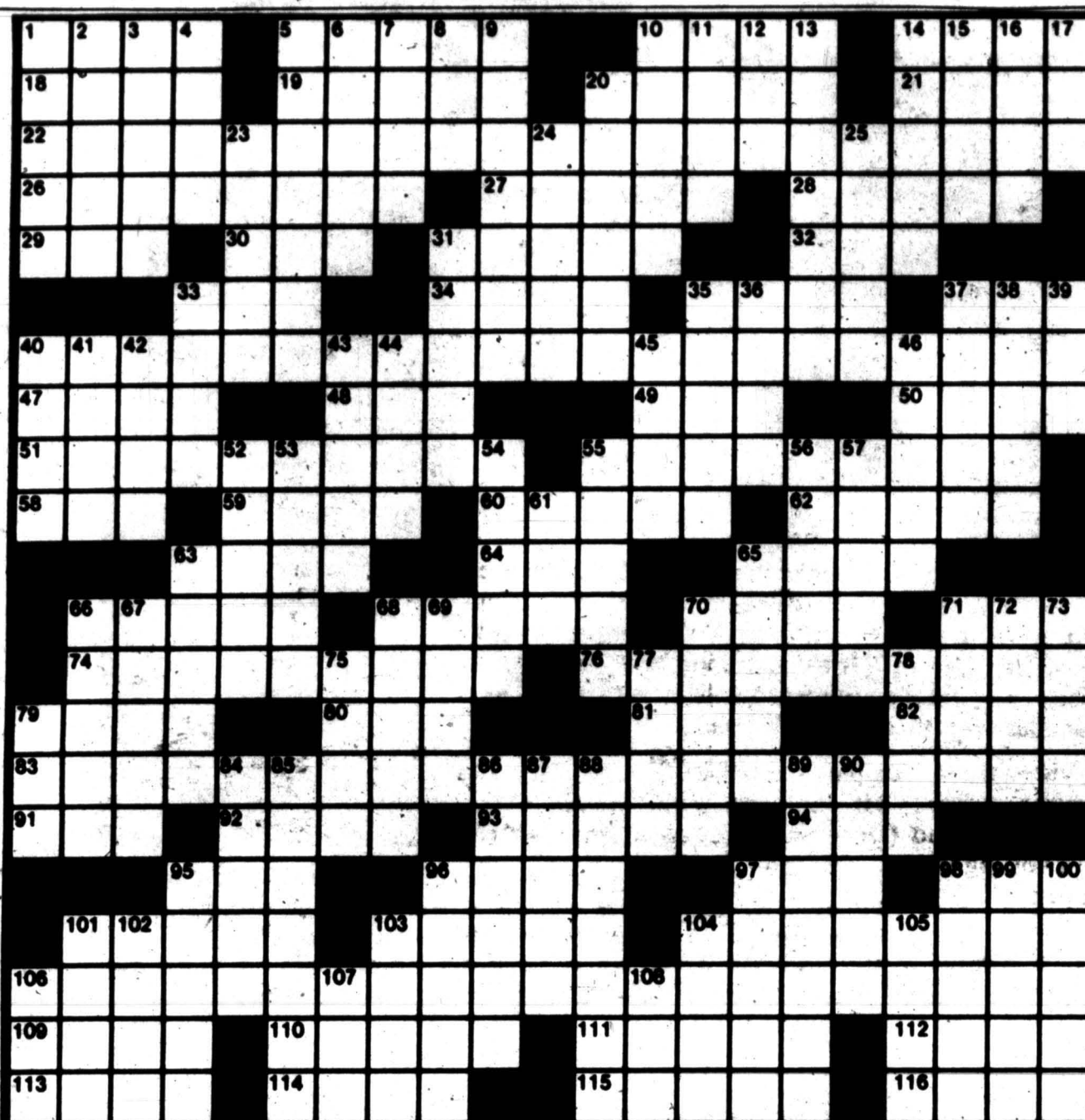
- 1 About 17 million sq. mi.  
5 Boards walker  
10 Dig hard  
14 Early victim  
18 Roman clan  
19 Title for Macbeth  
20 Popeye's nemesis  
21 Gad  
22 Edward G. Robinson film: 1948  
26 Puts out of mind  
27 Face, militarily  
28 Finances  
29 Notice  
30 Back a hand  
31 Patron saint of France  
32 Gen. Eaker  
33 — bonne heure  
34 Deserve  
35 Scarlett's place  
37 Harper Valley org.  
40 Comden and Green musical  
47 Playboy  
48 Onassis  
49 Ad — committee  
50 Indonesian island group  
51 Gershwin tune  
55 Maxwell Anderson play  
58 Switch words  
59 Court segments  
60 Con job  
62 Outdistances  
63 1, 66 et al.

### DOWN

- 64 Kind of ear  
65 Twist  
66 Progeny  
68 Trigger or Champion  
70 Solar disk  
71 Farm sound  
74 1940, 1980, etc.  
76 " — Rose"  
79 Long times  
80 Foe of Isr.  
81 Needlefish  
82 Buck's follower  
83 Words from Berlin  
91 Harvest goddess  
92 Speeds  
93 Counterpart of Rizzuto  
94 Trap  
95 Teen-ager  
96 Japanese deer  
97 D.A., e.g.  
98 Coat-label abbr.  
101 Used a radio  
103 Circus member  
104 — de Troyes, 12th-century poet  
106 Commandment  
109 Rose Bowl, for one  
110 Ever  
111 Cache  
112 Church calendar  
113 Attic township  
114 Golfing goals  
115 Bristlelike parts  
116 Incapacitate a hawk

### DOWN

- 1 " — Del"  
2 Net  
3 Fireplace  
4 U.S. Davis Cup captain  
5 Pose — (endanger)  
6 Intone  
7 Soviet news source  
8 " — Clear Day"  
9 Hideaway  
10 Mucilages  
11 Strong brown  
12 Hagen of the stage  
13 Open-air blaze  
14 Amphitheater  
15 He played Hopalong Cassidy  
16 Certain dates  
17 A bandleader for Doris  
20 Sluggish  
23 Collection of numbers  
24 Matisse  
25 Roberto of the ring  
31 Coarse cotton  
33 Attention-getter  
35 Leather strip  
36 Ad-agency item  
37 Cookbook word  
38 Ponies  
39 Tar's agreement  
40 About  
41 Midnight or dawn, e.g.  
42 Share beats  
43 L.A. section  
44 Goddess of discord  
45 Water down  
46 Jacques's cup  
52 Prohibit  
53 Long and slim  
54 Met bass-baritone  
55 Primes a timepiece  
56 Terry or Burstyn  
57 Ring unit  
61 15-15 or 40-40  
63 Oven item  
65 Outburst  
66 Kind of single  
67 Monthly items  
68 Seasons  
69 — de-loup (military pit)  
70 Make — for (defend)  
71 Gaby's spouse  
72 Presently  
73 "I had rather be — — —": Shak.  
75 Buttoned weapon  
77 Protection  
78 Put up a swing  
79 Jungian concern  
84 "Butterfield 8" author  
85 Rider's command  
86 Chief  
87 "Mene, mene, — — —"  
88 Homes, so to speak  
89 Thrust forward  
90 Badgerlike animal  
95 Dipper  
96 Comedian  
97 Mort and kin  
97 Now, in Tijuana



- 98 Vers —  
99 Crystal-lined stone  
100 Sign up  
101 Busy place  
102 Term ender  
103 Autocrat

- 104 Shoot the breeze  
105 N.M. mecca for artists  
106 Turf  
107 Penn, for one  
108 The hallux is one

Answer to last week's puzzle on page B-6



## Lunch

11-3 Daily  
except  
Tuesday

### A few selections from our Lunch Menu...

#### Seafood Delights

Served with rice and steamed fresh vegetables.

##### CRAB KASSARI

Fresh crab legs baked in a Kassari cheese sauce.  
7.50

##### SOLE FLORENTINE

Fresh sole in a butter, garlic, and wine sauce on a bed of spinach, topped with Mozzarella cheese and baked to tenderness.  
6.95

#### Gourmet Sandwiches

##### CROISSANT

Delicate pastry filled with slices of turkey, bacon, Jack cheese, avocado and sprouts. Fresh fruit garnish.  
4.95

##### COURAGE BURGER

1/2 lb. of fresh ground beef, charbroiled and served on Sourdough bread with Monterey cheese, Canadian bacon, avocado and 1000 Island dressing. Fresh garden garni and French fries.  
5.95

#### Sunday Champagne Brunch

10 a.m.-3 p.m. Complete Menu Available

— COMING SOON —  
New Piano Bar in  
The L'Escale Lounge

#### Soups & Salads

##### CHICKEN CASHW FESTA

Tender white meat of chicken, seedless grapes, fresh pineapple, cashews, avocado, tomato, and mushrooms on a bed of lettuce. Served in a crisp tortilla shell with Italian dressing.  
5.75

##### ARTICHOKE SUPREME

A tender artichoke stuffed with a crabmeat salad and topped with grated Swiss cheese. Garnished with fresh papaya.  
6.95

#### Omelettes

##### SPINACH

Fresh spinach, bacon, clams and Swiss cheese are wrapped inside this one.  
5.75

##### AVOCADO

A combination of Canadian bacon, Cheddar cheese, and avocado.  
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## Film review:

Flashy images  
without substance

By LISA JENSEN

**Videodrome.** With James Woods and Deborah Harry. Written and directed by David Cronenberg. A Universal release. Rated R.

Director/writer David Cronenberg is one of the most overrated talents working in sci-fi/horror films today. His latest "mainstream" film, *Videodrome*, like *Scanners*, seems on the surface to be crammed with bright ideas. Cronenberg again proves himself unable to put them together in any rational manner or tell a coherent story.

*Videodrome* plugs into the trendy home video biz with a story about a glib young executive named Max Renn (James Wood) who runs Channel 83, a small cable TV station that specializes in sex and violence programs. Always on the lookout for new hard-core programming, Max has a pirate satellite dish installed atop the station, and one day it pulls in a scrambled transmission of some realistic-looking scenes of torture and murder.

Revolted, but fascinated (he thinks "torture and murder are what's next" in home video entertainment), Max tracks down the signal to a mysterious operation in Pittsburgh called Videodrome. (Their "front" is the Cathode Ray Mission, a kind of video soup kitchen where derelicts are placed in individual cubicles with their own TV sets.)

Playing a Videodrome sample tape back in his apartment, Max is amazed to see his kinky new girlfriend, pop psychologist Nicki Brand (Deborah Harry in a surprisingly brief role), beckoning to him from the screen. He's even more astonished when the TV becomes warm and pulsating to his touch.

The main premise is that the Videodrome signal is an experiment in mind-control by a sinister organization that wants to rid the world of "perverts" (ie: people who watch Ch. 83.) But how they plan to achieve this goal is a little unclear. The signal allegedly causes a brain tumor in the viewer which induces hallucinations and madness, but the notion of turning passive viewers into a horde of raving psychotics doesn't seem like a practical solution to the pervert problem.

And, anyway, that's not what happens to Max, even though he's the main guinea pig. Instead, he's literally "programmed" to be an assassin and used by rival Videodrome factions. But it never occurs to the Videodrome hierarchy to turn their potential viewer-victims into similarly obedient killer slaves. They're too busy sending Max on a ludicrous mission to murder his TV partners in broad daylight so he can turn Ch. 83 over to his new masters.

The larger thematic ideas are just as vague and ill-conceived. A major motif is the cautionary notion that video fantasy can become more "real" than real life, but Cronenberg himself loses track of the fine line between fantasy and reality about halfway through the film. Max's early experiences with the "organic" television and the corpse of a mutilated friend are clearly meant to be hallucinations. Then suddenly, for no discernible reason, we're supposed to accept Max's grisly visions as literal fact.

But since we've been conditioned throughout the first half of the film not to believe our eyes, it's impossible to figure out if what we're seeing on screen is actually supposed to be happening, and if so, what it means. (In fact, there's a very strong suggestion that the entire second half of the story is one long hallucination, but there's no more payoff to this line of reasoning, than there is to anything else in the movie.)

Last-minute, pseudo-"heavy" dialogue about the "new flesh" and how painful it is to "change the program" don't help much. And special effects set-pieces like the gunshot victim whose writhing body inexplicably cracks and crumbles like the fault line during a major quake seem to belong to another movie all together. (Possibly John Carpenter's *The Thing*.)

It's not as if Cronenberg were completely devoid of ideas or talent. The passive, fast-food, instant gratification aspect of home video technology and the voyeuristic, get-rich-quick amorality of its fringe entrepreneurs are deftly suggested in many clever details. And Cronenberg's images can be very striking, from a throbbing tape cassette to a voluptuous inflating TV screen that literally envelops the viewer like a maternal bosom. But taken as a whole, *Videodrome* is all flashy image without sense or substance, as shallow as the video medium it means to expose.

## What's playing at the movies

**An Officer and a Gentleman:** A story of how boys become men during the Navy's officers' training program and the romances they had with the town girls. Louis Gossett, Jr., is superb as a tough drill sergeant. Richard Gere and Debra Winger, as the young officer and his independent girlfriend, are portrayed as lovers in a fresh and honest way. Rated R. At the Center Cinemas.

**Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean:** Exceptional performances by Karen Black, Cher and Sandy Dennis in this sweet/sour comedy about the way Hollywood myths transform dull lives. Black is a mysterious visitor whose return to a dusty Texas town for the James Dean fan club reunion triggers a chain reaction of tragic and comic revelations. Rated PG. At the Dream Theater.

**The Entity:** Starring Barbara Hershey, with Ron Silver and David Labiosa, is the story of a woman who experiences the terror of an unknown presence that seems intent on possessing her

body as well as her soul. Rated R. At the State Three Cinemas.

**Ghandi:** A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of a vain and inarticulate Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At Cinema 70.

**Kiss Me Goodbye:** Sally Field, James Caan and Jeff Bridges star in this romantic comedy about a widow planning to remarry when the ghost of her late husband inconveniently materializes. Rated PG. At the Golden Bough.

**Let's Spend the Night Together:** The Rolling Stones are featured in this documentary of the 1981 U.S. tour with film clips of their early days and backstage interviews. Rated PG. At the State Three Cinemas.

**The Lords of Discipline:** Based on Pat Conroy's best-selling novel

about a young man who forges his own personal code of honor in defiance of the very rules of conduct that shaped and nurtured him. It is a story of Will McClean, played by David Keith, who is drawn to protect a fellow cadet against unfair pressure from a secret group at the Carolina Military Institute. Rated R. At the State Three Cinemas.

**Lovesick:** Stars Dudley Moore and Elizabeth McGovern and is the story of a successful psychiatrist who breaks professional rules by falling helplessly in love with one of his patients. A contemporary romantic comedy. Rated PG. At the State Three Cinemas.

**Rocky Horror Picture Show:** The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. At the Dream Theater.

**Sophie's Choice:** Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. At the Carmel Village Theatre.

**Sting II:** Con man Jackie Gleason stars as the pivotal Gonderff who, while still in the slammer, has conjured up a multiple sting using a boxing scam as a lure for its participants. Mac Davis, Teri Garr, Karl Malden and Oliver Reed co-star in the 40s comedy, set in New York at the height of the cafe society. Rated PG. At the Valley Cinema.

**Time Walker:** A science fiction adventure which stars Ben Murphy, about the uncovering of the tomb of an Egyptian king, resulting in contact with another world. Rated PG. At the Dream Theater.

**Tootsie:** A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives you a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. At the Center Cinema.

**Treasure of the Four Crowns:** A modern adventure story in Super Vision 3-D about fortune hunter J.T. Streiker (Tony Anthony) and a SWAT team that must rescue gold crowns which control supernatural powers for good and evil. Rated PG. At the Hill Theatre.

**Without A Trace:** Crossing the street on his way to school one morning, six year old Alex Selky waved goodbye to his mother and disappeared. The story tells of his mother's bravery and a police detective's relentless search. Rated PG. At the Golden Bough.

**The Year of Living Dangerously:** Stars Mel Gibson and Sigourney Weaver. It is a fast-paced romantic adventure set against the background of the cultural upheaval and political intrigue of Indonesia of 1965. Peter Weir directed on locations in Australia and the Philippines. Rated PG. At the Regency Theatre.



## A timely tale

KATE NELLIGAN stars in *Without a Trace*, as the mother of a six-year-old boy (played by Danny Corkill) whose sudden disappearance causes her to summon extraordinary courage in a relentless search for him. Now showing at the Golden Bough Theatre in Carmel.

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For Eons they traveled the Galaxies — for Centuries one was trapped in a Pharaoh's Tomb — Now he is Free. **"TIME WALKER"**  
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# Calendar

## Thursday/17

**Library stories:** A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

**Studio Theatre Restaurant:** *The Second Time Around*, dinner at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

**Language class:** A Norwegian language/culture class will be held from 6:30 p.m. to 9:30 p.m. at 24740 Summit Field Rd., Carmel, through May 26. Cost is \$1.50 per hour. Details: 394-0996.

**Theater:** *Inherit The Wind*, presented by the Robert Louis Stevenson Players, at 8 p.m. at the Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Details: 624-1257.

**Explorams:** *Robert Frost's New England*, at 8:15 p.m. in Sunset Theater, Carmel. Tickets are available at Bass outlets and at Abinate Music Store in Monterey. Details: 415-771-4733.

**Healing workshop:** Healing and therapy with the use of crystals, color and sound, from 7:30 p.m. to 10:30 p.m. at 432 Clay St., Monterey, each Thursday evening through March 24. Registration fee is \$75. Details: 375-2235.

**Classical music concert:** presented by the Carmelo Consort at 8 p.m. in Cherry Hall, Fourth and Guadalupe, Carmel. Works by Sor, Granados, Vivaldi and other will be featured by this guitar and mandolin duo. A \$5 donation will be requested.

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

St., Monterey. General admission is \$3.50. Details: 646-4063.

**Staff Players Repertory Co.:** presents *The Would-Be Gentleman*, a Moliere comedy, at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Tickets are \$6 general admission, \$4 students. Reservations: 624-1531.

**Feminism/Nonviolence workshop:** from 9:30 a.m. to 3:30 p.m. at the Ramada Inn, 1425 Munras Ave., Monterey. Featured are Carolyn McDade, Riane Eisler, Kate Miller, Rosemary Matson and Patricia Schroeder. Registration is \$10 and includes lunch. Details: 659-3758.

**Mardi Gras Benefit:** for the Family Resource Center, from 9 p.m. to 1 a.m. at The Crossroads Center, interior mall, Highway 1 and Rio Road, Carmel. Prizes will be awarded for costumes in various categories. Tickets are \$15 each or \$25 per couple. For reservations and information, phone 394-4622.

**Workshop:** Janael McQueen continues the workshop on how to handle your emotions from 10 a.m. to 4 p.m. at the Science of Mind Center, 400 W. Franklin St., Monterey. Details: 372-7200.

**Recital:** There will be a clarinet, piano and photography recital at 7:30 p.m. at the Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road, Carmel Valley. Cost is \$3 general, \$1.50 students and seniors. Details: 624-8595.

**Women's Dance concert:** The Monterey Peninsula College Dance Department and Demeter Productions present *Mamafullon*, a women's dance collective, at 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Tickets are \$4, \$5, \$6 and are available at the Monterey Dance Workshop, the Monterey Peninsula College Dance Department and at the door. Details: 373-6987.

**New Play Series:** presents *Ghosts*, at 8 p.m. in Cherry Hall, located at the corner of Guadalupe and Fourth Streets, Carmel.

Tickets are \$5 general admission, \$3 students, seniors and enlisted military. Reservations: 624-7491.

**Wharf Theater:** continues with *A Thousand Clowns*, at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

**Shakespeare auditions:** at 10 a.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. 45 actors and actresses needed for *A Midsummer Night's Dream* and *Kings*. Bring two resumes, two photos and a two-minute prepared scene. Details: 646-4200.

**Workshop:** Bee Epstein will conduct a workshop on time management from 10 a.m. to 4 p.m. in the Chapman Room, Sunset Center, Carmel, sponsored by the Professional Women's Network of the Monterey Peninsula. Details: 659-3933.

**Basic home repair class:** at Monterey Peninsula College, from 9 a.m. to 4 p.m. in the Community Education Department. The class continues Saturday, Feb. 26. Details: Santa Cruz, 426-5196.

**Wharf Theater Auditions:** The Wharf Theater will hold auditions for the comedy *Harvey* from 12 noon to 4 p.m. at the Wharf Theater on Old Fisherman's Wharf, Monterey. Six actors, six actresses and technicians are needed. Details: 372-2882.

**Antique show and sale:** at The Lodge, Pebble Beach, from 11 a.m. to 8 p.m., with a special display of antique dolls. Admission is \$3.50.

## Sunday/20

**Studio Theatre-Restaurant:** *The Second Time Around*, 6 p.m. dinner, 7:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

**MPC College Players:** presents the musical review *Oh, Coward!*, at 7 p.m. in the Monterey Peninsula College SRO Theatre, 980 Fremont St., Monterey.

Tickets are \$3.50 general admission at the door. **Staff Players Repertory Co.:** presents a Moliere comedy, *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Admission is \$6 general, \$4 students. Reservations: 624-1531.

**The Wharf Theater:** continues *A Thousand Clowns* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

**Auction and dinner benefit:** a benefit for the blind with an auction and pot-luck dinner will be held from 12 noon to 5 p.m. at the New Monterey Community Center, 542 Archer St., Monterey. There will be live music and dancing.

**Antique show and sale:** at The Lodge at Pebble Beach, from 11 a.m. to 6 p.m., featuring furniture, paintings, porcelain and jewelry. Admission is \$3.50.

**Meditation:** Jennie England will talk on *Ashram Experiences* at 7:30 p.m. at 4155 Canada Court, Carmel Views, Carmel. The free program includes a video, instruction and practice in Siddha Meditation. Details: 624-3211 or 372-9081.

## Monday/21

**Support group:** A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of

## Friday/18

**Staff Players Repertory Co.:** presents Moliere's *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Reservations: 624-1531.

**Melodrama:** California's First Theater performs *Maria Marten*. Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Details: 375-4916.

**Studio Theatre-Restaurant:** *The Second Time Around* 7 p.m. dinner, 8:30 p.m. curtain, on Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

**MPC College Players:** presents the musical review *Oh, Coward!*, at 8 p.m. in the Monterey Peninsula College SRO Theatre, 980 Fremont St., Monterey. General admission is \$3.50. Reservations: 646-4063.

**New Play Series:** *Ghosts*, at 8 p.m. in Cherry Hall, corner of Guadalupe and Fourth, Carmel. Sponsored by the Carl Cherry Foundation.

Tickets are \$5 general admission, \$3 students, seniors and enlisted military. Reservations: 624-7491.

**MPC Film Gallery:** presents the 1935 film *Captain Blood* at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

The film stars Errol Flynn, Olivia de Havilland and Basil Rathbone. General admission is \$2 at the door. Details: 646-4063.

**Wharf Theater** on Old Fisherman's Wharf, Monterey, presents *A Thousand Clowns*, at 8:30 p.m. Tickets are \$6 and \$8. Reservations: 372-2882.

**Piano recital:** William Corbett-Jones presents a concert of the piano sonatas of Beethoven at 4:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Tickets are \$5 at the door. Details: 646-4063.

**Explorams:** presents *Robert Frost's New England*, at 2:30 p.m. and again at 8:15 p.m. in the Sunset Theater, Carmel. Tickets are available at Bass outlets and at Abinate Music Store in Monterey. Details: 415-771-4733.

**Benefit concert:** *Songs of Peace and Justice* presented by Carolyn McDade at 8 p.m. at the Monterey Peninsula Unitarian Church on Agujito Road, Monterey. Details: 659-3758.

**Workshop:** Janael McQueen conducts a workshop on handling your emotions and exploring the belief system behind them, from 7 p.m. to 10 p.m. at the Science of Mind Center, 400 W. Franklin St., Monterey.

The workshop continues from 10 a.m. to 4 p.m. Saturday, Feb. 19. Cost is \$30. Details: 372-7200.

## Saturday/19

**Studio Theatre-Restaurant:** *The Second Time Around* 7 p.m. dinner, 8:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations 624-1661.

**Melodrama:** California's First Theater stages *Maria Marten*. The Troupers of the Gold Coast present a dramatic, comedic and spine-tingling show at 8:30 p.m. Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**MPC College Players:** present the musical review *Oh, Coward!*, at 8 p.m. in the Monterey Peninsula College's SRO Theatre, 980 Fremont









## Sunset Views

### The arts civilize

By RICHARD TYLER

WE NEED TO reach out to people who are not going to reach out for the arts.

So the question is: "Are we doing what we should to make the arts reach out for everybody?" How do we manage for the arts to seek out the people? Art councils have been formed in many cities in the past 20 years; and they are doing a job of generating all kinds of programs in music, drama, dance, Shakespearean festival and the like.

All of these things are good. The biggest problem has been how to translate the arts to the entire community; and, specifically, how do you reach people who are not going to seek out the arts.

The arts are not to be forced on the people, and it is not up to those who consider themselves experts in appreciation of the arts to insist that people watch dull performances they do not understand because somehow it is good for them. There is no question that the uninitiated audience is not likely to appreciate fully more sophisticated art until they more fully understand how it is structured and what it is all about.

Along with community presentation of the art forms should go some educational feature, because if the arts are to flourish, then people have to understand what is going on. It is difficult to just listen to a series of notes and understand what Beethoven was trying to do. But once you understand what he was trying to do, it becomes a much more interesting experience — even a thrilling experience. The presentations should not only reach everybody but they must be good, and they should affect the people who attend so they say: "I want to hear or see some more of that."

Liberal education should include a major experience with

the arts. The arts are essential if we are to give people an opportunity to enjoy fully their lives and to develop the attitudes and character and approaches to life that a liberal education should encourage. In addition to intellectual development, education should provide an environment for creative people to develop human resources and encourage artistic interests so people will be caring, concerned and contributing members of society.

We cannot justify the arts for art's sake alone. That may be important and that may be justification enough, but I doubt it. It certainly was the primary justification when the arts were limited to those who could afford them purely for entertainment value or for personal enjoyment. But when we start spending public money, then we need to justify the arts beyond just pure enjoyment for art's sake.

The arts civilize. We need constant civilizing and constant determination. The arts — music, poetry, literature, drama, crafts, dance — provide a civilizing influence. Maybe we as a society cannot get at our needs for welfare, jobs and education unless we are compassionate and fair, caring and gentle, understanding and civilized. And maybe our tool of civilization is the arts. It is important for all government to support the arts and for communities and schools to give their residents as much exposure to the arts as possible.

It is not enough for us to provide entertainment and enjoyment for those who already might fall into the leadership or the elite. If it is to have its civilizing influence, art has to reach out into communities and it has to reach out to every citizen everywhere for its civilizing influence to be felt and reflected in votes, attitudes and conduct — both in public affairs and in daily lives. We have demonstrated our belief in education as fundamental to democracy. We are now in the process of expressing our belief that the arts do indeed civilize a community, a nation, a state, a people, as well as individuals.

#### THIS WEEK AT SUNSET CENTER

##### THEATER

Cottage  
Babcock Room  
Chapman Room  
Bingham Room  
Gym  
Gym  
Gym  
Gym  
Room 13  
Room 13  
Room 13

##### THEATER

Cottage  
Scout House  
Gym  
Gym  
Gym

Bingham Room  
Room 6  
Babcock Room  
Room 10  
Carpenter Hall  
Cottage  
Chapman Room

Scout House

Bingham Room  
Chapman Room  
Babcock Room  
Carpenter Hall

##### THURSDAY, FEB. 17

EXPLORAMA presents ROBERT FROST'S  
NEW ENGLAND Travelogue ..... 8:15 p.m.  
Julie Gregory Art Workshop ..... 8 a.m.  
Symphony Executive Board Meeting ..... 4 p.m.  
Ekankar Meeting ..... 7:30 p.m.  
Presentation of Traeger Body Work ..... 7:30 p.m.  
Kim's Gym Aerobic Fitness ..... 9:30 a.m.  
Rising Star Gymnastics Class ..... 11 a.m.  
DanceXercise Class ..... 6 p.m.  
Tai Chi Class ..... 7:30 p.m.  
Dance Exercise for Adults ..... 8 a.m.  
Dance Exercise for Adults ..... 9 a.m.  
Ballet for Children ..... 4 p.m.

##### FRIDAY, FEB. 18

EXPLORAMA presents ROBERT FROST'S  
NEW ENGLAND Travelogue ..... 2:30 p.m.  
EXPLORAMA presents ROBERT FROST'S  
NEW ENGLAND Travelogue ..... 8:15 p.m.  
Julie Gregory Art Workshop ..... 8 a.m.  
D'Angelo Healing Group ..... 2:30 p.m.  
Shoalin Kung Fu Class ..... 7:30 p.m.  
Kim's Gym Aerobic Fitness ..... 9:30 a.m.  
DanceXercise ..... 6 p.m.

##### SATURDAY, FEB. 19

Krone Association Conference ..... 8 a.m.  
Krone Association Conference ..... 8 a.m.  
Krone Association Conference ..... 8 a.m.  
Krone Association Conference ..... 8 a.m.  
Krone Association Conference ..... 8 a.m.  
Julie Gregory Art Workshop ..... 8 a.m.  
Women's Professional Network Time  
Management Seminar ..... 9:30 a.m.  
Clark Wedding Reception ..... 3 p.m.

##### SUNDAY, FEB. 20

Presbyterian Church Class ..... 9 a.m.  
Presbyterian Church Class ..... 9 a.m.  
Presbyterian Church Class ..... 9 a.m.  
Presbyterian Church Class ..... 9 a.m.

Room 6  
Room 10  
Cottage  
Scout House  
Chapman Room

Gym  
Gym  
Gym

##### THEATER

Carpenter Hall  
Babcock Room  
Chapman Room  
Room 10  
Room 10  
Room 13  
Room 13  
Room 13  
Gym  
Gym  
Gym  
Gym  
Gym

Carpenter Hall  
Babcock Room  
Chapman Room  
Room 10  
Room 10  
Cottage  
Scout House  
Bingham Room  
Babcock Room  
Room 10  
Gym  
Gym  
Gym  
Gym

Krone Associates Conference ..... 8 a.m.  
Krone Associates Conference ..... 8 a.m.  
Krone Associates Conference ..... 8 a.m.  
Gathering of the Way ..... 10 a.m.  
Science of Mind Meeting ..... 6 p.m.

MONDAY, FEB. 21  
GEORGE WASHINGTON'S BIRTHDAY  
HOLIDAY  
SUNSET CENTER OFFICE CLOSED  
Kim's Gym Aerobic Fitness ..... 9:30 a.m.  
DanceXercise Class ..... 6 p.m.  
Shoalin Kung Fu Class ..... 7:30 p.m.

TUESDAY, FEB. 22  
CHAMBER MUSIC SOCIETY Presents  
TRIO DI MILANO ..... 8 p.m.  
Gymboree ..... 9 a.m.  
Police Supervisor Writing Class ..... 8 a.m.  
Weight Watchers ..... 10 a.m.  
Duplicate Bridge open to all players ..... 12:30 p.m.  
Greek Dance Class ..... 7 p.m.  
Dance Exercise for Adults ..... 8 a.m.  
Dance Exercise for Adults ..... 10 a.m.  
Ballet for Children ..... 4 p.m.  
Kim's Gym Aerobic Fitness ..... 9:30 a.m.  
DanceXercise Class ..... 6 p.m.  
Rising Star Gymnastics ..... 11 a.m.  
Aerobikids ..... 4 p.m.  
Tai Chi Class ..... 7:30 p.m.

WEDNESDAY, FEB. 23  
Gymboree ..... 9 a.m.  
Police Supervisor Writing Class ..... 8 a.m.  
Dr. Scott's Essence of Our Lives Meeting ..... 10 a.m.  
Greek Dance Class ..... 10 a.m.  
Jeanne Foonot Art Workshop ..... 1 p.m.  
Puppy Training Class ..... 6 p.m.  
Troop Meeting ..... 6 p.m.  
Radha Roami Society Meeting ..... 7 p.m.  
Feldenkrais Seminar ..... 7:30 p.m.  
Sumi-E Painting Class ..... 7:30 p.m.  
Kim's Gym Aerobic Fitness ..... 9:30 a.m.  
Rising Star Gymnastics ..... 11 a.m.  
Stretchercise Class ..... 6 p.m.  
Shoalin Kung Fu Class ..... 7:30 p.m.

#### Lecture/Recital on Beethoven

Pianist William Corbett-Jones is scheduled to present a concert recital of the sonatas of Beethoven, at 4:30 p.m., Friday, Feb. 18 in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

Corbett-Jones will accompany each program with information on the life and personality of Beethoven as well as the cultural, social and political conditions of Europe during his lifetime. He will also discuss the musical aspects of each of the sonatas.

Corbett-Jones is professor of music at San Francisco State University and has performed all over the world. He is also known for his lecture/recitals on the works of Mozart, Schubert, Chopin and Beethoven.

Tickets are \$5 per concert, \$28 for the series and are available at the door. For more information, phone 646-4063.

#### Preschool Open House and dinner

The Carmel Valley Community Chapel Preschool has planned its annual open house and potluck dinner for 6:30 p.m., Wednesday, Feb. 23, at Chapel Preschool, 42 Village Drive in Carmel Valley Village. The public is invited to attend.

Dr. John Bennetts will give a talk about issues that pertain to the preschooler. Violin and guitar music will be provided by Robert Moore Sr. and Friends.

For more information, phone 659-2278.

#### Answer to last week's puzzle

MESS STLO ETAMA SARA  
OAHU ICHOR PINER PION  
OVID THEOFMONTECRISTO  
TEND HOOK OPTED ENMA  
EYE OF ACE OMIO  
BLONDELL THERAPEUTHE  
EARLS IDEA ELAN FAIX  
OREY PAVAN RADIO SHEP  
FILLERSIN HEMAN OMA  
ALIEN CAFE EASTMAN  
SPASMS GRATERS DEWELD  
TOMTOMS EVER EDILE  
OLA PACER SPELLSOUT  
PINT BOLAR SHAWL TONI  
ISSO URAN DOER RANIN  
THEWESTSTORY TOLERATE  
ANDY VIA ARIES  
ASSI CANAL MBAS LENT  
WHOMTHEBELLTOLLS OLIO  
ESNE IDEAL STELE OSLO  
BOSN PETTY POSY KEEL

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## Theater review

### A nostalgic journey

By SHIRLEEN HOLT

If you're in the mood to immerse yourself in the glamorous and decadent world-according-to Coward, view the latest Monterey Peninsula College SRO production *Oh Coward!*

A musical revue, *Oh, Coward!* takes you on a nostalgic journey through England in the 1920s, where pride, pomp and pretense were the order of the day.

Coward whimsically poked fun at his oh-so-terribly-British countrymen — the commoners, the eccentrics, the bores, and the social elite. *Oh, Coward!* is a presentation of Coward's songs and most often quoted quips.

In a most amusing manner and with the power of gentle persuasion, he politely tells one would-be stage mother: "Don't put your daughter on the stage, Mrs. Worthington ... she's ugly as sin."

This production does the man justice — for the most part. There is energy and vitality, yet enough reserve to achieve the desired British calm. Director Sid Cato doubles as an actor and succeeds in both roles. As a performer, he has a powerful presence, an energy and life that command attention whenever he appears.

As a director, he has a natural instinct for the feel of the times of Noel Coward. Visually beautiful tableaux were struck — silhouettes of finely dressed men and women, dancing and embracing passionately. However at times the play needs a bit more flair and more jump to really bring it to life.

Though polished, the production is often too balanced and cautious and lacks a feeling of spontaneity.

Keith Decker is the highlight of the show. His long, elastic body provides a beautiful contrast to the upright British characters he portrays, which makes them amusing and lovable. A wonderful comic actor, Decker plays each character to the fullest, and doesn't let a word of Coward's wonderful humor go unnoticed.

Danny Gochnauer looks as if he had just stepped out of an F. Scott Fitzgerald novel. Handsome and charming, he smoothly waltzes through his numbers with a beautiful flair. His voice is pleasantly sarcastic as a drunk who gleefully recounts some of the more unfortunate events of a party he had just attended.

Though she is also a competent singer, Patricia Cullen's narratives are impressive. She has a beautiful gift for characterization, but lacks power when it comes to the musical numbers. One expects at times a bold sauciness to emerge from Coward's women and that effect was never quite achieved.

Carrie Howlett is enchanting in the role of seductress. Howlett wraps men around her as one would a fur on a cold day. But she too, lacks the necessary punch to pull off many of the numbers. Her beautiful voice is sometimes hard to hear.

Special mention should be given to the set. Designed by Sid Cato, it is versatile, functional and visually beautiful. The grand piano with a silk shawl draped over it was a nice touch, as was the little white lights bordering the art deco arch.

*Oh, Coward!* continues through Feb. 27 and plays each Friday, Saturday and Sunday night in MPC's SRO theater.



### A poltergeist on stage

MICHAEL HALTON plays a poltergeist in the Cherry Foundation production of *Ghosts* by John O'Keefe of San Francisco. Curtain time for the poetic drama is 8 p.m. Friday and Saturday nights through Feb. 26.

## Shakespeare Festival auditions scheduled

Auditions for the third annual Monterey Peninsula Shakespeare Festival are to be held at 10 a.m., Saturday, Feb. 19, in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

The productions scheduled are *A Midsummer Night's Dream* and *Kings*. Forty-five actors and actresses of all ages are needed. Those interested should bring two resumes, two photos and a two-minute prepared scene. All parts are open.

James Dunn will direct *A Midsummer Night's Dream*. He is the artistic director of Theatre Artists of Marin and has been guest director for Actors Conservatory Theater and Pacific Coast Players Association.

*Kings*, a new play, is based on the histories of William Shakespeare and Raphael Holinshed.

Rehearsals begin June 27 and production dates are scheduled for July 27 through Aug. 27.

Scholarships for performers are available. For more information on the Shakespeare Festival, phone the Drama Department at Monterey Peninsula College.

## On stage

California's First Theatre: presents *Maria, Marten* or, *Murder in the Red Barn*, based on a true story of murder, a search for a body and a hanging, starring Alan Coppens and Marabee Laverne Seeman. Plays Fridays and Saturdays through April 2. Curtain is at 8:30 p.m.

Tickets are \$4 for adults, \$3 for those under 18. Fridays only tickets for children under 12 are \$2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

Staff Players Repertory Company: opens Friday, Feb. 18 with the Moliere comedy *The Would-Be-Gentleman*, at the Indoor Forest Theater. The play will run through Sunday, March 27, with performances on Thursday through Sunday evenings at 8:30 p.m. The theater is located on the corner of Mountain View and Santa Rita, Carmel.

Tickets are \$6 general and \$4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

The Wharf Theater: on Old Fisherman's Wharf, Monterey, stages *A Thousand Clowns*.

Performances are scheduled Friday and Saturday evenings at 8:30 and Sundays at 8 p.m. through Feb. 27.

Tickets are \$6 and \$8. For reservations phone 372-2882.

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, celebrates its 25th anniversary with *The Second Time Around*, a comedy by Henry Denker, produced and directed by Dick Barratt.

Performances are scheduled Thursday through Saturday evenings with dinner at 7 p.m. and curtain at 8:30 p.m. and Sunday dinner at 6 p.m., curtain at 7:30 p.m.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

New Play Series: from the Carl Cherry Foundation, presents *Ghosts*, an award winning new play by San Francisco's John O'Keefe. Performances are in Cherry Hall, located at the corner of Guadalupe Street and Fourth Avenue, Carmel. The show begins at 8 p.m. and will play every Friday and Saturday evening through Feb. 26.

Ticket prices are \$5 general admission and \$3 students, seniors and enlisted military. For reservations, phone 624-7491.

MPC Players: The Monterey Peninsula College Players presents the musical review, *Oh, Coward!*, at 8 p.m., Friday, Feb. 11, in the Monterey Peninsula College SRO Theatre, 980 Fremont Blvd., Monterey.

Performances are scheduled for 8 p.m., Friday and Saturday evenings and at 7 p.m. Sunday evening through Feb. 27.

Directed by Sid Cato, the play traces the life and times of English dramatist Noel Coward. The cast includes Carrie Howlett, Danny Gochnauer and Keith Decker.

General admission is \$3.50.

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## Mardi Gras in Carmel!

The second annual Mardi Gras is to begin at 11 a.m. Saturday, Feb. 19, at The Crossroads, Rio Road and Highway 1, Carmel. The event is a benefit for the Family Resource Center in Seaside.

Judging of the windows at The Crossroads stores — dressed up in a Mardi Gras theme — will begin in the day's events. The Mardi Gras dance will begin at 9 p.m. in the indoor mall at The Crossroads and will feature the *Do Do Wah Street Irregulars*, a local band, and *Batucaje*, a Brazilian band with an international reputation that includes dances as well as music. The band was very popular with the audiences at the Monterey Jazz Festival last year.

Supervisor William Peters, Assemblyman Eric Seastrand, Lance McClair, mayor of Seaside, and Assemblyman Rusty Arcias will judge the costumes. Prizes will be awarded in the following categories: Overall "Best," "Most Unusual," "Animal/Vegetable/Mineral," "Least Socially Redeeming," "Most Historically Significant" and "Best Group."

Master of ceremonies will be Howard "Bud" E. Allen. There will be a no host bar and hors d'oeuvres. Tickets are \$15 per person and \$25 per couple. They are available from The Family Resource Center, 500 Hilby Ave., Seaside, or phone 394-4622.

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## Music review:

# A Valentine's Day gift of piano artistry

By DOUGLAS ZUG

**HALF THE HOUSE** must have stayed home to view a major series on television Sunday evening and missed the vital and dynamic piano artistry of Jeffrey Kahane, youthful Van Cliburn Award winner, at Sunset Theater in Carmel. But those who were there were tremendously aroused by his creative energies and demanded at least three encores.

Kahane's opening work, Mozart's *Sonata in F Major*, brought to mind three very different and personal visual scenes. The first movement, marked *Allegro assai*, was like a Sierra Nevada stream, which brimmed with a shimmering current. The right hand represented the glistening waters, and the left hand, the rocks and pebbles over which it flowed. The second movement, an *Adagio*, was composed of plaintive and sonorous images of two heroic lovers who find one another indoors in a tryst, after having been too long apart. A Presto third movement was a joyous and brisk adult game of "Drop the Handkerchief" at a courtly German garden party, followed by everyone who has taken part in the fun sipping his glass of a vintage Gewurtztraminer together.

A relatively lengthy *Kunstwerk* by Schumann — his *Fantasietücke* — followed just before the single intermission. This great art work was exactly that and seemed to represent a huge and varied scene-by-scene, richly designed, and deep-dyed tapestry on the dining room wall of some European noble's castle. Each of the eight sections of this majestic piece was different thematically and tonally, yet all were stitched with a wide palette of varied and vivid hues and shades of yarn.

The pianist displayed a lovely, lyric quality combined with tremendous dynamism and force. Also there is a surging sense of understanding and keen perception of each composer's intent, yet Kahane's own very sure sense of authority of what he was about was evident as he used his instrument to recreate another's musically-conceived concept.

Then came Bartok's *Suite for Piano, Opus 14* which was written by the great 20th Century Czech composer in four movements. The *Allegretto*, which was a highly whimsical few minutes, is almost Oriental in motif, and was played with great grace and style, as were all of the works in the richly varied and quite thoughtfully selected and prepared evening's program.

The *Scherzo*, the second movement, was sardonic in quality, and the third movement, somewhat similar; an *Allegro molto* was based on an Arabian folksong which Bartok had heard while he toured North Africa in 1913. The closing movement, marked *Sostenuto*, used more sustained chords and again the rather Oriental thematic material.

The *Waldestrauchen* and *Funeralles* of Liszt followed. In both of these works, the composer calls for the pianist to use the entire range of the keyboard, from the soprano to bass spectrums, and Kahane made us realize how much this instrument is an extension of his own body. His head and entire body moved — as they did throughout the evening — rhythmically and in certain concert with his arms, hands, and

extremely dexterous fingers, unlike the frozen statues one sometimes still sees at a recital keyboard.

**THE LISTED** program closed with three etudes by Chopin. These were played with such sweet tenderness, subtlety and sensitivity that they made a quiet capstone to an exceptional musical evening.

Jeffrey Kahane is a young man to be reckoned with at his chosen instrument, which obviously he mastered technically years ago. And within the decade, he very likely will be at the pinnacle of American piano virtuosos. A program as richly varied as his was last Sunday evening might include a few more works with additional pianissimo passages, but that point is not meant to be a quibble with Kahane's judgment.

Richard Tyler, Sunset Center's managing director, and his fine staff, and Lyn and Renee Bronson, concert managers, on whose beautifully crafted Steinway the recital was so well performed, should all be applauded for bringing the Monterey Peninsula community this exquisite St. Valentine's Day gift one day early.

## Prejeans to present an evening of music at Hidden Valley

Linda Prejean and John Prejean will appear in concert at 8:30 p.m. Saturday, Feb. 26 at the Hidden Valley Music Seminar theater located on Carmel Valley Road and Ford Road in Carmel Valley.

The concert will feature Bob Phillips, Frank Sorrenti, John Macy, Dave Phillips, Jeanne Wooster, Dee Dees,

Vince Oles, Jay Burks and Gary Miller. The program will include contemporary music and original works.

Tickets are \$6 each and are available at the door or at the Record Cove in Monterey, Sandi's Fashions in Carmel Valley Village and at Wills Fargo Restaurant in Carmel Valley.

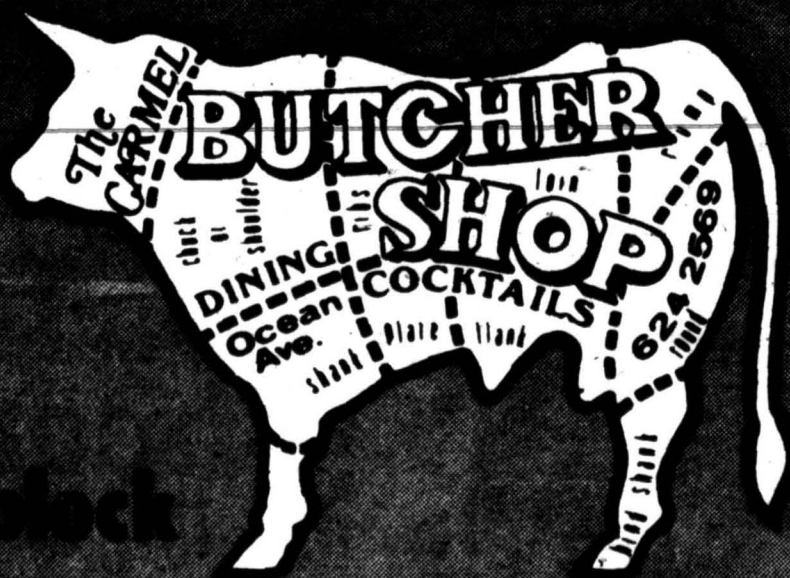
## Rehearsals for Choral Society

The Monterey Peninsula Choral Society continues registration and rehearsals from 7 p.m. to 10 p.m. Wednesday, Feb. 23 at the Choral Room near the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

The Choral is preparing for the spring concert of Handel's *Messiah* with the Monterey County Chamber Symphony and soloists at Carmel Mission scheduled for Saturday, April 16 and Sunday, April 17. Haymo Taeuber, music director of the Monterey County Symphony, will conduct the chorus.

All singers who read music are welcome to attend the rehearsals. Especially needed are tenors and basses. There is a college registration fee of \$12. For further information, phone 624-2838.

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## Backgammon

### Bide your time

By ALFRED SHEINWOLD

You, White, roll 5-1 in the diagrammed position. How do you play it?

In an international match in 1973, American expert Barclay Cooke resisted the temptation to hit the blot on Black's 10-point. Instead, he used the five to make his 3-point and the one to start his 5-point (by dropping a man from the 6-point).

Cooke was unwilling to leave a blot on Black's 4-point. Moreover, he had a blot on his own 3-point. Hitting the blot on Black's 10-point might lead to a disastrous return hit or even a double hit.

Having made his 3-point and started his 5-point,

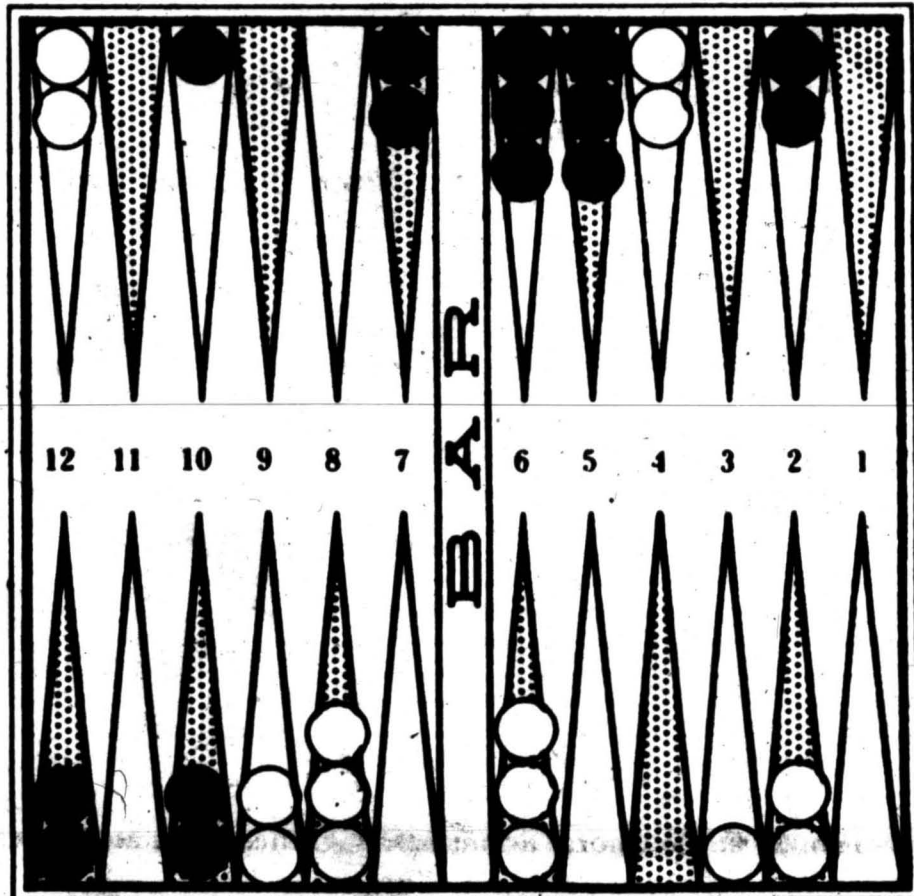
Cooke was willing to consider a subsequent hit. It would be pleasant to report that this restraint paid off, but it wouldn't be true. Black stayed out of trouble and rolled double-six at a convenient moment to put the game out of Cooke's reach.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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#### BLACK

BLACK'S HOME BOARD



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#### WHITE

WHITE'S HOME BOARD

### Sumi-E class at Sunset Center

Pauline Chu will conduct a six-lesson class on Sumi-E art at 7:30 p.m. Wednesday, Feb. 23 at Sunset Center in Carmel.

A native of Korea, Chu learned calligraphy from her father. She then received private lessons under the Japanese artist, professor Yoshida Takeo.

Sumi-E is an Oriental art form composed of black line and white space on white paper. The first characteristic of Sumi-E is a black line produced with a few strokes of the brush that flow on the paper with black or gray ink. These lines give the painting simplicity, transparency and elegance of style.

The second characteristic of Sumi-E is "white space." Untouched white space serves as a background to the black or gray brush strokes. This white space serves as more than the background since it produces a meaning that gives the painting a sense of emotional depth. The white space also produces a sense of elegance and refinement which brings life and vitality to the painting.

Registration is necessary for the lessons and the fee is \$18. To register, phone 624-3996.

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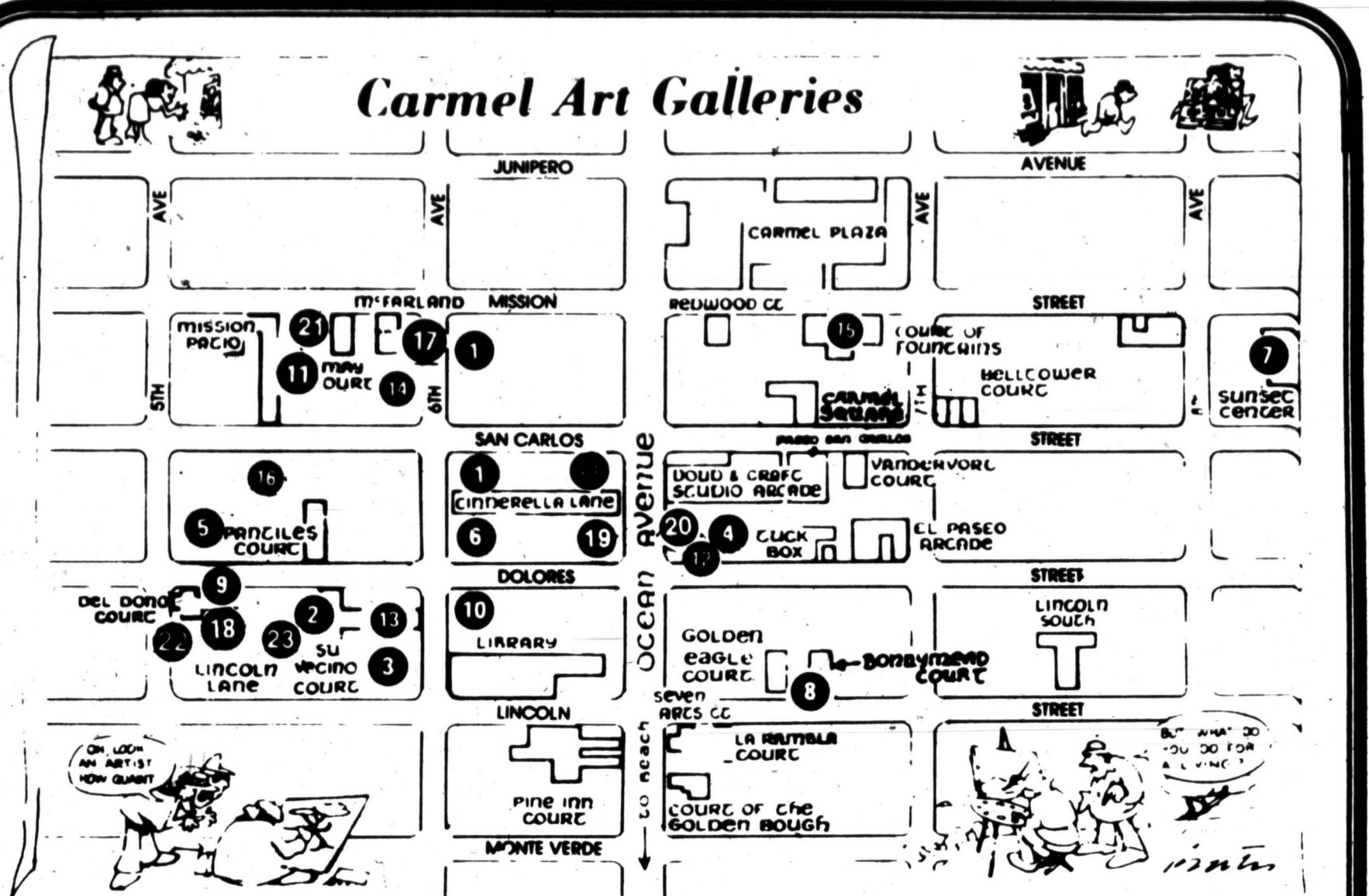
### Step aside James Bond, 'Modesty Blaise' is coming to town

The Monterey Peninsula Film Society will present *Modesty Blaise* at 8:15 p.m., Wednesday, Feb. 23 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Directed by Joseph Losey, with Dirk Bogarde, Monica Vitti and Terence Stamp, this English comedy takes a humorous

look at the spy genre. Dirk Bogarde portrays a sophisticated villain who is pitted against both the English government and a pair of conniving crooks.

Tickets are \$3.50 general admission, \$2.75 seniors and military and \$2 for Monterey Peninsula Film Society members.



### A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

#### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

#### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

#### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacques Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5 Special exhibits every month. Strollers note our exciting street level display. 624-5071

#### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

#### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

#### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

#### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

#### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

#### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

#### 10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4 Sunday by appointment. 624-0340

#### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs. Sat. Closed Wed. 624-9330

#### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

#### 13 WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues-Sun 11 a.m. 5 p.m. 6th St. between Dolores and Lincoln. 624-4453

#### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 8 p.m. 625-3070

#### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Ballet, Boileaus, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

#### 16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealist and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

#### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

#### 18 LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court 10:30-5. Closed Tuesday. 625-2233

#### 19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Cifret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015

#### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th-century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun 11 a.m. to 5 p.m. 625-1587

#### 21 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters. Chagall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

#### 22 SKAALGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

#### 23 JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316

#### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mezzotints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

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A PASTORAL SCENE of Vermont sets the scene for the Explorama sponsored documentary film, *Robert Frost's New England*, scheduled for Thursday, Feb. 17

and Friday, Feb. 18 at the Sunset Theater, Carmel. Reserved seat tickets are available at Bass outlets and at Abinate Music Store in Monterey.

## Take a visit to 'Frost's New England'

Academy award nominee and former *National Geographic* photographer Dewitt Jones will present and narrate his color documentary film, *Robert Frost's New England*, at 8:15 p.m. Thursday, Feb. 17 and at 2:30 p.m. and 8:15 p.m. Friday, Feb. 18, in the Sunset Theater, Carmel. The presentation is offered by the Explorama film series.

Jones uses the poetry of Frost as a basis for an exploration of New England and the people. The film draws on Frost's own experiences in New England, including his life as a farmer in New Hampshire, and il-

lustrates the poet's strong belief in "education by presence." available through all BASS Reserved seat tickets are

outlets and at Abinate Music Store in Monterey. Credit card phone reservations can be made by calling Explorama at 415-771-4733.

## Antique show opens in Pebble

A group of California antique collectors and dealers will exhibit and offer for sale rare and one-of-a-kind antiques at the Antique Show and Sale at the Lodge at Pebble Beach Saturday, Feb. 19 and Sunday, Feb. 20.

The show will consist of fine china, damask, sterling flatware, Tiffany lamps, paintings, porcelain, art glass, brass, picture frames, wine artifacts, European glass, early pattern glass, heirloom jewelry, Oriental objects, small furniture and a special display of rare antique dolls.

Show hours are 11 a.m. to 8 p.m. Saturday and 11 a.m. to 6 p.m. Sunday. Admission is \$3.50. For more information, phone 372-2281.



ANTIQUE DOLLS are part of a special display at the Antique Show and Sale scheduled for 11 a.m. to 8 p.m. Saturday,

Feb. 19 and 11 a.m. to 6 p.m. Sunday, Feb. 20 at The Lodge at Pebble Beach.

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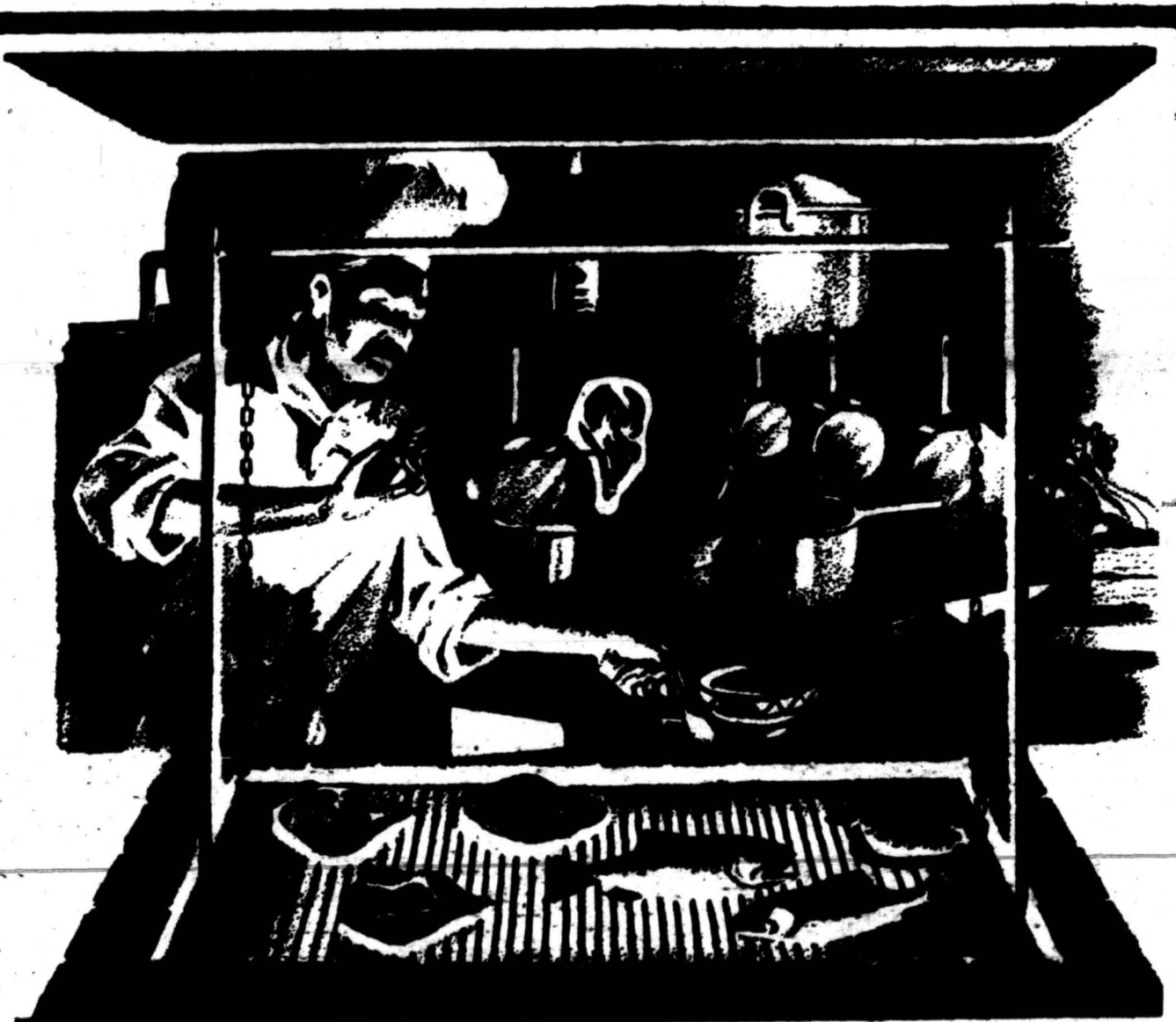
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# Current exhibits

## • OPENING •

Photographs From Mexico: An exhibition of recent photographs made in Mexico by Max Yavno opens Friday, Feb. 18 at the

Friends of Photography, located in the Sunset Center, Carmel. Through April 3.

Recent Paintings by Lucas Blok exhibited through February at

Rocklands Gallery, 375 Alvarado St., Monterey.

## • CONTINUING •

Photographs by James Alinder and Wright Morris, through Feb. 27, at Weston Gallery, Sixth and Dolores, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Also open, the Don Irwin solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Four exhibits: paintings by Milan Tiff; watercolors by Lee Phillips; small works on paper by Gerald Wasserman; photo-drawings by Richard Duning, through Feb. 19, at Pacific Grove Art Center, 568 Lighthouse, Pacific Grove.

Mezzotints by G.H. Rothe; etchings by Gyllaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

Edmund Moody, surrealist, depicts mythic and arch-typical images, through Feb., foyer of Sunset Theater, Carmel.

Carmel Foundation Gallery, Anita Seckel weavings. Carmel Foundation, Eighth and Lincoln, Carmel.

George Bleich, impressionistic paintings, Monets, pond and gardens, other paintings started in France, Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Photographs by Ruben Cipriano Martin: at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel, through March 3.

Helen Caswell: 10th annual solo show at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Through March 12.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fruits, Flowers and Other Objects: Carmel Art Association, Dolores and Sixth, Carmel.

Edith Truesdell Solo Show, through March 2, Monterey Conference Center, 1 Portola Plaza, Monterey.

Sixth Annual Competitive Juried Show: presented by Central Coast Art Association, Marjorie Evans Gallery, Sunset Center, Carmel. Through Feb. 25.

Chinese Brush Painting: by Mary Jane Sausser, Ft. Ord Arts & Crafts Gallery. Through March 2.

Ariene Vonnegut: Solo show, Off Main Gallery, Lincoln and Eighth, Carmel.

Museum of Art: The Monterey Peninsula Museum of Art is temporarily closed due to renovations. They will reopen Feb. 26 with a new exhibit.

## Feminist to talk, sing at church

Carolyn McDade, international feminist, singer and songwriter, will present an evening of music, poetry, reflection and dialogue at 8 p.m. Friday, Feb. 18 at the Monterey Peninsula Unitarian Church, on Aguajito Road and Highway 68, Monterey.

McDade spent a month last summer in Central America where she spoke on the issues of peace and justice. She is currently on a nationwide concert tour. Her Monterey appearance is sponsored by the Peacemakers Tour.

There will also be a workshop on *Feminism and Nonviolence* from 9:30 a.m. to 3:30 p.m. on Saturday, Feb. 19 at the Ramada Inn, 1425 Munras Ave., Monterey.

The Friday evening concert is free and open to the public; however, donations will be accepted for the Peace Mission Travel Fund. For more information on the concert or the workshop, phone 659-3758.

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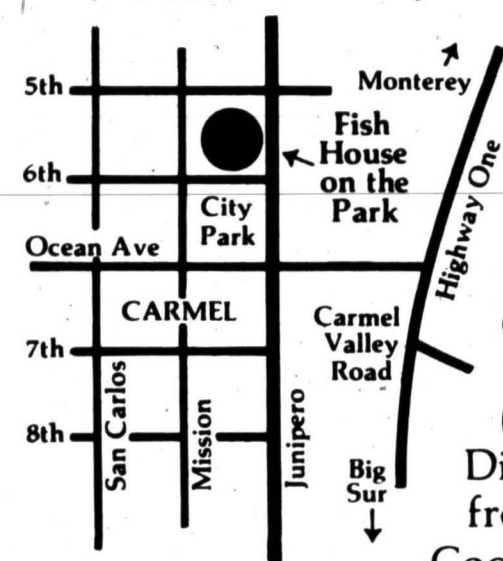
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(408) 625-1766

Dinner is served

from 6 p.m.

Cocktails from 5 p.m.



Nightly Happy Hour with complimentary  
hors d'oeuvres and half-price drinks.



## The Covey

Restaurant at Quail Lodge is ideal for a romantic relaxing evening. You'll find an air of comfortable elegance in this uncrowded country setting. Enjoy lush garden walk-ways, a sparkling lake and the finest of continental cuisine, always freshly prepared. It's easy to

reach and parking is absolutely no problem.

Dining at The Covey will be one of your most memorable evenings out.

The Covey Restaurant at Quail Lodge only 3 1/2 miles from Hwy. One on Carmel Valley Road.



Cocktails from 5 p.m.

Dinner from 6:30 every evening.

Jackets required. Reservations necessary. Call (408) 624-1581

One of only 8 resort hotels in the U. S. to receive Mobil's coveted 5-Star Award.

# Or In The Country... THE COVEY At Quail Lodge



## Ski scene

## Whistler challenges skiers



By AL AUGER

IN THE MINDS of many, the mountains of British Columbia and densely packed forests of evergreens still echo with the "Indian Love Call," and Jeanette MacDonald is chased from gambling hall to opera house and back by deep-chested mounties and ferret-faced gamblers.

In reality the scenario hasn't changed much except Ms. MacDonald has been replaced by snow bunnies and the mounties and gamblers by red-blooded macho skiers and ski instructors. Instead of opera houses and gambling dens, the battle of the sexes takes place at such posh ski resorts as Whistler/Blackcomb, about 70 miles north of Vancouver.

Begun in 1960 next to the sleepy hamlet of Alta Lake, Whistler Mountain became a mainly weekend resort for denizens of Vancouver and Seattle. Whistler boasts the longest lift-service vertical drop in North America at 4,270 feet (1,302 cm).

Not known as a challenging mountain, Whistler can still serve up a big mountain laced with a variety to whet the most eager skier's appetite. Powder snow and tree skiing are a specialty here and with a little trek, bowls of immense porportion await the hardy.

In the mid-1970s the Aspen Corporation of Colorado was making a search when they chanced on Whistler and its sister mountain Blackcomb — virginal and untouched. By 1978, Whistler had announced it would add three triple chairlifts up the north face to feed from the proposed new village, which would bring their lift number to 19. With Whistler's expansion, the development of Blackcomb

Mountain and the new Whistler Village approved.

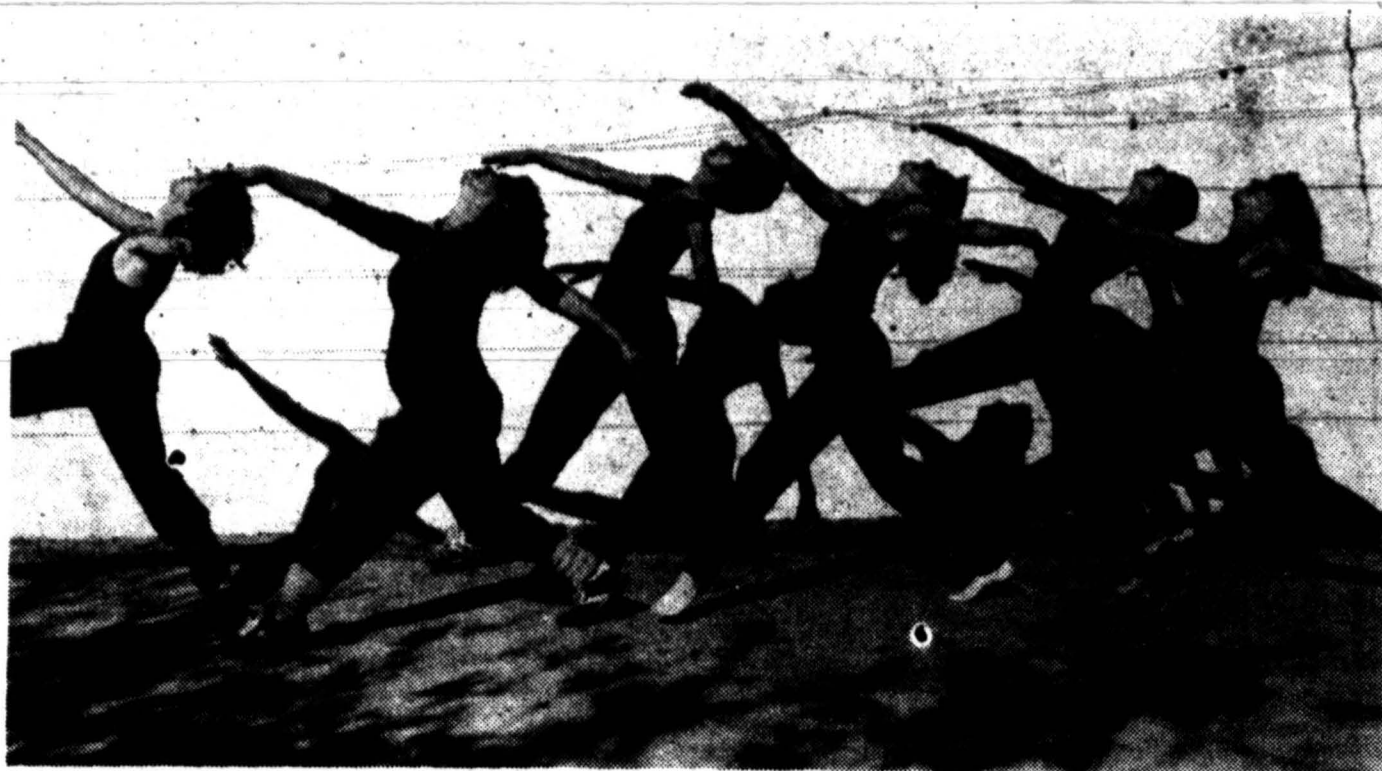
This, unfortunately in the minds of many long-time skiers of Whistler, was the death knell for the village of Alta Lake. One scruffy landmark — only a few years old — known as the Ski Boot, would soon be gone, as would be the creators of the most succulent filet mignon and fondues, Rudy and his lovely wife. Other living landmarks such as Jim McConkey and Jack Bright would no longer be associated with the mountain.

Progress had reached the still semi-wild Garibaldi Park and chased out the shadows of mounties, gamblers and hippies who lived in the timber mill, as well as weekend skiers. Replacing them are well-dressed vacation skiers from all over the Northwest; now they trickle in from California.

From an inflated figure of 500 beds in the past, Whistler Village now boasts close to 4,000 beds. Last season 650,000 skiers were carried up the twin mountains and — according to Resort Association director of marketing Earl Hensen — this year should easily break the record.

In Whistler Village there are numerous restaurants, lodges and hotels for the destination skier. Services include everything from a pharmacy to a hardware store. The village is dominated by the stately new Delta Hotel, which now boasts 160 rooms.

Blackcomb Mountain is nicknamed "The Cruiser" by regulars. In fact, its most dominating run is called Cruiser and follows the fall-line a full three miles non-stop. Nothing to waffle your socks, but long, long laid-back runs with a few twists and turns thrown in to keep you on your tips. Its longest run, called Skid Road, is 8 km long (five miles) and can be handled by novice skiers — with endurance.



MAMALUTION, a women's dance collective from Santa Cruz, is to appear in concert at 8 p.m. Saturday, Feb. 19 at the Monterey

Peninsula College Music Hall. For reservations, phone 375-5629.

## An evening of dance to be presented at MPC

Mamalution, a feminist dance collective from Santa Cruz, is to perform at 8 p.m. Saturday, Feb. 19 at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

The name Mamalution is derived from a Yiddish word, Mamlaschen, which means "mother tongue" and it implies "a language of one's own."

The five-woman dance collective has concerns that are both political and humanistic, with dance styles that range from ballet to the martial arts.

Unlike some modern dance, which strives to communicate through abstract symbols, Mamalution tries to go beyond abstraction, myths or escapism. Their dance takes the audience through simple joys, horror and comic frustration.

The Mamalution program reflects the concerns of women on a personal, social and global level. *The Pink Flamingo* is a theater piece in which three women dramatize through a shouting match the variety of viewpoints that make up one's personality.

They consider themselves dancers but also incorporate theater derived from improvisation, original writing and music. Their technical training is in modern dance but they include ballet, contact improvisation, gymnastics and martial arts.

The content of their dance explores

women's issues — their strengths, challenges, struggles and the dreams of girlhood. They explore issues of human rights, nuclear power, social roles and the concerns of working people.

Mamalution teaches classes and workshops and individual members work part-time as waitress, health care worker, speech therapist and mother, bagel maker and dance and exercise teacher.

The members of Mamalution met in 1974 through the Eugene, Oregon Dance Collective. Four years later, scattered across the West Coast, the five women — Merritt Tucker, Marilyn Marzell, Mary Molseed, Laura Schepps and Madalon Zorn — regrouped and decided they must be together to dance. In 1978 they left their jobs, lovers and friends to reside in Santa Cruz and create their own performing company.

Mamalution is sponsored by Demeter Productions and the Monterey Peninsula College Dance Department. Tickets are \$4, \$5 and \$6, sliding scale for general seating. They are available at the Monterey Dance Workshop, the Monterey Peninsula College Dance Department and at the door the night of the concert. The Music Hall at the college is wheelchair accessible and free child care will be provided with a reservation. For reservations, phone 375-5629. For more information on Mamalution, phone 373-6987.

### Concert of Celtic tales and music

Robin Williamson, singer, musician and poet is scheduled to appear in concert at 8 p.m. Wednesday, Feb. 23 in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

Williamson will present an evening of Celtic tales and music on the Gaelic harp, Scottish border bagpipes, the cittern and the guitar.

He was one of the co-founders of the English group, *The Incredible String Band*. His songs and stories link a contemporary approach to the traditional styles of Great Britain.

Williamson is writing the score for the stage and television productions of *The Mabinogi*, (ancient Welsh legends) to be presented at Cardiff and Caernarvon Castles in Wales in the spring and summer of 1983. He also tours Britain with his own production *Tree of Leaf and Flame*, which are songs, dances and spoken words that premiered at the Edinburgh Festival in 1982.

The concert is sponsored by public radio KAZU-FM. Tickets are \$5.50 in advance and \$6.50 at the door. They are on sale at Recycled Records in New Monterey, The Bookworks in Pacific Grove and at Do Re Mi Music in The Barnyard, Carmel. For more information, phone 375-5454.

### Basic home repair class

A class in basic home repair will be offered at Monterey Peninsula College Saturday, Feb. 19 and Saturday, Feb. 26.

Designed for women and beginners, the course will be taught by Ms. Fix-Up, Lynne Witteveen of Santa Cruz. Hours for the two-Saturday class are 9 a.m. to 4 p.m. each day. The registration fee is \$28.

The course will include hands-on training and demonstrations in plumbing, carpentry, window and wall repair, painting tips, tool usage and miscellaneous repairs.

Witteveen has had her own home repair and painting business for the past five years and has taught the course for two years at most of the central coast community colleges in California.

"If you can't control the economy or world peace, at least you can learn to have some control and power over your own home," she said. Her services include painting, wallpapering, carpentry, weatherproofing and gutter-cleaning.

For more information on the class or other dates and places of instruction, phone Santa Cruz at (1) 426-5196.

### Chinese art on display at Ft. Ord

Chinese brush paintings by Mary Jane Sausser are on display through the month of February at the Fort Ord Arts and Crafts Gallery, located in the crafts complex off First Avenue on Eighth Street, Fort Ord. Visitors to Fort Ord must obtain a Visitors Pass at the main entrance.

Sausser has visited the People's Republic of China, where she was able to study first-hand the historic sites of Beijing and Kweilin, the pastoral villages such as West Lake at Hangchow, and scenic landscapes such as the gorges of the Yangtze and Yellow Mountain, which have been incorporated into many of her paintings.

She studied Chinese brush painting when she lived in Hawaii, under the guidance and direction of Lam Oi Char at the University of Hawaii. She now teaches the subject at Monterey Peninsula College and exhibits her work in various local businesses and galleries.

Sausser is a member of the Monterey Wives Art Association, the Central Coast Art Association and the Precious Ink Chamber, a Chinese brush painting association in Honolulu, Hawaii.

## Adobe Inn-Carmel



### HOUSE OF PRIME RIB ENGLISH PUB & RESTAURANT

SERVING IN MAIN-OCEAN VIEW DINING ROOM

11:30 AM-2:00 PM MON.-FRI.

## SUPER SALAD BAR \$4.50

Abundant selections of fresh vegetables, fruits, cheeses, cold baked turkey and ham, cold sliced prime rib, bread & butter.

Reservations accepted for main dining room  
Luncheons for groups of 2 to 52

625-1858

— REGULAR MENU SERVED IN PUB —  
Dolores & 8th Streets • Carmel



# Public Notices

## NOTICE

**PUBLIC NOTICE TO ANY PUBLIC DISTRICT, PUBLIC AUTHORITY, PUBLIC AGENCY, PUBLIC CORPORATION OR ANY OTHER POLITICAL SUBDIVISION IN THE STATE OF CALIFORNIA, TO THE FEDERAL GOVERNMENT AND TO CHARITABLE CORPORATIONS (PUBLIC BENEFIT CORPORATIONS).**

You are hereby notified that it is the intention of the Carmel Unified School District to dispose of real property owned by the District situated in the County of Monterey, California. This is a 2.8 acre parcel located at Dolores and First streets, Carmel, containing a wood-frame school building of 16,250 square feet.

The fair market value of the property is \$1,000,000.00.

This property is being made available to all public institutions, public authorities, public agencies and other political subdivisions in this State of California and to charitable (public benefit) corporations.

You have sixty (60) days from the date of the third publication of this Notice to notify the school district of your intention to purchase this property. If no notification is received within the aforementioned time limit, this school district may dispose of the property as authorized by the Education Code of the State of California.

William H. Rand, Superintendent  
Carmel Unified School District  
P.O. Box 222700  
Carmel, CA 93922

Publication Dates: Feb. 3, 10, 17, 1983.

(PC204)

## RESOLUTION OF THE CARMEL UNIFIED SCHOOL DISTRICT RE INTENTION TO SELL REAL PROPERTY AND CALL FOR BIDS

WHEREAS, the Carmel Unified School District is the owner of Woods School located at Dolores and First streets, Carmel, California, consisting of 2.8 acres and containing a nine classroom school building of 16,250 square feet;

WHEREAS, the Woods School is neither now nor at the time of delivery of title needed for school purposes, and it is in the best interests of the District that the property be sold to the highest responsible bidder as provided in Sections 39360, et seq., Education Code.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED:

1. The Woods School is neither now nor at the time of delivery of title needed for school purposes and it is in the best interests of the District to sell the Woods School to the highest responsible bidder;

2. The Governing Board declares its intention to sell the real property owned by it, commonly known as the Woods School and located at Dolores and First streets in the Carmel area of the unincorporated area of the County of Monterey, California (Assessor's Parcel No. 009-121-06), to the highest bidder according to the terms and conditions hereinafter set forth.

3. The Woods School shall be offered for sale in the order here specified:

(a) for public agency purposes as specified in Section 39390 et seq. Education Code, Section 54220 et seq., Government Code, and Section 39363.5, Education Code, respectively;

(b) to other entities and persons, subject to competitive bidding requirements;

Public entities specified in 3(a) above must notify this District of their intent to purchase within 60 days after the third publication of notice of this resolution. If agreement is not reached within that 60 day period for consummation of the sale as specified herein and in the referenced code sections, the Woods School will be sold to the highest responsible bidder referred to in paragraph 4 below for not less than \$1,000,000 (One Million Dollars) net cash to this District.

4. Written and sealed bids are invited from private persons, agencies, and other entities for the purchase of Woods School. Bids must be received by 4:00 P.M., Tuesday, March 29, 1983, in the office of the Business Manager, Carmel Unified School District, P.O. Box 222700, Carmel, CA 93922. At that time in the Board room, District Administrative Office, Carmel, District's Legal Advisor, as designee under Section 39373, Education Code, will receive, open and consider written sealed bids for the purchase of Woods School. District reserves the right to reject any and all bids, to withdraw its offer to sell the property, and to waive irregularities and defects in the bids. Before accepting any bid conditionally as specified in paragraph 6 below, Legal Advisor shall call for oral bids which must exceed by 5% the highest written bid and must be confirmed in writing at that time. Minimum acceptable price is \$1,000,000 (One Million Dollars) net cash to District.

5. A certified or cashier's check of not less than 5% of the written or oral bid must accompany the written or oral bid as a bid bond. Bidders shall use a bid form available from the Business Manager.

6. Bids, written and oral, received at the March 29 opening shall be considered as conditional and subject to legal review. The highest responsible bid may be accepted subject to the preemptive rights of any public entity to exercise its rights of purchase as stated above. Thus, acceptance of any bid shall not be determined to be final until the public agencies have had the right to purchase and reach agreement with District. Such right shall extend not later than April 18, 1983, and expire then. District shall make its final acceptance on April 19, 1983, and shall open an escrow within seven (7) calendar days thereafter.

7. Buyer shall pay all costs of escrow including title insurance, transfer taxes, cost of recordation, and escrow fees. All prepaid taxes, insurance, sewer charges, and other assessments shall be prorated as of the close of escrow.

8. Escrow shall close on or about August 30, 1983. District shall deposit into escrow a grant deed, free and clear of all liens and encumbrances except those of record. Fifty percent (50%) of the purchase price shall be paid by certified or cashier's check or cash into escrow and released to the District within five (5) days after escrow is opened. The balance of the purchase price, fifty percent, (50%), shall be paid by certified or cashier's check or cash on or before August 30, 1983.

9. District will pay no real estate commission for this transaction.

10. District sells the property as is and makes no warranty as to condition or use.

11. The Secretary of this Board shall be authorized to sign and execute all necessary documents in carrying out the sale contemplated by this Resolution as authorized by the Board after consideration of bids.

12. Notice of this Resolution shall be posted in three public places in the District not less than 15 days before the date of the bid opening and by publishing the notice in a newspaper of general circulation in the county for three successive weeks prior to such date.

PASSED AND ADOPTED this 25th day of January, 1983, by a two-thirds vote of the Board as follows:

AYES: Clayton, Sanford, Santee, White

NOES: None

ABSENT: Cathey

Publication Dates: Feb. 3, 10, 17, 1983.

(PC203)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5700-17

The following persons are doing business as: CARMEL FITNESS CENTER, #17, The Crossroads, Carmel, CA, 93923. GEORGE ALLAN DUBETS, 2nd House SE from Alta, on San Carlos St., Carmel CA 93921. THOMAS GORDON TREANOR, 43 Middle Canyon Rd., Carmel Valley, CA 93924. This business is conducted by a general partnership.

Signed

GEORGE ALLEN DUBETS

This statement was filed with the County Clerk of Monterey County on Feb. 1, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC212)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5693-12

The following person is doing business as: THE ARMOIRE, Seventh & Lincoln Sts., Carmel, CA 93921.

PATRICIA ANNE DICK, 2825 17 Mile Drive, Pebble Beach, CA 93955.

ANNE DICK, 2825 17 Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

Signed

ANNE DICK

This statement was filed with the County Clerk of Monterey County on January 3, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0134)

## NOTICE OF TRUSTEE'S SALE

Loan No. HOLT

T.S. No. 30583-1-81

T.D. SERVICE COMPANY, a California corporation, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: RAY E. HOLT and JOANNE HOLT, his wife, as community property.

BENEFICIARY: FOOTHILL CAPITAL CORPORATION, a California corporation. Recorded October 14, 1980 as Instr. No G 39127 in book RE: 1439 page 1180 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property: Lot 2 in Block 200 as shown on the map entitled, "Second Addition of Carmel Woods," etc., filed April 20, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns" at page 41.

24509 PORTOLA ROAD, CARMEL, CALIFORNIA

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED OCTOBER 9, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be Recorded August 13, 1981 as Instr. No. G 29077 in book 1499 page 388, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on MONDAY, FEBRUARY 28, 1983 at 1:30 P.M., at the front entrance to the County Courthouse, (outside glass doors leading to the Municipal Court Clerk's Office), 240 Church Street, Salinas, California.

NOTICE: AT TIME OF SALE BIDS MAY BE MADE IN CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h. At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advance is \$111,712.20.

To determine the total indebtedness, you may call (415) 945-6418. T.D. SERVICE COMPANY, Trustee  
Karen Merkel, Asst. Secretary  
1990 N. California Blvd., Suite 716  
Walnut Creek, CA 94596-3787

Date: January 19, 1983

415/944-9015

Publication Dates: Feb. 3, 10, 17, 1983.

(PC202)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5699-15

The following person is doing business as: MONTEREY BAY DEVELOPMENT GROUP #7, P.O. Box 3945 Carmel, CA 93921.

CLARE BORNSTEIN, P.O. Box 3945, Carmel, CA 93921.

This business is conducted by an individual.

Signed

CLARE BORNSTEIN  
This statement was filed with the County Clerk of Monterey County on January 26, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC200)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5701-24

The following persons are doing business as: CARMEL CUTTING ROOM, 6th & Mission Ave., Carmel, CA 93921.

SAL GRECO & TERRY ARMSTRONG, 25625 Ryan Pl., Carmel, CA 93923.

This business is conducted by a general partnership.

Signed

TERRY ARMSTRONG

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC221)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5698-04

The following person is doing business as: CAROUSEL OF CRAFTS, San Carlos bet. 5th & 6th, Carmel, CA 93921.

JANIS A. KELLER, 206 Corner Mission & 11th, Box 3206, Carmel, CA 93921.

This business is conducted by an individual.

Signed

JANIS A. KELLER  
This statement was filed with the County Clerk of Monterey County on January 19, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0129)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5697-15

The following person is doing business as: ICS, 24955 Carmel Hills Drive, Carmel, CA 93923.

TAO, TIEN FAN, 24955 Carmel Hills Drive, Carmel, CA 93923.

This business is conducted by an individual.

Signed

TIEN F. TAO  
This statement was filed with the County Clerk of Monterey County on January 18, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC207)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5694-22

The following person is doing business as: WOODCUTTER RESTAURANT AND COUNTRY TAVERN, 622 Lighthouse Avenue, Monterey, CA 93940.

WILLIAM P. & AMY GRASS, 772 Toyon Drive, Monterey, CA 93940.

STEVEN HANSEN, 1335 Lexington Drive, No. 4, San Jose, CA 95117.

This business is conducted by a general partnership.

Signed

WILLIAM P. GRASS  
This statement was filed with the County Clerk of Monterey County on January 6, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0135)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5694-19

The following persons are doing business as: CASA MALLORCA, P.O. Box 221608, Carmel, CA 93922, corner of Forest & Lisbon, Pebble Beach, Ca.

GLEN PATTERSON, P.O. Box 221608, Carmel, Ca. 93922; SHIRLEY SCHOCK, P.O. Box 221608, Carmel, Ca. 93922;

JAMES M. ORR, 22620 Domino Road, Monterey, Ca. 93940;

DIANE ORR, 22620 Domino Road, Monterey, Ca. 93940; JAMES E. SCHOCK, P.O. Box 686, Pebble Beach, Ca. 93940; CAROL SCHOCK, P.O. Box 686, Pebble Beach, Ca. 93940.

This business is conducted by a limited partnership.

Signed

GLEN PATTERSON  
This statement was filed with the County Clerk of Monterey County on Jan. 6, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 17, 24, March 3, 10, 1983

(PC228)

## CHANGE OF NAME

No. 78971

WHEREAS RICHARD GWAIN STUTT, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from RICHARD GWAIN STUTT to RICHARD GWAIN LEGGETT;

IT IS ORDERED that all persons interested in the above matter appear in this court, located at 240 Church Street, Salinas, California, on March 18, 1983, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: February 10, 1983.

NATA A. AGLIANO

JUDGE OF THE SUPERIOR

C O U R T

Publication Date: Feb. 17, 24, March 3, 10, 1983.

(PC226)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5701-04

The following persons are doing business as: ADVOCACY PROPERTY MANAGEMENT, 210 Capitol Street, Suite 11, Salinas, CA 93901

FRANK J. NOLL, 631 Kirkwood Street, Salinas, CA 93901.

KENNETH C. HUSBY, 7 Glenn Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

Signed

KENNETH C. HUSBY  
This statement was filed with the County Clerk of Monterey County on Feb. 2, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

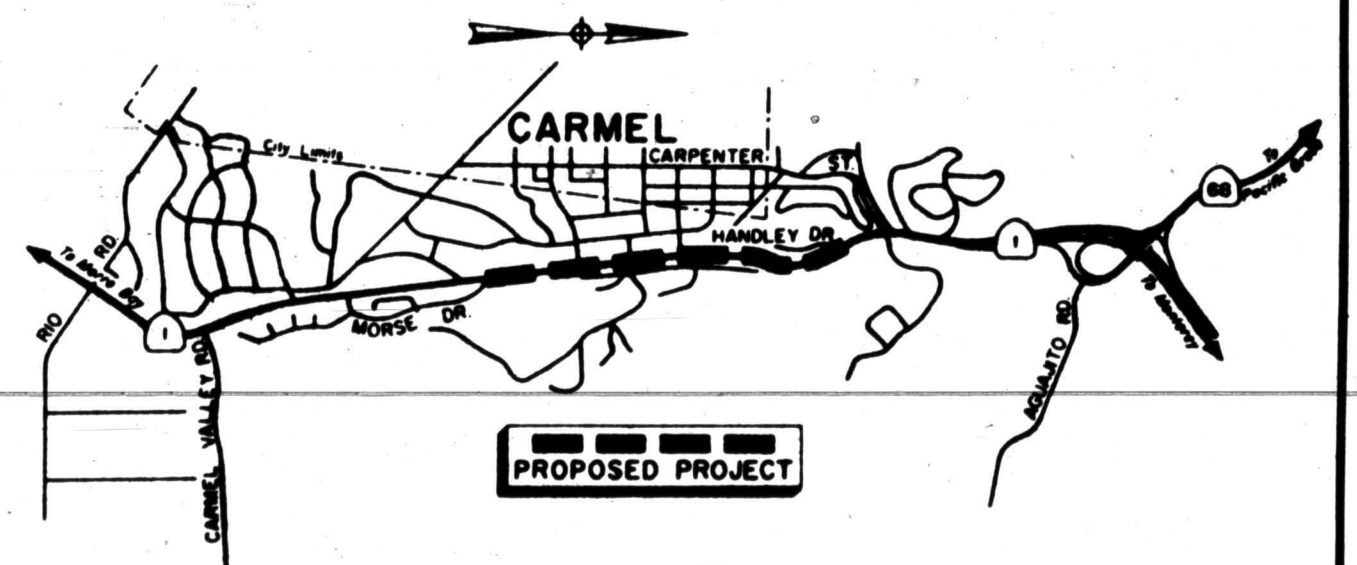
(PC213)



## public hearing

SUBJECT

**Bike lane added to Route 1**



PROPOSAL

The California Department of Transportation (CALTRANS) is proposing to add Bike Lanes to a section of Route 1 from Norse Drive to Hadley Road near Carmel.

WHY THIS AD

The California Coastal Commission, Central Coast District, 701 Ocean Street, Room 310, Santa Cruz, CA, 95060 will hold a Public Hearing re: their approval of this project.

WHEN & WHERE

A Hearing will be held on February 25, 1983, at the Shelter Island Marina Inn, 2051 Shelter Island Drive, San Diego, California.

CONTACT

For further information about this project, contact the California Coastal Commission in Santa Cruz by letter or by telephone (408) 426-7390.

# if you care...come!

Publication Dates: Feb. 17, 24, 1983

PC 227



# Classified advertising

Call 624-0162 to place a low-cost want ad

## Too Late to Classify

**EXCHANGE TAHOE** Agate Bay 3 br., 2 bath home for Carmel house July 1 to August 10 for 1 to 2 weeks. 2-24

**WANTED MAUI** condo Aug. 14-24 honeymoon 625-0255. 484-2228. 2-24

**QUIET CARMEL ROOM** for non-smoking employed/student, shower bath, TV, fireplace, piano, \$200. 624-7042 a.m. 2-17

**SPIRITUAL LIBERATION** Here & Now is a discussion presented by ECKANKAR, Thursday, February 17, 7:30 p.m. in the Chapman Room, Sunset Center. Everyone invited free.

**ROLL AWAY WITH A steal.** Women's sz 8 suede roller skates \$75. Electric wok \$25. White chaise \$20. 625-5669. Keep trying. 2-24

**FOR SALE:** refrigerator \$150; u-shaped desk \$195, IBM long-carriage selectric \$395; files \$95; Zenith remote needs work. Offer 625-1224. 2-24

**CARMEL WOODS** 1 br., 1 ba. beautiful setting — \$800.

**ON SERRA, CARMEL**, 2 br., 2 ba., furnished. Available 3/1, \$875.

**CARMEL WOODS**, 3 br., 1 1/2 ba., Older home, \$800.

**RIO RD.** 3 br., 2 ba. 1,500 s.f. \$800.

**TEMPORARY RENTAL** Carmel Woods, furnished, 2 br., 2 ba., gardener. Rental term is 2 or 3 months. \$825 plus utilities.

**VINTAGE REALTY**, John Trotter — 624-2930.

**SPECTACULAR PANORAMIC** 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

**MEDITERRANEAN** 5 bedroom estate. Spectacular ocean views; library-office; apartment. \$750,000 owner, first time offered. P.O. Box 3673, 93921.

**FOR LEASE**, 250 square feet in Carmel Plaza. Street frontage, corner of Mission and 7th. 624-0137 day.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

**TWIN BED, GOOD CONDITION**, needs one coaster, \$25. Bedspread & pillow sham, twin size, nearly new \$60 (\$120 new). Pastel floral design in pinks & beiges. Twin sheets & pillow case (1 set) \$5. Fireplace tools — including andirons \$22. Log rack \$15. Steak plates with wood base, heat in oven type. \$20 for set of four. Hummel, "Duet," 1972 — \$85. Evening and weekends — 372-6416.

**MONTEREY FAMILY** seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

**EXCHANGE:** Private room/bath need secretarial/housekeeping assistance. P.O. Box 3673, 93921. 2-24

**EXPERIENCED HOUSEKEEPER**, reliable local references. 624-0621.

## Too Late to Classify

**DOLORES AND 11TH CARMEL.** Remodeled. Old world charm and new conveniences and luxuries. Central location. Walk to town and beach. 2,100 sq. feet of space, warmth and light. Owner will negotiate sale, financing or trade. Will consider equity trade for smaller home or condo in area or investment/income producing property or assets anywhere. \$350,000 — offers welcome. 625-0804.

**BARCELONA CHAIRS**, classic design in chrome and brown leather. Contemporary luxury for residential or commercial setting. \$2,500 for a pair. Phone 625-0804.

**LOST:** Gray male cat. Near Pico "Mr. T". Call 625-0184. 2-24

**VICTIMIZED BY GREEDY LANDLORDS** — well-established middle-aged couple seeking reasonably priced rental, preferably Carmel. Two bdrms. & 2 or 1 1/2 baths. References. Long term lease. After 6:30 P.M. 373-4635.

## Help Wanted

**NEW OPENINGS** for Nationwide Industries. No sales, will train. \$15,000-plus a year. For info. call 1-312-931-7051 ext. 1175A.

**OIL COMPANY OPENINGS:** offshore rigs. No experience necessary. Start immediately. \$35,000 plus a year. For information call (312) 920-9364, Ext. 1175B.

**EXPERIENCED RETAIL SALES** person wanted. Send resume to Box 5605, Carmel, Ca. 93921.

**ATTENTION COSMETOLOGIST** with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

**VOLUNTEERS!** Limited number of ushers for Sunset Center Theater performances. Will be trained and must be available for some matinees. Call Sunset Center director's office 624-3996.

## Situations Wanted

**LIVE-IN GOURMET COOK AVAILABLE.** Impeccable local references. Experienced. Driver's license. Call 649-1024 after 5 p.m.

**DO YOU NEED** a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

**NURSE/COMPANION** position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-862-1961.

## Situations Wanted

**THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging** has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience. If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

## Personals

**FATHER AND SON** need trade living space: Will convert, refurbish or build on any valley property. P.O. Box, 616 Carmel Valley 93924. 2-19

**ADOPT A GRANDDAUGHTER**, willing to help out in yardwork, housework, errands. Doc. appointments. \$5.25 an hour (references) call. Fun to be with Jennie 625-5812 or 375-2928. 2-17

**FREE BLOOD** pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association. 1-20

**SINGLES TOGETHER** — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, \$3.00. 372-0626.

## For Rent

**EXECUTIVE HOME** — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

## For Rent

**PANORAMIC OCEAN FRONT** view, Scenic Rd. home; furnished 3 bedroom, 2 bath, den, modern kitchen with microwave, fireplace in living room, secluded patio, enclosed garage. Housekeeper/gardener, all amenities included. Walking distance to town. Available now. References required. \$2,000/mo., evenings. 415-376-5060 or 415-221-5068.

**HOUSE FOR RENT.** Carmel. Lease \$890 month, \$500 deposit. 2 br., 1 bath. Garage. No pets. Show by appt. 375-5442.

**CARMEL WOODS**, charming 1 br., 1 bath home \$650.

**MISSION FIELDS** — 3 br., 2 bath, dbl. garage, gardener \$850.

**CARMELO**, near 7th — 2 br., 2 bath, Comstock, washer/dryer \$950.

**HIGH MEADOWS** luxury condo. 3 br., 2 bath \$1,100.

**OCEAN FRONT** Pacific Grove, 2 br., 2 bath \$1,300. Vintage Realty 624-2930.

**DOWNTOWN CARMEL APARTMENT** large one bedroom, deck, ocean view, offstreet parking. \$750/mo. Garden Court Realty. 625-3500.

**ARROYO CARMEL** furnished, 2 bedroom, 2 1/2 bath. \$2,000/mo. 1st, last, security \$800. No pets, references. Agent 624-8005.

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**CARMEL, SCENIC DRIVE** — 2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. \$2,500/mo. 625-5228

## CLASSIFIED ADVERTISING INFORMATION

### RATES:

4 Times ..... 70¢ word    3 Times ..... 65¢ word  
2 Times ..... 55¢ word    1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

## For Rent

**FOR RENT:** Carmel cottage. Single working person. Non-smoker, no pets \$350. 624-4590.

**FOR RENT:** New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

**FOR LEASE** — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. \$1,500/mo. 624-8376.

## Vacation Rentals

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

## Vacation Rentals

**PEBBLE BEACH-OCEAN PINES** luxury condominium, wk. or mo. Owner/agent 408-625-0672.

**CARMEL** — 2 br., 2 bath homes. Sallie Conn, realtor. 624-1266.

**HOUSE FOR RENT** Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. \$400/wk., \$1,400/mo. 625-0352.

**TAHOE—HOMWOOD** house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

The Carmel Pine Cone  
and Carmel Valley Outlook  
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

**PHONE 624-0162**

Northeast corner San Carlos and Ocean Ave.  
P.O. Box G-1, Carmel-by-the-Sea, 93921

Accessories  
and  
Parts  
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All Imported Cars



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Your local Beck Arnley foreign car parts center  
600 E. Franklin St. • Monterey • 373-7781



# Low cost advertising

Call 624-2112 to place a low-cost want ad today

## Time Share

**\$13,500 TIMESHARE** ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templar-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

## Wanted to Rent

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

## Property Management

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.



## Housesitting

**GRADUATE STUDENT** doing summer/Internship with the Friends of Photography in Carmel. Seeking housesitting position mid-May thru mid-August. Responsible. Please contact: Robert MacKimmie, P.O. Box 1831, Tempe, AZ 85281 (602) 967-0338 or Swan at F.O.P. 624-6330.

**RESPONSIBLE NON-SMOKING** woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

## Lots & Acreage

**1/3 ACRE RESIDENTIAL**, utilities, plans, subordination available. Price \$99,500 Handley Hills, Carmel. Call agent 688-2472.

**CARMEL VALLEY LOT** — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

## Real Estate For Sale

**OWNER FINANCED 20% down** — 10% interest. Approximately 5,000 sq. ft., Carmel Valley residence 2 1/2 miles from mouth of valley. 1 acre plus 5 bedrooms, 5 baths plus studio. \$895,000. 624-9699. Principals only.

**CHARMING RENEWED HOME**, 3 bedroom, 2 bath, stroll to town or ocean. \$350,000. Call Maggie Repenning, Merit McBride, 625-3600 or 659-5431.

**FOR SALE BY OWNER** in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 sq. ft. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

## Real Estate For Sale

**PUBLIC BID** Carmel, 9 lot subdivision on 2.8 acres of prime residential land. 16,250 sq. ft. public school bldg. on site. To be sold 3-29-83, minimum bid \$1,000,000. Call Robt. Zampatti 624-1546.

**5 ACRES AT WOODSIDE Estates.** Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, in-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

**TEN ACRES** above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

**TINKERBELL**, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846. Price reduced to \$249,500.

**SAN JUAN BAUTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

## Commercial For Rent

**CARMEL VALLEY VILLAGE** ground floor, security, approx. 1,500 sq. ft. of office and shop area. Megal building, concrete floor, w/ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

**AVAILABLE 2-15-83.** 2 offices about 500 sq. ft. ea, center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

**CARMEL PROFESSIONAL** building on Mission near Ocean. Main floor, 1,200 sq. ft., parking area. \$990/mo. 624-3290.

**WILL BUILD TO SUIT** to long term leasee — 1/2 acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

**FOR LEASE:** 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

## Commercial For Sale

**RETAIL/OFFICE** space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

## Trucks & Vans For Sale

**1981 CHEVY SCOTTSDALE V-8**, dual tanks, AC, PS, PB, 19,000 miles. Excellent condition 484-1485 after 6 p.m. 2-24

**'80 FORD F-100**, camper shell, dual tanks, Borden bumper, 17,000 miles. 4 speed, overdrive transmission. \$6,600. 624-4243. 2-24

**'71 TOYOTA LONGBED** land-cruiser, re-built engine, warn hubs, headers, roof rack, great car. Must sell \$2,900 659-3410.

## Motorcycles For Sale

**HONDA MATIC 8k** orig. miles. '78 model. Excellent for a first bike. \$800 firm with helmet, gloves and cover. Very, very clean. 372-4013. 2-24

**1971 HONDA 350.** Needs repair or sell for parts. 624-6808 after 6 p.m. \$100. 2-24

## Autos For Sale

**1964 2CV CITROEN** comes with extra car for spare parts. \$3,950. Very good condition or trade? Write to Box 752, Carmel 93921. 2-24

**'69 VW BUG** good condition. Want to trade for larger car of equal value. Station wagon preferred 625-6528. 2-17

**1967 FORD GALAXY.** Excellent mechanical and body condition. \$1,200. 649-0134.

**1965 MUSTANG 6 cyl.** \$2,000. Call eve. 484-9139.

**MAZDA RX-7 GS COUPE**, one owner, 35,000 miles, air, automatic, cassette, wheels, louvers, stripes, and more. Price negotiable. 624-8983.

**'78 TRANS AM** — Red. 70,000 miles. Automatic, air, sun roof, AM/FM cassette, decals. Beautiful! Must sell—moving. 646-1270 or 649-3663.

**1964 PORSCHE COUPE.** Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023.

**FOR SALE '76 Chevy Blazer.** Tires, body, paint, interior in beautiful condition. Mechanically excellent. \$6,200 or offer 659-3630.

**'72 VOLVO STATION WAGON** 145, automatic, fuel injection. Excellent family car. New brakes, sheepskin covers, asking \$2,800. 625-4362.

**'69 VW BUG** 72,000 original miles. Immaculate condition. \$2,995. Phone 625-1926

**'63 CHEVY P-UP** Fresh engine and rear end, late model all syncro trans. Good brakes, body and interior. A steal at \$1,500. 659-4016.

**'74 CADILLAC Sedan De Ville.** Low mileage. 372-5684.

**'78 BUICK OPEL 2 dr. sport.** 4 cyl., 4 speed, super gas mi., excellent cond. Silver. \$2,900. Call Bob eves. 625-2377.

**1957 CADILLAC** — series '62" 2 door, hard top, all original interior/exterior in excellent condition. 12,000 miles on rebuilt engine. You must see this car! \$2,800.00. Salinas: 449-0739 10 a.m.-5:30 p.m. Tuesday thru Saturday only.

## Autos For Sale

**'74 JEEP.** White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

**FORD '68 MUSTANG GTCS** ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. \$4,200. 624-6438.

**1978 BUICK REGAL** delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. \$4200 blue book; \$3200 or best offer. 667-2335, leave number.

**1981 HONDA** — (Special Edition) 4 door Accord, leather interior, fully loaded, under 12,000 miles, like new. \$13,500.00. Call Salinas: 424-5083 evenings.

## Misc. For Sale

**ELECTRIC KILNS** — Atkinson, very large \$300, Cress \$275, both high fire. Aquarium ideal for salt water set-up. 624-7921. 2-17

**SMITH-CORONA** electric typewriter. Perfect condition \$85. Antique maps: individual states & countries. \$45 & up. 624-1808. 2-17

**SMITH-CORONA** typewriter, model 7000, electric \$200. Also, 7x12x24 aquarium, \$10. 373-7779.

**REMODELED** — double stainless kitchen sink. Amer. Std. toilet, basin, sliding glass doors for tub — any offers? 624-2943. 2-24

**3 STACKABLE STEELMASTER** 3x5 card files. Each 2-drawer, all 3 for \$85. Small hand mower \$39. Catalogue case \$53. Call 624-8329, eve. 2-24

**GERMANY COLLECTOR PLATES.** Bavaria, Berlin, Kaiser, Dresden, Furstenburg, Blue Winter, Marmot. \$15 up. Private party, 1968 to 1976. 625-2608. 2-24

**GE WASHER (GOLD)** \$90. Kenmore dryer \$135, work fine. Vitalizer exerciser \$105. 625-0255. 2-24

**COMPLETE CERAMIC** studio equipment. Gas kilns, gram scale, mill glaze, supplies, elec. wheel, tools. etc. \$3,000 624-8777. 2-24

**SECTIONAL SOFA**, u-shaped \$555. King-size waterbed \$235. Twin beds, cherry headboards \$235/pr. Linens avail. Japanese outdoor oven \$60. 624-3449. 2-17



**Deary Lane BarWench**

private parties  
408 373 8370

## Misc. For Sale

**SKI BOOTS** Lange Demons. Good for interm. skier. Very little use, size 8 1/2. \$30. 659-3313 eves. 2-24

**GREAT BUY** — single bed sofa, mattress and springs on roller wheels with tailored cover to floor. Bolster to match — \$75. 2-24

**MEN'S BLACK SHOES** size 10D. Johnston and Murphy brand. Worn twice. \$50. 624-9024. 2-24

**LARGE PEDESTAL SINK** w/tilted base and fixture. \$175. 659-3235 eves. 2-24

**HOT WATER HEATER** 20 or 30 gallon propane or gas. 667-2678. 2-24

**CROSS COUNTRY SKIS** \$19. 659-2007. 2-24

**PORTABLE typewriter.** Works good \$36. Electric typewriter \$88. Lamp \$6. 372-8672. 2-24

**ROUND TRIP** first class Western Airlines ticket. SF-Honolulu, good anytime thru March 23. \$350. Full price 624-0969. 2-24

**FOR SALE:** 21" Zenith Color TV in wood cabinet. Needs adjustment. \$150. 624-6019. 2-24

**EXECUTIVE CHAIR**, black vinyl like new. Swivel, casters and tilt. \$100. 624-6019. 2-24

**EMENEE** desk top electric organ. Makes good music \$15. 624-6019. 2-24

**RETINA III-5 35 mm** with 2 fine German lenses. Shake & filgers, metal-trimmed leather case. Like new. \$95. (offers?) 625-0376. 2-24

**FOR SALE:** Low-boy toilet excellent condition, in complete running order, only \$35. Call Ambrose; 625-1369. 2-24

**FRONT DOOR** size 78x36. White, good condition with door knob, hinges, key. Price \$35. Phone 625-2687. 2-24

**ROOM DIVIDER**, wrought iron black 7 ft. x 4 ft. \$75. 624-4016. 2-24

**"EARTH SHOES"** size 8. Brown suede, top condition. \$10. 624-4650. 2-24

## Misc. For Sale

**COUCH LIKE NEW** 7 ft. brown leather like wottoman \$350. 2 natural wicker chairs. Like new \$45 ea. 625-3384. 2-24

**WANTED:** someone without land to share produce for labor and watering. Have tools. Tel. 659-4261. 2-24

**SPERTI SUN LAMP.** 450 watts, \$35. 625-6353 2-17

**AUSTRALIAN OPAL** ring with 4 small diamonds. Beautiful! \$250. Evenings & weekends. 372-6416.

**WESTINGHOUSE** fridge. One year old, 18 cubic feet. Almond color, perfect condition. \$250. 624-8892. 2-17

**FRIGIDAIRE** older model refrigerator, \$100. Gaffers & Sattler drop-in range, \$125. 373-4684 between 7 p.m. and 9 p.m. 2-17

**KINGSIZE BED.** New, Sealy posturepedic, \$250. 624-4093. 2-17

**71 PC CZECH** fine china: (8)7-pc service. Cream, green border, florals. Tureen, cream & sugar and extra pieces. \$350. 625-4237.

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**BARN & OFFICE STRUCTURE** only 5 years old. Easily erected. Wood panel system with trusses. 40 x 72 x 16. May be seen at 8940 Carmel Valley Rd. See Al or Mike, Coastal Cypress Corp. 625-2996. 2-24

**ATOMIC RACING** GS skis, 205 CM, marker racing bindings, V.G. cond., \$150. 624-4243.

**SPEAKERS** — SDC Decade 70s, 10" woofer. Cost \$220 new, will sell \$110. 375-0482, 9-5.

**NEWSPRINT:** Hundreds of uses for newsprint end-rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*



## LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

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Property Management

624-2930

**VINTAGE REALTY**

John Trotter-Broker San Carlos at Seventh, Carmel



# Class

Call

## Misc. For Sale

**FOR SALE:** Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

**SPECIAL:** good price, 1 Iron, 1 like new, \$10. 2 sets of sheets, yellow, for double bed, \$15. Some kitchenware: pans, glasses, etc. 625-0298.

## Wanted

**WANTED:** A place to store 23-ft. motor home while not in use, hopefully in or near Carmel Valley. Will consider trade of use of motor home for storage. 625-3936. 2-17

**WANT:** Old authentic brass pieces. Reasonably priced. Also bird feathers and old Indian beads. P.O. Box 535, Carmel 93923. 2-10

**WANTED:** Men's tuxedo, size 40-42. 625-2587. 2-10

**WANT A TOYOTA CELICA** — automatic, liftback, moderate mileage, in good condition. My mechanic will check it out. 624-9051. 2-10

**MEDICAL SCALE.** Balance beam type preferred. Call evenings 625-6353.

**BOOKS NEEDED** for Wellesley "Bargains in Books" sale. Scholarship benefit. Tax deductible. We will pick up. Call Mrs. Taylor Smith 624-1281 or Miss Fran Boehl 624-8209. 3-6

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

**WANTED: HYDRAULIC FLOOR JACK** with casters. Best offer. 373-5976.

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

**SET OF older McGregor woods.** 659-2026.

**NEED SPACE TO PARK** 20 ft. boat. Rent open, call 394-8904 before 10 a.m. or after 8 p.m. 2-3

**WANTED** — electric stove. Small size OK. 659-2023.

## Pets & Livestock

**AUSTRALIAN SHEPHERD** mix. Tri-color, gentle, well-bred, spayed, female. Wonderful companion needs good home. 375-8841. 2-24

**FREE:** 1½ mo. spayed German Shep. Shots, excel. disposition, good indoors but needs fenced yard to run. 624-1699. 2-24

**LOVE WALKS IN THE WOODS** with a handsome guy with personality plus? Stop by P.B. Equestrian Center and ask for Llaney, he's 4 sale! 625-3269. 2-17

**FOR SALE:** Boxer pups, high-quality, AKC \$350-\$400. 899-2168.

## Horse Boarding

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500, W. Carmel Valley Road, Carmel Valley. 659-3437.

## Horse Training

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

## Horse Rentals

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

## Lost & Found

**LOST: POCKET** binoculars at King Hall. Minolta 8 x 20. Reward; sentimental value. Call 625-1798. 2-17

**FOUND:** Gold fan-shaped earring (pierced ear). Name engraved on back. Scenic Road, Carmel. Call 625-1712 eves., weekend.

## Instruction

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**DONATIONS OF BOOKS & pictures** sought. Cherry Foundation benefit sale Mar. 5. All gifts tax-deductible. Call 624-7491 for pickup. 3-3

**HELP WITH** unwanted pregnancy. 394-4590.

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**CUSTOM AND CREATIVE** sewing for the family and home. Weddings and children a specialty. Phone 899-2677. 3-10

**BACH FLOWERS** — Ongoing classes, Sunday, 9:30 a.m.-12. Free introductory class, open to all — Sunday, February 20, at Support Systems, 541 Foam St., Monterey. For more information call, Nancy Sanders, 1-867-2803.

**USE OF STEINWAY** Grand available in my home. \$1 an hour. Call 624-7042 a.m. 2-10

**FENCING** — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-0422.

## Services Offered

**HARDWOOD FLOORS.** Start the new year off with refinished hardwood floors. Makes any home look brand new. Free estimates. Cheaper than most people think. Call 422-7139.

**GARDENING SERVICES** at reasonable rates, weekly, bi-monthly, or monthly. Rick 625-2795.

**PROFESSIONAL PAINTER** for hire. 20 years' experience in custom homes, commercial work. Excellent quality at reasonable prices. Free estimate. (t) 684-1126.

**LIVE CLASSICAL MUSIC** for weddings, parties, all occasions. 625-3532, 659-5428.

**RETAIN YOUR OWN FAMILY ADVOCATE** and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizolara at 899-3883 for appointments.

**"YES, WE DO WINDOWS."** John & Brenda. Professional window washers. 394-6137 after 5 p.m.

**SEASONED CARPENTERS** — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

**PROFESSIONAL RAILROAD-TIESMAN**, retaining walls, steps, planters and borders, 659-4794.

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**GARDENING SERVICES** at reasonable rates, weekly, bi-monthly or monthly, 625-2795.

**PENINSULA GARDENER** for 12 yrs. offering complete & thorough lawn & yard removal service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

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**FALL CLEAN-UP TIME?** Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.



The Pine Cone  
The Outlook  
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## Appliance Repair

**STANLEY APPLIANCE CO.** Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

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**CARPENTRY** Carpentry and repairs of all types. Reasonable rates, 25 years experience. 624-2607.

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**BARRY ELKINS** No job is too small. Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

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**ECCHER DRYWALL CO.** Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

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**ELECTRICIAN SERVICES** Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

## Restoration CHINA RESTORATION AND REPAIR

Porcelain, pottery, glass, ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4976

## MONTEREY FURNITURE RESTORATION

Furniture and picture frames repaired or refinished. Quality craftsmanship at reasonable rates. Pick-up and delivery. 373-3030.

## Hauling and Gardening

**GIDA'S HAULING AND GARDENING** Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

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**J. BROWN HOUSECLEANING SERVICE** Serving the Peninsula since 1977. 649-3176

## House Painting

**BRENT BAYSINGER PAINTER** Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168. **CARMEL PAINTING** Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

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Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4288. P.O. Box 3172, Carmel, CA 93921.

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**WERMUTH STORAGE CO., INC./ALLIED VAN LINES** Complete local & world-wide service. 373-4967

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**BAY PLUMBING** New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-6221.

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**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING** Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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No need to see through a glass darkly... Call James Evans today for a free estimate. 624-3712.



# Real Estate Marketplace

## HAMPTON COURT PROPERTIES

### VALUES!!

#### PEBBLE BEACH

THE PRICE HAS BEEN REDUCED on our perfect weekender — or perhaps an income property! Located conveniently near the Highway 1 gate, this charming POST ADOBE offers 2 bedrooms and a den, beamed ceilings and a peak of the Bay. A very private landscaped yard with a hot tub awaits your pleasure, and best of all — the seller will work with you on financing. **\$198,500**

#### CARMEL VALLEY

A PERFECT FAMILY HOME and conveniently located, this 3 bedroom, 2 plus bath home is situated on a secluded 1 acre site and offers a tastefully executed interior with separate living, dining and family rooms and a large spacious kitchen. BEAUTIFULLY LANDSCAPED GARDENS and a large Romanesque pool lie within sight and sound of a cascading river. **\$278,000**

#### CARMEL

MAKE AN OFFER on this 3 bedroom, 1300 sq. ft. home, situated on a corner lot and located one block from the POST OFFICE. **\$189,000**

**624-6886**

S/W Corner of San Carlos  
& 7th, Carmel

Office Hours: Weekdays — 9 to 5  
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Find what you want in the want ads



At the Carmel Valley Golf Club, Carmel Valley, CA.

### A SPANISH VILLA — WITH 7% FINANCING

(On top of Los Laureles Grade)

You can see forever — spectacular 180 degree ocean views, over 4,000 sq. ft. of living space, on 2½ acres, this 3 bedroom, 2½ bath estate is for those who enjoy spacious rooms, privacy and sunshine! **\$630,000.**

### IN THE SUN

#### AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites ..... from \$212,000  
Homes ..... from \$295,000  
Condominiums ..... from \$275,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

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In Cachagua. Your choice — a ranch? — vineyard? — Estate? — subdivision? Mountain and valley views with a southerly exposure. Owner financing available! **\$344,000.**

Call us for further details and an appointment to inspect these properties.

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Coast Highway & Jacks Peak properties.

Beautiful coastline view. 2 bedroom, 2 bath,  
etc. All 'round deck. **\$265,000.** Terms.

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Except Those That Are Over-Priced.

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Adjoining North of Highlands Wedding Chapel

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Seclusion on ¼ acre — mature oaks — sunny deck and patios — 2200 sq. feet — split level — unique — quiet cul de sac — valley view — 3 bedrooms — 2½ baths — solar water — low maintenance landscape — underground utilities — close to shopping — don't pay more until you see this beautiful home for **\$259,500.**

**25651 RYAN PLACE**

**624-5174**

SHOWN BY APPOINTMENT ONLY

### HIGH MEADOW CONDO

Two bedrooms, two baths with attached garage. Tennis courts and pool available. **\$150,000.**

### STORYBOOK COTTAGE

Unique two bedroom home in Carmel Woods in lovely garden setting. Every room has built-in cabinets so there's lots of storage. If you can use a small cottage, you'll love this one. **\$195,000** and owner will finance.

### CHOICE LOTS

South of Ocean on Camino Real, we have two lots listed. Both are in easy walking distance to town and the beach. Easy to build on. Each is 40x100. **\$160,000** per lot.

### LOVELY OLD CHARMER

On San Antonio near the Pebble Beach gate, we have listed an older Carmel home on almost 3 lots. Two bedrooms, two baths. Living room with mellow redwood walls, cathedral ceilings, quaint stone fireplace, window seat and much more. **\$395,000.**

### MONTEREY HOME WITH INCOME

Two bedroom, two bath home in wooded parklike setting in most convenient location. Two room guesthouse with bath and Franklin stove. As a BONUS — there's an extra building site included in the price of **\$295,000.** Flexible financing.

Sallie and George Conn, Realtors

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Gerry Lukenas  
Exchange Specialist  
Fifth Avenue near Dolores  
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

### POINT LOBOS HOME

AND OF COURSE AN OCEAN VIEW. 5 bedrooms, 5 baths plus a guest house and bath quite distant from the main house. The home is large; some of it is quite old, part fairly new. The living room is particularly charming. The view is across Carmel Bay to Pebble Beach, a north view, which means little or no glare at sunset. The home is on a 5-acre site, and the price of \$1,300,000 is probably little more than land value.

### LARGE HATTON FIELDS FAMILY HOME

6 bedrooms, 5 baths, formal dining room, breakfast room, loggia, dark room, detached studio, greenhouse and playhouse in garden, 2-car garage w/opener, security system, almost 1 acr. The living room, which is 21'x32' with 12' ceiling, is one of the nicest living rooms we've seen. The master bedroom has privacy from the rest of the home. Below replacement at **\$775,000.**

### 4 BRS, 3½ BATHS HATTON FIELDS

Superb, split-level family home in a top neighborhood. Vaulted ceilings throughout. Beautiful, massive fireplace. Great garden. 16'x17' dining room. Fully equipped kitchen (even Microwave). **\$375,000** and owner will help finance.

### PEBBLE BEACH WITH OCEAN VIEW

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. **\$415,000.**

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COMPANY**

Realtors, in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time



## CARMEL



**HUGH COMSTOCKS** personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths,

brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home for only \$395,000.



**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$850,000.



**CARMEL PT. — OCEAN VIEW AVE.** Contemporary 2 bedroom, 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. \$299,500.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

**\$185,000** Excellent financing, rear unit sunny southern exposure.

**\$194,000** Distant Pt. Lobos ocean view. Excellent financing.

**OCEAN/PT. LOBOS VIEW** — New dramatic custom built 3 bedroom, 2 bath ... Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener security system. Fantastic view, walking distance to village. \$350,000.

**PRIVACY IN A CONDOMINIUM?** — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. \$265,000.

**FABULOUS OWNER LONGTERM FINANCING** — 20 years at 11.5% darling Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Was \$215,000. Now \$185,000.

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

**WELL BUILT AND WELL LOCATED** — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

**ARCHITECTURAL EXCITEMENT**, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

**HATTON FIELDS** — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking \$290,000.

**COZY COTTAGE** on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. \$197,500.

### HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

**NOW IS YOUR CHANCE AT ONLY...\$26,000.** A flower shop with plentiful potential. The best location in Monterey.

**WANT TO MAKE MORE MONEY?** We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at \$110,000.

## CARMEL SOUTH OF OCEAN

**CARMEL POINT** — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. \$295,000.

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**OCEAN VIEW** — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

## CARMEL HIGHLANDS

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

## PACIFIC GROVE

**THERE ARE NO MORE** oceanfront condominium building sites in Pacific Grove except these 5 sites. \$625,000.

# VINTAGE



## CARMEL



**JUST LISTED, FRENCH COUNTRY** — Best location in Hatton Fields. Over 2900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. \$435,000.



**BEAUTY AND CHARM CLOSE TO CARMEL PT.** — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. \$335,000.



**STORYBOOK HOME** — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled

garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

## MONTEREY

**OPEN  
SUN. 1:00-4:00**

1655 David St.

**THE IDEAL FAMILY** home close to schools, shopping and transportation. 3 bedrooms and two baths, fireplace, double garage. \$165,000.

## PEBBLE BEACH

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$128,000.

**ANOTHER BEST BUY IN ITS NEIGHBORHOOD!** Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

## CARMEL VALLEY

**PASTORAL 7½ acres** plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

## BIG SUR PROPERTIES

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads, a redwooded canyon beach trail to the pounding surf. \$399,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**PARTINGTON RIDGE** — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

**GARRAPATA HIGHLANDS** — Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

**PALO COLORADO CANYON** — Expandable one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to \$194,000.

**PARTINGTON COVE** — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

BIG SUR OFFICE 1-867-2406

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### MARINS

LOCATED IN A DELIGHTFUL AREA OF MARINA, THIS HOME IS IN GOOD CONDITION AND BOASTS 4 BEDROOMS, 2 BATHS AND A FAMILY ROOM. PRICE IS \$105,000. OWNER WILL CARRY 2ND.

### JUST REDUCED CARMEL VIEWS

OWNERS NEED TO SELL!!! ALMOST 2900 SQ. FT. THIS HOME ALSO OFFERS 3 LARGE BEDROOMS, 2 BATHS, HUGE LIVING ROOM WITH A MASSIVE STONE FIREPLACE AND HIGH BEAMED CEILINGS, DINING ROOM FAMILY ROOM PLUS AN ACRE OF GROUND DOTTED WITH BEAUTIFUL OAKS AND PINES. DON'T MISS SEEING IT!! YOUR WILL BE GLAD YOU DID! REDUCED TO \$249,500. TERMS!

### LOS TULARES — CARMEL VALLEY

AN IMMACULATE CONTEMPORARY WITH PANORAMIC VIEWS OF THE VALLEY, MOUNTAINS AND RIVER, THIS HOME BOASTS 2 BEDROOMS 2 1/2 BATHS, LIVING AND DINING ROOM PLUS 1 BEDROOM 1 BATH GUEST QUARTERS. PRICED RIGHT AT \$295,000. CALL NOW.

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Ocean at Dolores  
Carmel



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### COMSTOCK ADOBE

This beautiful adobe home was the 1982 feature home for the Carmel Valley Garden Club tour. The magnificent old oak trees plus the outstanding landscaping make this yard a gardener's dream come true. Inside the adobe walls of this 2,600 sq. ft. home you will find a large living room with natural wood ceilings, extra large fireplace & complete wet bar. The kitchen is a cook's delight with all oak cabinets, chopping block counter tops & a large greenhouse window. The family room has a copper hooded fireplace. 2 bedrooms, a den & 2 1/2 baths complete the main house. For your guests or in-laws, there is a complete guesthouse. The solar heated swimming pool and spa is one of the most beautiful in all of Monterey County. The redwood cabana & bar make entertaining your guests a delight. All this on over an acre of land with views & privacy. Priced at \$525,000, this home is a must see for the discriminating buyer. Call us today for an appointment.

### SPACE PRIVACY SUNSHINE

Lovely 5 acres in Upper Carmel Valley. Great well, views, near Jamesburg, just off Tassajara Road. Three year old home with two bedrooms, easily and economically expandable to 1700 square feet. Good financing. A must see at \$142,500.

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### MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

### MONTEREY DUPLEX

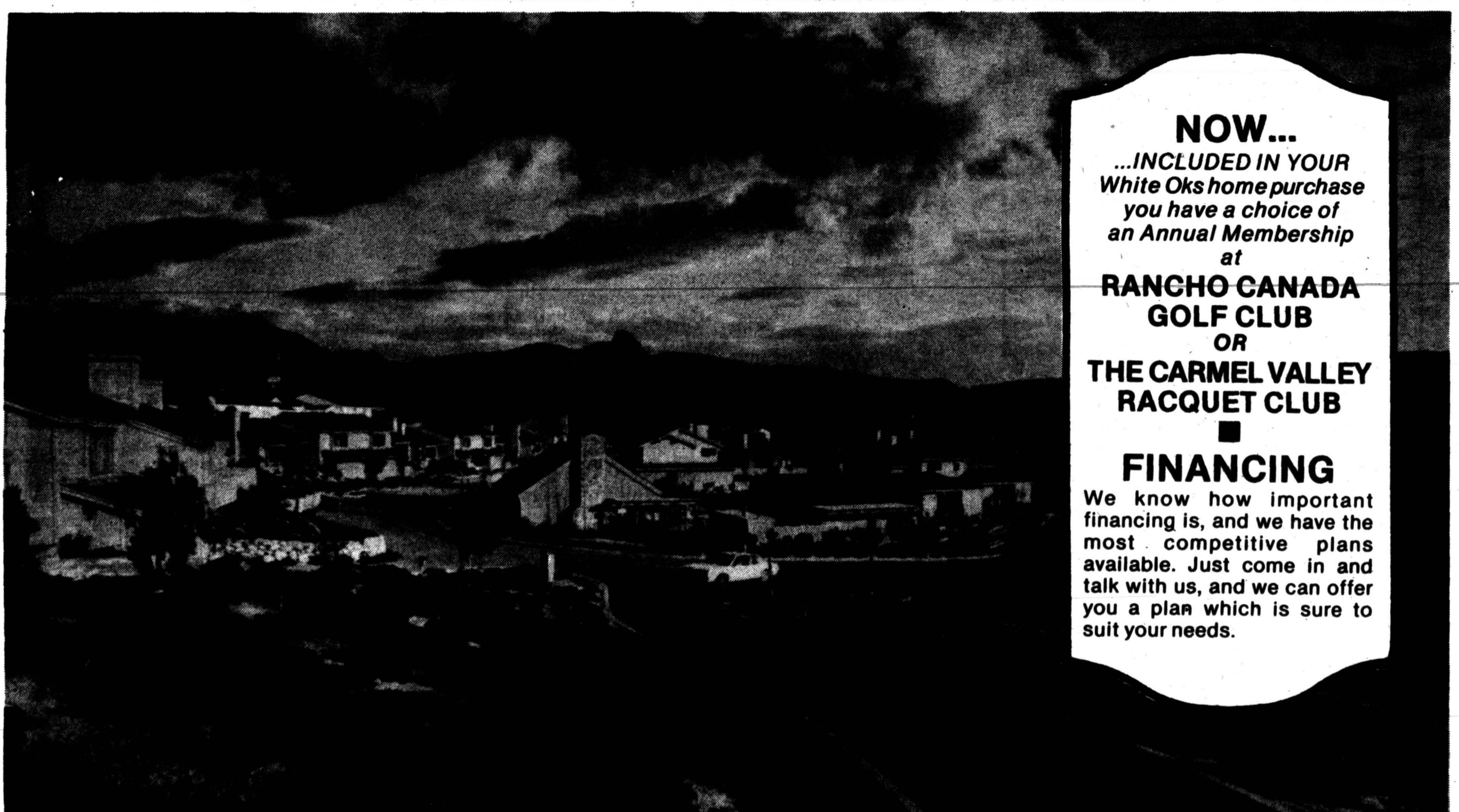
1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

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### FINANCING

We know how important financing is, and we have the most competitive plans available. Just come in and talk with us, and we can offer you a plan which is sure to suit your needs.

Now is the ideal time to buy your White Oaks home

Now all 38 of these handsome homes are built, completing this beautiful new neighborhood in sunny Carmel Valley Village.

Now is the ideal time to see the decorator-furnished models of these lovely homes, while you have an excellent selection of locations and a choice of six floor-plans.

White Oaks is a Planned Unit Development offering condominium living at its finest.

These custom quality homes are realistically priced from \$212,000, with excellent financing available.

A helpful sales staff is on hand every day from 12 P.M. to 5 P.M. to show you the furnished models and locations available.

White Oaks is only twenty minutes from Carmel, an easy drive up the Carmel Valley Road to the Village.

To fully appreciate the beauty of this project and its surroundings, one must experience White Oaks. make it a "must see" this week.

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Letters to the Editor  
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- Monterey, 372-4500  
888 Munras Ave.  
Monterey, Ca. 93940
- Executive Offices,  
624-4900
- Property  
Management,  
624-5300

### BEST VALUE IN CARMEL VALLEY

This beautiful home has it all. Custom built, spacious, low maintenance, landscaping, convenient mid-valley location. Magnificent views down the valley to the ocean. Large beamed ceiling living room with fireplace, formal dining room, open kitchen, family room and three bedrooms with slate fireplace in master. Skylight and many view windows. Sunny location. Offered at \$250,000. C272AG3.

### CUSTOM HOME IN CARMEL VALLEY

Sunny and spacious on an acre overlooking the greenbelt. Convenient mid-valley location. Near shopping, golf and tennis. Huge studio perfect for artist, musician or hobbyist. Large storage room and laundry. 2 furnaces, many windows and skylights. Large house length deck. Offered at \$199,500. C273AG3.

### PERFECT FAMILY HOME IN MID-CARMEL VALLEY

This brand new home is a must see for the discriminating buyer. Sunshine is enjoyed by the poolside or on the spacious deck. The family cook will create gourmet meals in the exquisite kitchen which looks out onto the pool. An elegant master bedroom comes with Roman tub and his & her walk-in closets. 2900 sq. feet of living space also includes a large family room, comfortable living room, formal dining room, 2 more bedrooms and 2 1/2 baths. All of this on 5 acres! Offered at \$395,000. C278PP3.

### COMFORT, CONVENIENCE AND DISTINCTION

Enjoy the alluring hilltop view of Carmel Valley Ranch from this 3,000 sq. foot home with 3 bedrooms, 2 baths, 2 fireplaces, a circular drive and 2 car garage. The use of terraces controls the vistas from the solar heated pool with diving board. A virtual entertainment oasis. The focal points of the master bedroom suite are the floor to ceiling native stone fireplace and the elegant sunken Roman tub. The large sunny kitchen is a culinary delight. Real living pleasure awaits you. Great financing. \$425,000. C231AF3.

### ON TOP OF THE WORLD

In Carmel Views. Valley and ocean views compliment this contemporary 3 bedroom, 3 1/2 bath home. The exterior is of shingle siding with shake roof. Latest in kitchen built-ins, skylights and shutters. Extensive redwood decking extends to the hot tub and swimming pool; all in a setting of landscaped lawns and gardens. A unique executive home. Drastically reduced to \$425,000. Owner out of country. Wants a quick sale!

### ARROYA CARMEL TOWNHOUSE

Sparkling, sunny and convenient. 2 bedroom, 2 baths. Very large livingroom with used fireplace, spacious dining room and kitchen with dining area. Pool, tennis and jacuzzi. Walk to shopping. Now only \$195,000. C259AF1.

WE HAVE 107 OTHER FINE  
LISTINGS FOR YOUR  
INSPECTION



## Prime Properties — All Areas

**RANCH IN CARMEL VALLEY** with over \$650,000 in improvements added to the 180 acres of magnificent country with outstanding views and multiple uses. A new hay barn, equipment shed, 100,000 gallon reservoir plus wells, and a 3100 square foot cedar solar home or some of the recent additions. Ideal for horse breeding, approximately 70 acres with vineyard potential, open fields, rolling hills, mountain streams. Priced for immediate sale at only \$925,000. 625-0300.

**T.L.C. SPECIAL** in Carmel Woods, walking distance to town and woods tennis courts, a rambling home on a large lot overlooking the forest...2 guest apartments have fireplace, separate entry. Beamed ceiling and large brick fireplace in living room, country kitchen, additional 2 bedrooms and bath. Large sunny deck. Single garage on basement level with large workshop or study. A MUST SEE for do-it-yourselfers! Private 10% financing assumable for 27 years. Ferns, rhododendrons and ancient oaks surround brick courtyard and entry. A great find at \$265,000. 625-0300.

**HIGHLANDS HOMESITE**, one of the best priced, with an ocean and white water view, paved road. Price includes architect designed working plans for nice split-level home. Submit offers as to terms. Asking \$130,000. 625-0300.

**C.V. HIDEAWAY + LAND**, a handcrafted haven in a private 9.8 acre canyon setting above Miramonte, with ideal southern exposure! Charming throughout, including maple flooring, open beams, artistic use of Mexican tiles, sunlit patio, hot tub on view deck. Second bedroom is ideal for use as studio or guest suite. Special features...solar water heater, central vacuum, excellent for horses. \$375,000, terms. PLUS, the adjacent 15 acres are available at \$275,000 with terms! 625-4111.

**NEAR TOWN & BEACH** is this delightful 3-bedroom home set high on a double corner lot with lovely English garden, winding brick paths and terrace. Sunny and charming interior boasts French doors, hardwood floors, appealing board & batten paneling, stone fireplace in living room with cathedral-beamed ceiling, formal dining, storage & studio workshop under house. One bedroom suite with separate entry. \$295,000. 625-0300.

**PEBBLE BEACH HOMESITE** of 1.8 hillside acre in prestigious area near The Lodge, with sparkling sea views framed by towering pines! \$400,000. 625-4111.

**DEL MESA BEST BUY**, well located easy walking distance to pool and dining...an immaculate unit with marble fireplace in living room, plush wall-to-wall carpeting, kitchen with all appliances, deck, 2 bedrooms and baths, wood-paneled den! \$195,000. 625-4111.

**BIG SUR** 1308 acres with natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish...variety of rugged cliffs, sandy beaches, crashing sea, high rolling pastureland, loading chutes, paddocks, lumber mill...rustic "lodge" of 9 bedrooms plus original homestead residence built in 1914 charmingly set high above the Pacific and rugged Bug Sur coastline \$4,750,000/brochure. 625-0300.

**OCEAN VIEW** lot in beautiful Carmel Meadows in the midst of prestigious homes, \$275,000. 625-0300.

**GOLFERS WEEKENDER** in Pebble Beach across from the Spyglass 13th fairway...contemporary in feeling with good quality construction, excellent insulation, nice window treatment, extra storage...1600 square feet in like-new condition with 2 bedrooms, 2 baths, high open beams in living room with inviting fireplace and in master bedroom, spacious dining room with built-in buffet, efficient kitchen. Professionally landscaped for easy care...entry deck plus deck off living room via French doors. \$275,000. 625-0300.

**DRAMATIC & WARM** Pebble Beach home privately nestled amid towering pines, offering 3 bedrooms, 2 baths, unique 3-sided fireplace serving the living room and dining room and family room, dramatic entry...beautifully contemporary in feeling. Motivated seller wants an offer. Asking just \$270,000.

**HATTON FIELDS**, Carmel...offering this rare large homesite amid lovely oaks and prestigious homes, with southerly exposure. \$165,000/terms. 625-0300.

**DRAMATIC VIEWS** from this Carmel Valley cul-de-sac home amid spreading oaks and natural landscaping. Spacious living room warmed by brick fireplace, formal dining, deluxe kitchen with all built-ins, 4 bedrooms, 3 baths including lower level guest suite. Private wind-protected Atlas swimming pool with Jacuzzi corner and cover. Minutes to Village shops, tennis, golf, riding. \$398,000, terms. 625-0300.

**MEDITERRANEAN VILLA** near Spyglass and Country Club golfing and walking distance to the beach. French doors open all main rooms to enclosed landscaped courtyard. Extensive use of glass, ceramic tile, fine woods, wallpaper, cathedral ceilings, Mission tile roof, large foyer with ceramic tile floor, huge combo kitchen with center island, casual dining and family room with fireplace, 4 bedrooms, 2 1/2 baths and more. \$425,000. 625-0300.

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realty  
company**

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for the Monterey Peninsula

625-4111  
**PEBBLE BEACH**  
At the Shops  
Across from Lodge

625-0300  
**CARMEL**  
Mission St.  
Between 4th & 5th



## FROM CASTLES TO COTTAGES

**A WONDERFUL CARMEL COTTAGE** near town but on a quiet street. "A Monterey Colonial in miniature". 2 bedrooms, 1 bath; a charming living room, a low maintenance garden; and a very appealing price of \$177,500.

**ONE BLOCK TO THE BEACH...** South of Ocean Avenue is an all-redwood, Carmel home in a private, mature garden setting. "BEST BUY IN CARMEL" at \$225,000.

"CASA LEONES" is the property of a well-known artist and his wife. The beautifully maintained home and delightful garden will "please in every aspect". **ONLY FOUR BLOCKS TO THE BEACH AND VILLAGE.** Two spacious bedrooms, two baths, and a peek of the Ocean from the living room and guest bedroom. \$287,500.

**IN RANCHO RIO VISTA** is a warm and appealing Colonial ranch home. The interior features a large entry with brick floor, a very comfortable living room, a formal dining room, 2 bedrooms and 2 baths. Situated on one level acre, there is also room to add on a guest house, or a tennis court, or pool. Owner will assist with financing. \$295,000.

**CARMEL HIGH MEADOW CONDO** — A luxury condominium with two bedrooms, 2 baths (master with jacuzzi tub), library. Private setting with lovely greenbelt view. Excellent financing available. \$295,000.

**A CHARMING CARMEL STONE HOME** — Completely refurbished. Large corner location, close to the Village. Beautiful patio and gardens. Separate guest quarters AND ATTRACTIVE OWNER FINANCING. \$298,000.

**CARMEL ESTATE SALE** — A prize Carmel property — three lots and mature gardens provide the setting for this outstanding home. Epitomizing Carmel living, the home features huge living room (with parquet floors and skylight), formal dining room, comfortable den, two large bedrooms and two baths. A GREAT OPPORTUNITY at \$350,000.

**CARMEL HIGHLANDS** — A traditional new home with Ocean view...this tastefully appointed home features high ceilings, french doors, and hardwood floors. There are 3 bedrooms/3½ baths, with artist studio, cozy library, and a wonderful gourmet kitchen. Complete Brochure Available. \$535,000.

**A FEW YARDS FROM CARMEL BEACH AND GREAT OCEAN VIEWS...** This fine Carmel home on 3½ lots features four bedrooms, four baths, five fireplaces and much, much more. COMPLETE BROCHURE AVAILABLE. \$695,000.

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Carmel-by-the-Sea Carmel  
624-3829 625-4242

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Post Office Box K, Carmel-by-the-Sea, Ca 93921



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REAL  
ESTATE**

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## UNOBSTRUCTED OCEAN VIEWS

Spectacular panoramic oceanviews from this Post Adobe, custom built for present owners who spared no expense. Gourmet kitchen with Jennaire double barbeque plus Thermador surface units, living room with fireplace, formal dining room and family room which has full wet bar and another fireplace, 3 bedroom suites plus artist's studio with another full bath, could be servant's quarters or mother-in-law suite; game room and utility room with half bath and drip dry closet. Beam ceilings, random oak and parquet floors, wool carpets from Sloans; Sherie Wagner gold fixtures, crystal chandeliers are among the many amenities. For entertaining a protected Spanish tiled courtyard 27 x 56. All this and more on approx. 1½ acre. First time on market. Owner may finance. \$940,000. Call for an appointment to see this outstanding home today.

**Carmel Professionals, Inc.**

625-2959 or 659-3090

## CARMEL HOMES AND CONDOS

**\$112,000 Mid-Valley, Carmel.** One bedroom and one bath lovely unit. Pool, convenient to shopping, enjoy valley weather yet only minutes to town. About as inexpensive as things get on the Carmel side of the Hill.

**\$199,000 at Arroyo Carmel condo development.** Pool, tennis, walk to the Barnyard or Crossroads. 2 bedrooms, 2½ baths, and included in the price are the on-site furnishings. Ready to move into today.

**\$215,000 in the High Meadow above Carmel.** Lovely sylvan views for privacy and 2 bedrooms and 2 baths plus parking structure and pool/tennis for your pleasure. Most-for-the-least in this area above town.

**\$179,000 Carmel home just three blocks from the Plaza shopping area,** south of Ocean Avenue. 2 bedrooms, one bath, fireplace, carport, laundry room, sunny deck. Owner-financing below bank rates.

**\$199,500 Carmel Woods lovely garden setting** for a most attractive cottage in the best Carmel sense. 2 bedrooms, 1½ baths, dining room, tree-filled yard. Room for expansion.

**\$229,500 Carmel just 3 blocks north of the Post Office** for easy walking access to the heart of town. Large open-beam living room with fireplace, 2 bedrooms, 2 baths, sunny kitchen-dining room, garage, deck.

**\$429,000 Best Carmel location just 4 blocks to the main beach** or six blocks to the heart of town. South of Ocean on Casanova. Corner setting. Thoroughly redone European-style home. 3 bedrooms, 2 baths, gorgeous kitchen, extravagant usage of beautiful window shutters & tile. Refinished floors. A "must see."

**CATLIN  
ASSOCIATES**

REALTORS—624-8525  
MISSION NEAR SEVENTH-CARMEL



*North of Ocean*

*— Close to Beach*

First time on the market. Custom built home for artist-owner on a choice lot. The location is a local favorite on the quiet side, away from visitor beach activity, on walkway to the ocean. Point Lobos view from large deck off sunroom. Two bedrooms, two baths. \$292,500.

625-3500

Real Estate Professionals

CARMEL AREA • PEBBLE BEACH

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5687-14

The following person is doing business as: **ADVANCED COMPUTER TECHNOLOGY**, 3616 THE BARNYARD, Carmel, CA 93923.  
**MARC DAVID WALDROUP**, 183 San Remo, Carmel, CA 93923.

This business is conducted by an individual:

**MARC D. WALDROUP**  
This statement was filed with the County Clerk of Monterey County on December 15, 1982.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC205)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5687-22

The following persons are doing business as: **SUO KIE CENTER FOR HEALING**, 27890 Dorris Dr. at Center St., Carmel, CA 93921.

**HYON SUK LEE**, 28110 Robinson Cyn. Rd., Route 2, Carmel, CA 93923.

This business is conducted by an individual:

**HYON SUK LEE**  
This statement was filed with the County Clerk of Monterey County on January 19, 1983.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0136)

## HOMES OPEN SATURDAY

**Dolores ES 5th house So. of 9th, Carmel. \$220,000.** Cute and cozy. Carmel classic with all the features you desire. 2 bedrooms, stone fireplace, a real front porch and a super location. Open 1:30 to 4:30.

**San Carlos near Alta, Carmel. \$295,000. S-P-A-C-I-O-U-S!** Well designed 2300 sq. foot beauty. Expert use of custom tile and rich oak. Bay window, open staircase, ocean view. Open 1-4.

**San Carlos near 9th WS, Carmel. \$184,950.** Premire open house. New on the market. Great convenient location. Cozy 2 bedroom older home with lots of basic character. Open 1-4.

**1100 Arroyo Rd. Pebble Beach \$429,000.** 3000 sq. feet of luxury overlooking 2nd fairway of MPCC. Large and lush master suite with atriem bath. Marvelous kitchen with green house window. Open 1-4.

**Merit • McBride  
Realtors**

OCEAN AVENUE NEAR DOLORES —  
DOWNTOWN CARMEL

Open daily 9:00 to 6:00

625-3600

## BEST BUY IN THE HIGHLANDS

Perched on a wooded acre with ocean views, this 4 bedroom, 4½ bath, 3,200 square foot home is only 5 years young. An added bonus is a glass enclosed spa. This lovely home is a must see!! All this for \$325,000.



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## Public Notices

### CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-3

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AUTHORIZING AN AMENDMENT TO THE CONTRACT BETWEEN THE CITY COUNCIL OF CARMEL-BY-THE-SEA AND THE BOARD OF ADMINISTRATION OF THE CALIFORNIA PUBLIC EMPLOYEES' RETIREMENT SYSTEM

WHEREAS, the City Council of Carmel-by-the-Sea has agreed during the Meet and Confer session with employees to modify the City contract with the State of California Public Employees' Retirement System. THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** That an amendment to the Contract with the City Council of the City of Carmel-by-the-Sea and the Board of Administration, California Public Employees' Retirement System is hereby authorized, a copy of said amendment being attached hereto, marked "Exhibit A", and by such reference made a part hereof as though herein set out in full.

**Section 2.** The Mayor of the City of Carmel-by-the-Sea is hereby authorized, empowered, and directed to execute said amendment for and on behalf of said Agency.

**Section 3.** This Ordinance shall take effect 30 days after the date of its adoption, and prior to the expiration of 10 days from the passage thereof shall be published at least once in the *Carmel Pine Cone*, a newspaper of general circulation, published and circulated in the City of Carmel-by-the-Sea and thenceforth and thereafter the same shall be in full force and effect.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE SEA this 8th day of February, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Townsend

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: Lloyd

Signed:  
**CHARLOTTE F. TOWNSEND,**  
Mayor of Said City

### CERTIFICATE OF ORDINANCE

I, **JEANNE KETTELKAMP**, the undersigned, City Clerk of the city of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 83-3, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED THIS 9th day of February, 1983.

**JEANNE KETTELKAMP**  
City Clerk

Date of Publication:  
February 17, 1983

(223)

### NOTICE OF DISSOLUTION AND LACK OF AUTHORITY

THE VILLAGE PLUMBER, a partnership consisting of **GEORGE W. SHEPARD** and **GEORGE S. SHEPARD**, and which has carried on business at P.O. Box 5071, Carmel, California, was dissolved effective December 31, 1982.

After that date partner **GEORGE S. SHEPARD** has no authority to bind the partnership. Partner **GEORGE W. SHEPARD** has authority to wind up the partnership affairs and will carry on the business under the same name as an individual.

**GEORGE W. SHEPARD**  
**GEORGE S. SHEPARD**

Publication Date: Feb. 10, 17, 1983.

(PC222)



### NEWLY LISTED CARMEL QUAIN LOW PRICE

Well-located on a quiet street in an area of much higher-priced homes, this quaint cottage features walls of plaster, coved ceilings, hardwood floors, fireplace, and sturdy craftsmanship of yesteryear. Full attached garage, mature landscaping, walk-to-town convenience, easily expandable, or, with only cosmetic updating, a perfect weekend or primary residence for a small family. Offered at \$159,500.



### NEWLY LISTED IT'S CONDO LIFE FOR ME CART TO GOLF WALK TO SHOPS

Enjoy Golf Cart convenience to the Country Club at Pebble Beach, and walk-to-shopping convenience from this newer, single-level condo, in a forest-like setting with lots of privacy. Clubhouse facilities include sauna and Jacuzzi. This special residence is in better-than-new condition, featuring two bedrooms, 2 baths, spacious living and dining rooms for gracious entertaining, a dramatic fireplace, open beamed ceilings and subtle tile accents. Just listed at \$145,000.



### PRICE SLASHED! PEBBLE BEACH TUDOR

Tudor majesty is reflected throughout this special residence: solid brass fixtures, solid core doors and windows, handcrafted cabinetry and quality ceramic tiles. The spacious, open-beamed gourmet kitchen will delight the chef; the video-center/den and hot tub provide relaxing moments. Excellent floor plan features three bedrooms (one, an elegant suite with private deck), two baths, and an elaborate workshop. Now reduced to \$269,800.

### NEWLY LISTED CARMEL CONVENIENT The View from the Top

Enjoy panoramic views from this exceptional Carmel Knolls residence with every imaginable luxury. Dramatic indoor pool is trimmed in flagstone; fireplaces in both living and formal dining rooms feature built-in barbecue, spacious recreation room could be well-suited for comfortable guest quarters. Master suite boasts its own dressing alcove and abundant built-in cabinetry. Superbly landscaped grounds are attractively designed for outdoor family living and entertaining with patios and terracing, fruit trees and veggies. Beautifully maintained with attractive accents in tile and wallpaper, shutters and awnings; offered at \$305,000.

### PRICE REDUCED EARLY CALIFORNIA IN OLD CARMEL

A new home of Early California style, this special residence is well-situated for privacy on an extra large, wooded site. A master work in craftsmanship; redwood, Stone, plaster and tile blend in a harmonious triumph, all bathed in sunlight. Dining and family rooms (with unique wetbar and fireplace) surround the courtyard, the master suite enjoys a private deck and magnificent oversized bath. Most-suitable for your well-deserving family, just reduced by \$26,000 to \$321,000, and motivated seller says "Submit any offer!"

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### THE MITCHELL GROUP



real estate

BY GEORGE



HERE'S A PRICE reduction that ought to make anybody sit up and take notice! Only \$350,000 for this unusual home in classic Spanish style, located on prestigious Spindrift Road, a few short minutes south of Carmel. Tastefully updated with four, even five, bedrooms, spacious living and dining rooms, and completely modern kitchen with colorful Mexican tile. Three fireplaces, Glimpse of ocean. Call us to see this fine home, and we'll tell you the original asking price.

### REVOLUTIONARY



OWN YOUR OWN country club! An acre and a quarter in mid-Carmel Valley with TWO very attractive houses, fenced tennis court, big swimming pool, 35 fruit trees, landscaped grounds, and plenty of land on which to grow bountiful crops of veggies. A most unusual property. \$498,000.

### CANNOT TELL A LIE



THE TRUTH IS...this is an immaculate three-bedroom home in a quiet cul-de-sac just a short distance from the Monterey Peninsula Country Club. It's set off by a circular driveway and a landscaped garden. Fireplaces in living and family rooms, wet bar, great closet space, and oversized garage. \$249,500.

### CROSSING THE DELAWARE



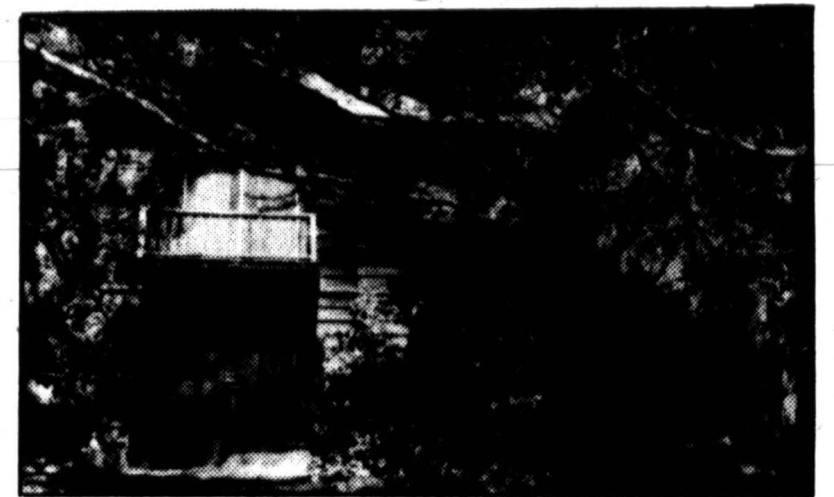
ISN'T NECESSARY to find a most appealing two-bedroom home in one of America's most picturesque communities. It's located south of Carmel's Ocean Avenue (that means top location), and it's set back on a pretty lot and surrounded by lovely trees. Living room with arched ceiling and fireplace, dining room, modern kitchen and bathrooms. Attached garage. Newly decorated. \$275,000.

**M/M  
M/M**

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

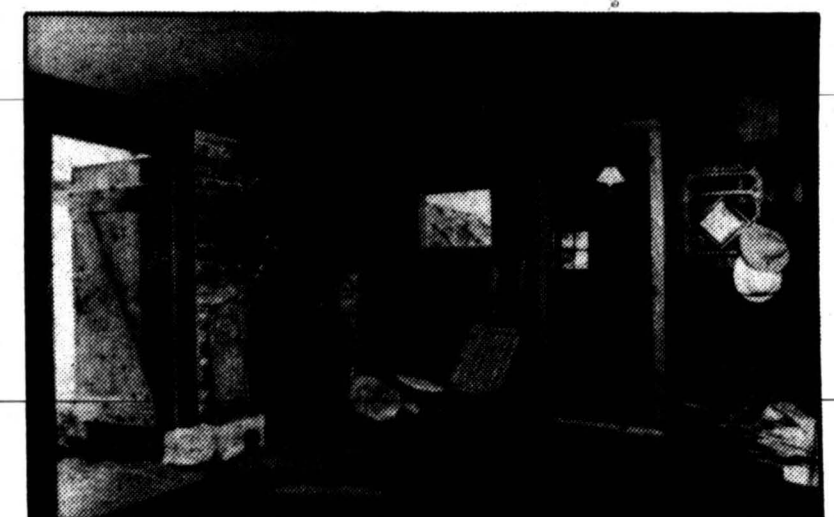
### "Sur del Sur" On The Big Sur Coast



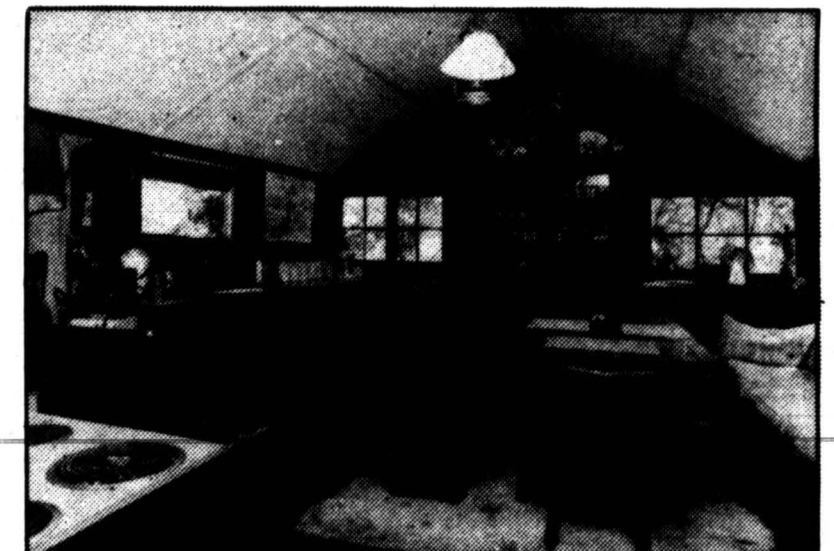
Beside the Coast Road near Nepenthe on a 16-acre site with a creek, this older redwood home of captivating charm sits amid fragrant bays, pines and redwoods, fruit trees and an old-fashioned and sheltered garden with terraced flowerbeds.



Hand-adzed beams from Monterey's historic bull and bear pit support the paneled ceiling of the large living room with a terra-cotta tile floor and window wall framing garden view.



In harmony with the old bricks in the fireplace is the paneling in walls and vaulted ceiling of the dining room with a tile floor and hand-fashioned redwood door to the garden.



The warm tones of wood in walls, floor and a wealth of cabinets enhance the country kitchen with banks of paned windows, a hooded, woodburning range and modern electric stove.



Atop a spiral staircase, this bedroom has a fabric-covered ceiling and matching wall covering above wood wainscoting, a hardwood floor and bookcases flanking the glass doors to a balcony. Another big bedroom and a bathroom complete the upper floor with access, also, to the garden by an outside staircase. A caretaker's cottage and a garage with a half-bath are among other features contributing to the livability of "Sur del Sur", a peaceful place with a fascinating diversity of Big Sur Coast terrain on its site. \$780,000.

Gann/Cathers photos



*Lois Renk & Associates*  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME



# Remember when?

## 65 years ago

From the "Carmel Pine Cone"  
Feb. 21, 1918

### LA PLAYA NEWS NOTES

Saturday evening La Playa was given a musical treat. Piano solos, Swedish and old Welsh songs, dating to 900, songs by Godfrey Fletcher, recitations by Miss Borden, and legend reading by Mrs. V. Mott Porter, made up a very delightful evening.

The price of fresh fish should be looked into by our local U.S. Food Administrator. Thirty cents a pound for salmon is outrageous.

We are again assuring our guests that the streets leading to La Playa will soon be in good condition.

Mrs. A.B. Richards, who is here from Kansas City, is not only a fine musician, but a dancer of note.

Mrs. Signor has received from Mrs. A.S. Kibbe, under the title of "Three Days with the Birds of Carmel," an extensive list of birds seen within two blocks of La Playa on Nov. 29, 30 and Dec. 1.

## 50 years ago

From the "Carmel Pine Cone"  
Feb. 17, 1933

### ESCAPE FROM PRISON CAMP? RIDICULOUS!

Members of the convict road camp above San Simeon hear too many depressing tales from the outside world about unemployment to ever want to escape, according to J.F. Robinson, superintendent of the camp, who was in Carmel this week.

"Most of our men are well satisfied with conditions," Robinson explained. "In fact, I guess it'd be impossible to drive any of the prisoners away. Very few ever try to escape for although the work is hard and dangerous, it provides the men with out-of-door employment and there is always a waiting list at San Quentin of men who want to come to the camp."

According to Robinson, a central radio provides evening music for the prisoners and earphones extend to each tent. Out of their monthly earnings, after camp expenses are paid, the men are able to save on an average of from \$15 to \$18 a month.

Members of the convict camp have for the last six years been engaged in working on the Carmel-San Simeon highway.

## 25 years ago

From the "Carmel Pine Cone"  
Feb. 20, 1958

### ISSAC STERN FINDS DOGS HARDER TO PLEASE THAN PEOPLE

"Is there anything you would like better?" violinist Isaac Stern asked Eben Whittlesey's seeing eye dog, Comet, on Saturday evening after a seemingly disapproving "Woof! woof!" was Comet's comment on an encore announced by Mr. Stern.

When Comet gave no answer to his query, Isaac Stern wryly said: "Well, I've met all sorts of music critics," and bravely played the encore which concluded his Music Society performance.

Mr. Whittlesey (who writes the Music Society Concert reviews for the *Pine Cone*), says he has been forced to take Comet to concerts since the Verdi *Requiem* several weeks ago when he left her in a car and she chewed her way out the window, jumped to the ground and into the custody of a policeman, who, concerned over the cut foot Comet received in her break for freedom, searched out Mr. Whittlesey in the Sunset School Auditorium audience.

Continued applause such as Mr. Stern received on Saturday evening excites Comet, says Mr. Whittlesey, and she feels she must make some contribution to the general excitement, "and she generally brings down the house."

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Feb. 15, 1973

### WOOD TO CO-AUTHOR BILL TO BUY COASTAL PROPERTIES

Assemblyman Bob Wood has agreed to co-author legislation to use part of the existing state budget surplus for land acquisition along the California coastline. The bill would appropriate \$50 million of the more than \$850 million state surplus for key beach and coastline property purchases.

Wood said "many landowners along the coast have been offering prime coastal property to the state at bargain prices. This presents the State of California with a tremendous opportunity to preserve coastal land for recreation or open space in conformity with the master plans being developed by the Coastline Commissions created by Proposition 20, and at the same time allows for fair treatment to the property owners."

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Feb. 16, 1978

### LOT EYED FOR LIBRARY CARS IS SOLD

While the Carmel in-lieu parking fee fund swells, the prospects of enlarging the parking lot at the Harrison Memorial Library severely deflated last week.

A 4,000 sq. ft. lot with a house, adjacent to the library parking lot on the northwest side of Lincoln and Sixth, was sold in January for \$85,000 to a part-time Carmel resident who also owns the adjoining lot. The city had negotiated for both lots for more than one year, but without success. It planned to use the money it collects in in-lieu parking fees.

The announcement of the sale was made by City Administrator Jaek Collins at the Feb. 6 city council meeting. Councilman Bernard Anderson, who also had been active in the negotiations for the lot, said there was a "breakdown in negotiations" between the city and the lot's former owner, Peter Economos.

James Thompson, an attorney from the San Francisco Bay area and new owner of the lot, could not be reached for comment. In June, however, Thompson vowed the city would have to condemn his land before he would sell it. Now Thompson owns both lots.

"The last thing this village needs is another parking lot," Thompson said in June.

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